

Simon Brown

Early Modern Europe from the Leviathan to the Revolution

1. The Thirty Years War and the State after Westphalia
 - a. Foucault, "On Governmentality"
 - b. Foucault, *Discipline and Punish*
 - c. Wilson, *The Thirty Years War: Europe's Tragedy*
 - d. Whaley, *Germany and the Holy Roman Empire, Vol. I: Maximilian I to the Peace of Westphalia*
 - e. Parker, *The Military Revolution: Military Innovation and the Rise of the West, 1500-1800*
 - f. Beik, *Absolutism and Society in Seventeenth-Century France*
 - g. Sahlins, *Boundaries: The Making of France and Spain in the Pyrenees*
 - h. Raeff, *The Well-Ordered Police State: Social and Institutional Change through Law in Germany and the Russias, 1600-1800*
 - i. Wakefield, *The Disordered Police State: German Cameralism as Science and Practice*
 - j. Soll, *The Information-Master: Jean-Baptiste Colbert's Secret State Intelligence System*

2. The Scientific Revolution and the End of the Renaissance
 - a. Kuhn, *The Structure of Scientific Revolutions*
 - b. Funkenstein, *Theology and the Scientific Imagination*
 - c. Dear, *Discipline and Experience: The Mathematical Way in the Scientific Revolution*
 - d. Merton, *Science, Technology, and Society in Seventeenth Century England*
 - e. Shapin/Schaffer, *Leviathan and the Air-Pump: Hobbes, Boyle and the Experimental Life*
 - f. Shapiro, *Probability and Certainty in Seventeenth Century England*
 - g. Matytsin, *The Specter of Skepticism in the Age of Enlightenment*
 - h. Harkness, *The Jewel House: Elizabethan London and the Scientific Revolution*
 - i. Smith, *The Body of the Artisan: Art and Experience in the Scientific Revolution*
 - j. Riskin, *Science and the Age of Sensibility: Sentimental Empiricists of the French Enlightenment*
 - k. Bertucci, *Artisanal Enlightenment: Science and the Mechanical Arts in Old Regime France*

 - l. Jardine and Grafton, "How Gabriel Harvey Read his Livy"
 - m. Blair, *Too Much to Know: Managing Scholarly Information before the Modern Age*
 - n. Grafton, *Defenders of the Text: The Traditions of Scholarship in an Age of Science, 1450-1800*
 - o. Haugen, *Richard Bentley: Poetry and Enlightenment*

3. Confession and Enlightenment

- a. Schmitt, *The Concept of the Political*
- b. Cassirer, *The Philosophy of the Enlightenment*
- c. Ward, *The Protestant Evangelical Awakening*
- d. Hunter, *The Secularisation of the Confessional State: Political Thought of Christian Thomasius*
- e. Hunter, *Rival Enlightenments: Civil and Metaphysical Philosophy in Early Modern Germany*
- f. Sheehan, *The Enlightenment Bible: Translation, Scholarship, Culture*
- g. Ahnert, *The Moral Culture of the Scottish Enlightenment, 1690-1805*
- h. Champion, *The Pillars of Priestcraft Shaken: The Church of England and its Enemies, 1660-1730*
- i. Bulman, *The Anglican Enlightenment: Orientalism, Religion and Politics in England and its Empire, 1648-1715*

4. Political Economy and Commercial Society in the Eighteenth Century

- a. Parker, *Global Crisis: War, Climate Change and Catastrophe in the 17th Century*
- b. Goubert, *The Ancien Regime*
- c. Thompson, "Moral Economy of the English Crowd"
- d. Muldrew, *The Economy of Obligation: The Culture of Credit and Social Relations in Early Modern England*
- e. Wennerlind, *Casualties of Credit: England's Financial Revolution, 1620-1720*
- f. Robertson, *The Case for the Enlightenment: Scotland and Naples, 1680-1760*
- g. Coleman, *Virtues of Abandon: An Anti-Individualist History of the French Enlightenment*
- h. Sheehan/Wahrman, *Invisible Hands: Self-Organization and the 18th Century*
- i. Nacol, *An Age of Risk: Politics and Economy in Early Modern Britain*

5. Cafes, Salons and Garrets in the Enlightenment Public

- a. Habermas, *Structural Transformation of the Public Sphere*
- b. Koselleck, *Critique and Crisis: Enlightenment and the Pathogenesis of Modern Society*
- c. Goldgar, *Impolite Learning: Conduct and Community in the Republic of Letters, 1680-1750*
- d. Soll, *Publishing the Prince: History, Reading and the Birth of Political Criticism*
- e. Darnton, *The Literary Underground in the Old Regime*
- f. Lilti, *The World of the Salons: Sociability and Worldliness in Eighteenth-Century Paris*
- g. Chartier, *The Cultural Origins of the French Revolution*
- h. Farge, *Subversive Words: Public Opinion in Eighteenth-Century France*
- i. Wellmon, *Organizing Enlightenment: Information Overload and the Invention of the Modern Research University*
- j. Hesse, *The Other Enlightenment: How French Women became Modern*

6. The French Revolution, Conservative Reaction and the Birth of “The Old Regime”
 - a. Tocqueville, *The Ancien Regime and the Revolution*
 - b. Lefebvre, *The Coming of the French Revolution*
 - c. Furet, *Interpreting the French Revolution*
 - d. Baker, *Inventing the French Revolution: Essays on French Political Culture*
 - e. McManners, *The French Revolution and the Church*
 - f. Hunt, *Politics, Culture and Class in the French Revolution*
 - g. McMahan, *Enemies of Enlightenment: The French Counter-Enlightenment and the Making of Modernity*
 - h. Rothschild, *Economic Sentiments: Adam Smith, Condorcet and the Enlightenment*
 - i. Lifschitz, *Language and Enlightenment: The Berlin Debates of the 18th Century*
 - j. Berlin, “The Counter-Enlightenment”