

OTHERWISE VIRTUAL

A BIENNIAL ANTHROPOLOGY CONFERENCE
JUNE 2022

NSUKKA

SCHEDULE-DAY ONE

Jun 2nd 01:00 [TH-1] KEYNOTE ▶ Constanza Pina Pardo

02:00 [TH-2] INSTAGRAM LIVES

03:00 [TH-3] OTHERWISE ATHENS

04:00 [TH-4] MARGINS OF VIRTUALIZATION

05:00 [TH-5] LIBRARY REMEMBERED

06:00 [TH-6] TRANSCENDING PHYSICAL TO VIRTUAL

07:00 [TH-7] THE JOY OF GLITCHING

08:00 [TH-8] FILM SHORTS: FEMINIST STORYTELLING: THE FUTURE THROUGH THE PAST

LOOP 01

09:00 [TH-1] KEYNOTE ▶ Constanza Pina Pardo

10:00 [TH-2] INSTAGRAM LIVES

11:00 [TH-3] OTHERWISE ATHENS

12:00 [TH-4] MARGINS OF VIRTUALIZATION

13:00 [TH-5] LIBRARY REMEMBERED

14:00 [TH-6] TRANSCENDING PHYSICAL TO VIRTUAL

15:00 [TH-7] THE JOY OF GLITCHING

16:00 [TH-8] FILM SHORTS: FEMINIST STORYTELLING: THE FUTURE THROUGH THE PAST

LOOP 02

17:00 [TH-1] KEYNOTE ▶ Constanza Pina Pardo

18:00 [TH-2] INSTAGRAM LIVES

19:00 [TH-3] OTHERWISE ATHENS

20:00 [TH-4] MARGINS OF VIRTUALIZATION

21:00 [TH-5] LIBRARY REMEMBERED

22:00 [TH-6] TRANSCENDING PHYSICAL TO VIRTUAL

23:00 [TH-7] THE JOY OF GLITCHING

LOOP 03

Jun 3rd 00:00 [TH-8] FILM SHORTS: FEMINIST STORYTELLING: THE FUTURE THROUGH THE PAST

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SCHEDULE-DAY TWO

Jun 3rd 01:00 [F-1] KEYNOTE►SURVEILLANCE CAPITAL AND OCCUPATION

02:00 [F-2] SEEPING VIRTUALITIES

03:00 [F-3] ARTIST'S BLOCK

04:00 [F-4] VIRTUAL MATTER

05:00 [F-5] DIASPORIC PRAXIS

06:00 [F-6] FUTURE SENSE

07:00 [F-7] GHOSTING THE CITY

08:00 [F-8] FILM SHORTS: BETWEEN FACT AND ETHNOFICTION: THE SENSORIAL AND THE ARCHIVAL

LOOP 01

09:00 [F-1] KEYNOTE►SURVEILLANCE CAPITAL AND OCCUPATION

10:00 [F-2] SEEPING VIRTUALITIES

11:00 [F-3] ARTIST'S BLOCK

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LOOP 02

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21:00 [F-5] DIASPORIC PRAXIS

22:00 [F-6] FUTURE SENSE

23:00 [F-7] GHOSTING THE CITY

LOOP 03

Jun 4th 00:00 [F-8] FILM SHORTS: BETWEEN FACT AND ETHNOFICTION: THE SENSORIAL AND THE ARCHIVAL

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SCHEDULE-DAY THREE

Jun 4th 01:00 [S-1] KEYNOTE ▶ Aimee Meredith Cox

02:00 [S-2] DISJUNCTION AND REVERBERATION

03:00 [S-3] VIRTUAL GEOGRAPHIES OF LOS ANGELES

04:00 [S-4] OF DISTANCING BODIES

05:00 [S-5] FEELING DIGITAL

06:00 [S-6] THE MAP, THE STORY, AND THE PHOTOGRAPH

07:00 [S-7] Discussion

08:00 [S-8] FILM SHORTS: INTIMACIES IN QUEER AND VIRTUAL TIME

LOOP 01

09:00 [S-1] KEYNOTE ▶ Aimee Meredith Cox

10:00 [S-2] DISJUNCTION AND REVERBERATION

11:00 [S-3] VIRTUAL GEOGRAPHIES OF LOS ANGELES

12:00 [S-4] OF DISTANCING BODIES

13:00 [S-5] FEELING DIGITAL

14:00 [S-6] THE MAP, THE STORY, AND THE PHOTOGRAPH

15:00 [S-7] Discussion

16:00 [S-8] FILM SHORTS: INTIMACIES IN QUEER AND VIRTUAL TIME

LOOP 02

17:00 [S-1] KEYNOTE ▶ Aimee Meredith Cox

18:00 [S-2] DISJUNCTION AND REVERBERATION

19:00 [S-3] VIRTUAL GEOGRAPHIES OF LOS ANGELES

20:00 [S-4] OF DISTANCING BODIES

21:00 [S-5] FEELING DIGITAL

22:00 [S-6] THE MAP, THE STORY, AND THE PHOTOGRAPH

23:00 [S-7] Discussion

LOOP 03

Jun 5th 00:00 [S-8] FILM SHORTS: INTIMACIES IN QUEER AND VIRTUAL TIME