

Comprehensive Reading List:

Early Modern Europe with an Emphasis on Eighteenth-Century French Culture

Bodies and Gender:

- Allison, David B., Mark S. Roberts, and Allen S. Weiss, eds. *Sade and the Narrative of Transgression*. Cambridge University Press, 1995.
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- Cottegnies, Line, Sandrine Parageau, and John J. Thompson, eds. *Women and Curiosity in Early Modern England and France*. Leiden: Brill, 2016.
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- Godineau, Dominique. *Citoyennes tricoteuses: Les femmes du peuple à Paris pendant la Révolution française*. Paris: Alinéa: 1988.
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- Landes, Joan B. and Laura Lunger Knoppers eds. *Monstrous Bodies/Political Monstrosities in Early Modern Europe*. Ithaca, NY: Cornell University Press, 2001.
- Levine, Philippa. "Naked Truths: Bodies, Knowledge, and the Erotics of Colonial

- Power.” *The Journal of British Studies* 52, no. 1 (January 2013): 5-25.
- Maral, Alexandre. *Les femmes de Versailles*. Paris: Perrin, 2016.
- McClive, Cathy. “Masculinity on Trial: Penises, Hermaphrodites, and the Uncertain Male Body in Early Modern France.” *History Workshop Journal*, no. 68 (Autumn 2009): 45-68.
- Merrick, Jeffrey and Bryant T. Ragan Jr. *Homosexuality in Early Modern France: A Documentary Collection*. Oxford: Oxford University Press, 2001.
- Mirzoeff, Nicholas. “Revolution, Representation, Equality: Gender, Genre, and Emulation in the Académie Royale de Peinture et Sculpture, 1785-93.” *Eighteenth-Century Studies* 31, no. 2 (Winter 1997/1998): 153-174.
- O’Driscoll, Sally. “The Lesbian and the Passionless Woman: Femininity and Sexuality in Eighteenth-Century England.” *The Eighteenth Century* 44, no. 2 (Summer-Fall 2003): 103-131.
- Peakman, Julie. *Amatory Pleasures: Explorations in Eighteenth-Century Sexual Culture*. London: Bloomsbury Academic, 2016.
- Porter, Roy. “Love, Sex, and Madness in Eighteenth-Century England.” *Social Research* 53, no. 2 (Summer 1986): 211-242.
- Scott, Joan. *La citoyenne paradoxale: les féministes françaises et les droits de l’homme*. Paris: Albin Michel, 1998.
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- Viennot, Elaine. *Et la modernité fut masculine: La France, les femmes et le pouvoir 1789-1804*. Paris: Perrin, 2016.

Death and Suicide:

- Aries Philippe. *The Hour of Our Death*. New York: Alfred A. Knopf, 1981.
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- Harkness, Nigel. *Birth and Death in Nineteenth-Century French Culture*. New York: Rodopi, 2007.
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Enlightenment and Science:

- Arnaud, Sabine. *On Hysteria: The Invention of a Medical Category between 1670 and 1820*. Chicago: Chicago University Press, 2015.
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- Bostic, Heidi. "Literary Women, Reason, and the Fiction of Enlightenment." *The French Review* 85, no. 6 (May 2012): 1024-1038.
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- Habermas, Jürgen. *The Structural Transformation of the Public Sphere*. Cambridge, MA: Harvard University Press, 1991.
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Popular Culture and Politics:

- Appadurai, Arjun, ed. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge, UK: Cambridge University Press, 1986.
- Benrubi, David-Jonathan. *Cambrai 1700: Une vile au temps du Roi Soleil*. Cambrai: Médiathèque d'Agglomération, 2015.
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- Williams, David. *Condorcet and Modernity*. Cambridge, UK: Cambridge University Press, 2004.

Power and the State:

- Black, Jeremy. *Plotting Power: Strategy in the Eighteenth Century*. Indianapolis, IN: Indiana University Press, 2017.
- Collins, James B. *La monarchie républicaine: Etat et société dans la France de Louis XIV*. Paris: Jacob, 2016.
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Religion and Secularism:

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Revolution:

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Space and Architecture:

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