

OTHERWISE VIRTUAL

A BIENNIAL ANTHROPOLOGY CONFERENCE
JUNE 2022

KALIMPONG

SCHEDULE-DAY ONE

Jun 2nd 05:30 [TH-1] KEYNOTE ▶ Constanza Pina Pardo

06:30 [TH-2] INSTAGRAM LIVES

07:30 [TH-3] OTHERWISE ATHENS

08:30 [TH-4] MARGINS OF VIRTUALIZATION

09:30 [TH-5] LIBRARY REMEMBERED

10:30 [TH-6] TRANSCENDING PHYSICAL TO VIRTUAL

11:30 [TH-7] THE JOY OF GLITCHING

12:30 [TH-8] FILM SHORTS: FEMINIST STORYTELLING: THE FUTURE THROUGH THE PAST

LOOP 01

13:30 [TH-1] KEYNOTE ▶ Constanza Pina Pardo

14:30 [TH-2] INSTAGRAM LIVES

15:30 [TH-3] OTHERWISE ATHENS

16:30 [TH-4] MARGINS OF VIRTUALIZATION

17:30 [TH-5] LIBRARY REMEMBERED

18:30 [TH-6] TRANSCENDING PHYSICAL TO VIRTUAL

19:30 [TH-7] THE JOY OF GLITCHING

20:30 [TH-8] FILM SHORTS: FEMINIST STORYTELLING: THE FUTURE THROUGH THE PAST

LOOP 02

21:30 [TH-1] KEYNOTE ▶ Constanza Pina Pardo

22:30 [TH-2] INSTAGRAM LIVES

23:30 [TH-3] OTHERWISE ATHENS

Jun 3rd 00:30 [TH-4] MARGINS OF VIRTUALIZATION

01:30 [TH-5] LIBRARY REMEMBERED

02:30 [TH-6] TRANSCENDING PHYSICAL TO VIRTUAL

03:30 [TH-7] THE JOY OF GLITCHING

04:30 [TH-8] FILM SHORTS: FEMINIST STORYTELLING: THE FUTURE THROUGH THE PAST

LOOP 03

OTHERWISE VIRTUAL

A BIENNIAL ANTHROPOLOGY CONFERENCE
JUNE 2022

KALIMPONG

SCHEDULE-DAY TWO

Jun 3rd 05:30 [F-1] KEYNOTE►SURVEILLANCE CAPITAL AND OCCUPATION

06:30 [F-2] SEEPING VIRTUALITIES

07:30 [F-3] ARTIST'S BLOCK

08:30 [F-4] VIRTUAL MATTER

09:30 [F-5] DIASPORIC PRAXIS

10:30 [F-6] FUTURE SENSE

11:30 [F-7] GHOSTING THE CITY

12:30 [F-8] FILM SHORTS: BETWEEN FACT AND ETHNOFICTION: THE SENSORIAL AND THE ARCHIVAL

LOOP 01

13:30 [F-1] KEYNOTE►SURVEILLANCE CAPITAL AND OCCUPATION

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LOOP 02

21:30 [F-1] KEYNOTE►SURVEILLANCE CAPITAL AND OCCUPATION

22:30 [F-2] SEEPING VIRTUALITIES

23:30 [F-3] ARTIST'S BLOCK

Jun 4th 00:30 [F-4] VIRTUAL MATTER

01:30 [F-5] DIASPORIC PRAXIS

02:30 [F-6] FUTURE SENSE

03:30 [F-7] GHOSTING THE CITY

04:30 [F-8] FILM SHORTS: BETWEEN FACT AND ETHNOFICTION: THE SENSORIAL AND THE ARCHIVAL

LOOP 03

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JUNE 2022

KALIMPONG

SCHEDULE-DAY THREE

Jun 4th 05:30 [S-1] KEYNOTE ▶ Aimee Meredith Cox
06:30 [S-2] DISJUNCTION AND REVERBERATION
07:30 [S-3] VIRTUAL GEOGRAPHIES OF LOS ANGELES
08:30 [S-4] OF DISTANCING BODIES
09:30 [S-5] FEELING DIGITAL
10:30 [S-6] THE MAP, THE STORY, AND THE PHOTOGRAPH
11:30 [S-7] Discussion
12:30 [S-8] FILM SHORTS: INTIMACIES IN QUEER AND VIRTUAL TIME

LOOP 01

13:30 [S-1] KEYNOTE ▶ Aimee Meredith Cox
14:30 [S-2] DISJUNCTION AND REVERBERATION
15:30 [S-3] VIRTUAL GEOGRAPHIES OF LOS ANGELES
16:30 [S-4] OF DISTANCING BODIES
17:30 [S-5] FEELING DIGITAL
18:30 [S-6] THE MAP, THE STORY, AND THE PHOTOGRAPH
19:30 [S-7] Discussion
20:30 [S-8] FILM SHORTS: INTIMACIES IN QUEER AND VIRTUAL TIME

LOOP 02

21:30 [S-1] KEYNOTE ▶ Aimee Meredith Cox
22:30 [S-2] DISJUNCTION AND REVERBERATION
23:30 [S-3] VIRTUAL GEOGRAPHIES OF LOS ANGELES

LOOP 03

Jun 5th 00:30 [S-4] OF DISTANCING BODIES
01:30 [S-5] FEELING DIGITAL
02:30 [S-6] THE MAP, THE STORY, AND THE PHOTOGRAPH
03:30 [S-7] Discussion
04:30 [S-8] FILM SHORTS: INTIMACIES IN QUEER AND VIRTUAL TIME