

# OTHERWISE VIRTUAL

A BIENNIAL ANTHROPOLOGY CONFERENCE  
JUNE 2022

ATHENS

## SCHEDULE-DAY ONE

Jun 2nd 03:00 [TH-1] KEYNOTE ▶ Constanza Pina Pardo

04:00 [TH-2] INSTAGRAM LIVES

05:00 [TH-3] OTHERWISE ATHENS

06:00 [TH-4] MARGINS OF VIRTUALIZATION

07:00 [TH-5] LIBRARY REMEMBERED

08:00 [TH-6] TRANSCENDING PHYSICAL TO VIRTUAL

09:00 [TH-7] THE JOY OF GLITCHING

10:00 [TH-8] FILM SHORTS: FEMINIST STORYTELLING: THE FUTURE THROUGH THE PAST

LOOP 01

11:00 [TH-1] KEYNOTE ▶ Constanza Pina Pardo

12:00 [TH-2] INSTAGRAM LIVES

13:00 [TH-3] OTHERWISE ATHENS

14:00 [TH-4] MARGINS OF VIRTUALIZATION

15:00 [TH-5] LIBRARY REMEMBERED

16:00 [TH-6] TRANSCENDING PHYSICAL TO VIRTUAL

17:00 [TH-7] THE JOY OF GLITCHING

18:00 [TH-8] FILM SHORTS: FEMINIST STORYTELLING: THE FUTURE THROUGH THE PAST

LOOP 02

19:00 [TH-1] KEYNOTE ▶ Constanza Pina Pardo

20:00 [TH-2] INSTAGRAM LIVES

21:00 [TH-3] OTHERWISE ATHENS

22:00 [TH-4] MARGINS OF VIRTUALIZATION

23:00 [TH-5] LIBRARY REMEMBERED

Jun 3rd 00:00 [TH-6] TRANSCENDING PHYSICAL TO VIRTUAL

01:00 [TH-7] THE JOY OF GLITCHING

02:00 [TH-8] FILM SHORTS: FEMINIST STORYTELLING: THE FUTURE THROUGH THE PAST

LOOP 03

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## SCHEDULE-DAY TWO

Jun 3rd 03:00 [F-1] KEYNOTE ► SURVEILLANCE CAPITAL AND OCCUPATION

04:00 [F-2] SEEPING VIRTUALITIES

05:00 [F-3] ARTIST'S BLOCK

06:00 [F-4] VIRTUAL MATTER

07:00 [F-5] DIASPORIC PRAXIS

08:00 [F-6] FUTURE SENSE

09:00 [F-7] GHOSTING THE CITY

10:00 [F-8] FILM SHORTS: BETWEEN FACT AND ETHNOFICTION: THE SENSORIAL AND THE ARCHIVAL

LOOP 01

11:00 [F-1] KEYNOTE ► SURVEILLANCE CAPITAL AND OCCUPATION

12:00 [F-2] SEEPING VIRTUALITIES

13:00 [F-3] ARTIST'S BLOCK

14:00 [F-4] VIRTUAL MATTER

15:00 [F-5] DIASPORIC PRAXIS

16:00 [F-6] FUTURE SENSE

17:00 [F-7] GHOSTING THE CITY

18:00 [F-8] FILM SHORTS: BETWEEN FACT AND ETHNOFICTION: THE SENSORIAL AND THE ARCHIVAL

LOOP 02

19:00 [F-1] KEYNOTE ► SURVEILLANCE CAPITAL AND OCCUPATION

20:00 [F-2] SEEPING VIRTUALITIES

21:00 [F-3] ARTIST'S BLOCK

22:00 [F-4] VIRTUAL MATTER

23:00 [F-5] DIASPORIC PRAXIS

Jun 4th 00:00 [F-6] FUTURE SENSE

01:00 [F-7] GHOSTING THE CITY

02:00 [F-8] FILM SHORTS: BETWEEN FACT AND ETHNOFICTION: THE SENSORIAL AND THE ARCHIVAL

LOOP 03

# OTHERWISE VIRTUAL

A BIENNIAL ANTHROPOLOGY CONFERENCE

JUNE 2022

ATHENS

## SCHEDULE-DAY THREE

Jun 4th 03:00 [S-1] KEYNOTE ▶ Aimee Meredith Cox

04:00 [S-2] DISJUNCTION AND REVERBERATION

05:00 [S-3] VIRTUAL GEOGRAPHIES OF LOS ANGELES

06:00 [S-4] OF DISTANCING BODIES

07:00 [S-5] FEELING DIGITAL

08:00 [S-6] THE MAP, THE STORY, AND THE PHOTOGRAPH

09:00 [S-7] Discussion

10:00 [S-8] FILM SHORTS: INTIMACIES IN QUEER AND VIRTUAL TIME

LOOP 01

11:00 [S-1] KEYNOTE ▶ Aimee Meredith Cox

12:00 [S-2] DISJUNCTION AND REVERBERATION

13:00 [S-3] VIRTUAL GEOGRAPHIES OF LOS ANGELES

14:00 [S-4] OF DISTANCING BODIES

15:00 [S-5] FEELING DIGITAL

16:00 [S-6] THE MAP, THE STORY, AND THE PHOTOGRAPH

17:00 [S-7] Discussion

18:00 [S-8] FILM SHORTS: INTIMACIES IN QUEER AND VIRTUAL TIME

LOOP 02

19:00 [S-1] KEYNOTE ▶ Aimee Meredith Cox

20:00 [S-2] DISJUNCTION AND REVERBERATION

21:00 [S-3] VIRTUAL GEOGRAPHIES OF LOS ANGELES

22:00 [S-4] OF DISTANCING BODIES

23:00 [S-5] FEELING DIGITAL

Jun 5th 00:00 [S-6] THE MAP, THE STORY, AND THE PHOTOGRAPH

01:00 [S-7] Discussion

02:00 [S-8] FILM SHORTS: INTIMACIES IN QUEER AND VIRTUAL TIME

LOOP 03