

# OTHERWISE VIRTUAL

A BIENNIAL ANTHROPOLOGY CONFERENCE  
JUNE 2022

MELBOURNE

## SCHEDULE-DAY ONE

Jun 2nd 10:00 [TH-1] KEYNOTE ▶ Constanza Pina Pardo

11:00 [TH-2] INSTAGRAM LIVES

12:00 [TH-3] OTHERWISE ATHENS

13:00 [TH-4] MARGINS OF VIRTUALIZATION

14:00 [TH-5] LIBRARY REMEMBERED

15:00 [TH-6] TRANSCENDING PHYSICAL TO VIRTUAL

16:00 [TH-7] THE JOY OF GLITCHING

17:00 [TH-8] FILM SHORTS: FEMINIST STORYTELLING: THE FUTURE THROUGH THE PAST

LOOP 01

18:00 [TH-1] KEYNOTE ▶ Constanza Pina Pardo

19:00 [TH-2] INSTAGRAM LIVES

20:00 [TH-3] OTHERWISE ATHENS

21:00 [TH-4] MARGINS OF VIRTUALIZATION

22:00 [TH-5] LIBRARY REMEMBERED

23:00 [TH-6] TRANSCENDING PHYSICAL TO VIRTUAL

Jun 3rd 00:00 [TH-7] THE JOY OF GLITCHING

01:00 [TH-8] FILM SHORTS: FEMINIST STORYTELLING: THE FUTURE THROUGH THE PAST

LOOP 02

02:00 [TH-1] KEYNOTE ▶ Constanza Pina Pardo

03:00 [TH-2] INSTAGRAM LIVES

04:00 [TH-3] OTHERWISE ATHENS

05:00 [TH-4] MARGINS OF VIRTUALIZATION

06:00 [TH-5] LIBRARY REMEMBERED

07:00 [TH-6] TRANSCENDING PHYSICAL TO VIRTUAL

08:00 [TH-7] THE JOY OF GLITCHING

09:00 [TH-8] FILM SHORTS: FEMINIST STORYTELLING: THE FUTURE THROUGH THE PAST

LOOP 03

# OTHERWISE VIRTUAL

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JUNE 2022

MELBOURNE

## SCHEDULE-DAY TWO

Jun 3rd 10:00 [F-1] KEYNOTE ► SURVEILLANCE CAPITAL AND OCCUPATION

11:00 [F-2] SEEPING VIRTUALITIES

12:00 [F-3] ARTIST'S BLOCK

13:00 [F-4] VIRTUAL MATTER

14:00 [F-5] DIASPORIC PRAXIS

15:00 [F-6] FUTURE SENSE

16:00 [F-7] GHOSTING THE CITY

17:00 [F-8] FILM SHORTS: BETWEEN FACT AND ETHNOFICTION: THE SENSORIAL AND THE ARCHIVAL

LOOP 01

18:00 [F-1] KEYNOTE ► SURVEILLANCE CAPITAL AND OCCUPATION

19:00 [F-2] SEEPING VIRTUALITIES

20:00 [F-3] ARTIST'S BLOCK

21:00 [F-4] VIRTUAL MATTER

22:00 [F-5] DIASPORIC PRAXIS

23:00 [F-6] FUTURE SENSE

Jun 4th 00:00 [F-7] GHOSTING THE CITY

01:00 [F-8] FILM SHORTS: BETWEEN FACT AND ETHNOFICTION: THE SENSORIAL AND THE ARCHIVAL

LOOP 02

02:00 [F-1] KEYNOTE ► SURVEILLANCE CAPITAL AND OCCUPATION

03:00 [F-2] SEEPING VIRTUALITIES

04:00 [F-3] ARTIST'S BLOCK

05:00 [F-4] VIRTUAL MATTER

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LOOP 03

# OTHERWISE VIRTUAL

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JUNE 2022

MELBOURNE

## SCHEDULE-DAY THREE

Jun 4th 10:00 [S-1] KEYNOTE ▶ Aimee Meredith Cox  
11:00 [S-2] DISJUNCTION AND REVERBERATION  
12:00 [S-3] VIRTUAL GEOGRAPHIES OF LOS ANGELES  
13:00 [S-4] OF DISTANCING BODIES  
14:00 [S-5] FEELING DIGITAL  
15:00 [S-6] THE MAP, THE STORY, AND THE PHOTOGRAPH  
16:00 [S-7] Discussion  
17:00 [S-8] FILM SHORTS: INTIMACIES IN QUEER AND VIRTUAL TIME

LOOP 01

18:00 [S-1] KEYNOTE ▶ Aimee Meredith Cox  
19:00 [S-2] DISJUNCTION AND REVERBERATION  
20:00 [S-3] VIRTUAL GEOGRAPHIES OF LOS ANGELES  
21:00 [S-4] OF DISTANCING BODIES  
22:00 [S-5] FEELING DIGITAL  
23:00 [S-6] THE MAP, THE STORY, AND THE PHOTOGRAPH

LOOP 02

Jun 5th 00:00 [S-7] Discussion  
01:00 [S-8] FILM SHORTS: INTIMACIES IN QUEER AND VIRTUAL TIME

02:00 [S-1] KEYNOTE ▶ Aimee Meredith Cox  
03:00 [S-2] DISJUNCTION AND REVERBERATION  
04:00 [S-3] VIRTUAL GEOGRAPHIES OF LOS ANGELES  
05:00 [S-4] OF DISTANCING BODIES  
06:00 [S-5] FEELING DIGITAL  
07:00 [S-6] THE MAP, THE STORY, AND THE PHOTOGRAPH  
08:00 [S-7] Discussion  
09:00 [S-8] FILM SHORTS: INTIMACIES IN QUEER AND VIRTUAL TIME

LOOP 03