

Derek Kane O'Leary

Comprehensive Exam Reading List

American Literature (UC Berkeley, 2015-2016)

American encounters with the foreign:

Brown, Charles Brockden (1771-1810), *Wieland* (1798)

Rowson, Susanna (1762-1824), *Charlotte Temple* (1791), *Slaves in Algiers* (1794)

Tyler, Royal (1757-1826), *The Algerine Captive* (1797)

Irving, Washington (1783-1859), *The Sketchbook of Geoffrey Crayon, Gent.* (1819-1820)
—*Tales of the Alhambra* (1832)

Stone, John Augustus (1801-1834), *Metamora* (1829)

Cooper, *Residence in France* (1835); *Recollections of Europe* (1836)

Wilkes, Charles (1798-1877), *Narrative of the United States Exploring Expedition* (1845)

Warner, Susan (1819-1885), *The Wide, Wide World* (1850)

Brown, William Wells (1814-1884), *A Fugitive in Europe* (1852)

Evans, Augusta Jane (1835-1909), *Beulah* (1859)

Hawthorne, Nathaniel (1804-1864), *The Marble Faun* (1860)

Hall, Charles Francis (1821-1871), *Life with the Esquimaux* (1864)

Howells, William Dean (1837-1920), *Italian Journeys* (1867)

Twain, Mark (1835-1910), *Innocents Abroad* (1869)

James, Henry (1843-1916), *Transatlantic Sketches* (1875) ; *Daisy Miller* (1878); *The Europeans* (1878)

James Weldon Johnson (1871-1938), *The Autobiography of an Ex—Colored Man* (1912)

Adams, Henry (1838-1918), *The Education of Henry Adams* (1918)

Foreign commentaries on America:

De Crevecoeur (1735-1813), *Letters from an American Farmer* (1782)

Frances Trollope (1779-1863), *Domestic Manners of the Americans* (1832)

De Tocqueville (1805-1859), *Democracy in America* (1835)

Kipling, Rudyard (1865-1936), *American Notes* (1899)

Stevenson, Robert Louis (1850-1894), *Across the Plains* (1892)

Westward, Empire, and national identity:

Child, Lydia Maria (1802-1880), *Hobomok* (1824)

Irving, *Astoria* (1836)

Bird, Robert Montgomery (1806-1854), *Nick of the Woods* (1837)

Thoreau, *A Week on the Concord and Merrimack Rivers* (1849)

Twain, *Roughing It* (1872)

Fiction as history:

Cooper, James Fenimore (1789-1851) , *The Spy* (1821); *The Deerslayer* (1844)

Sedgwick, Catherine Maria (1789-1867), *Hope Leslie* (1827)

Bird, *Calavar; or, The Knight of the Conquest* (1834)

Hawthorne, *Twice-Told Tales* (1837, 1842)

 -“The May-Pole of Merry Mount”; “Lady Eleanor’s Mantle”; “The Gray Champion”;

 “‘The Gentle Boy”

Maturing, Edward (1812-1851), *Montezuma, the Last of the Aztecs* (1845)

Longfellow, Henry Wadsworth (1802-1887), *Evangeline* (1847)

Melville, *Israel Potter* (1855)

Simms, William Gilmore (1806-1870), *The Cassique of Kiawah* (1859)

History as literature:

Prescott, William (1796-1859), *History of the Conquest of Mexico* (1843)

Irving, Washington, *Chronicle of the Conquest of Granada* (1850)

Bancroft, George (1800-1891), *History of the United States* (1834-)

Motley, John Lothrop (1814-1877), *The Rise of the Dutch Republic* (1854)

Parkman, Francis (1823-1893), *Montcalm and Wolfe* (1884)

Roosevelt, Theodore (1858-1919), *The Winning of the West* (1889-96)

Nautical, littoral:

Sea and national identity, imagination:

Freneau, Philip (1752-1832), "The Prison-Ship" (1781); "The Beauties of Santa Cruz" (1779); "Captain Jones's Invitation" and "The Sea Voyage" (1781)

Constantius and Pulchra (1801)

Duncan, Archibald, *The Mariner's Chronicle* (1805)

Porter, David (1780-1843), *Journals of a Cruise* (1815)

Cooper, James Fenimore *The Red Rover* (1829)

Leggett, William (1801-1839), *Naval Stories* (1834)

Melville, *Typee* (1846); *White-Jacket* (1850); "The Encantadas" (1854); "Benito Cereno" (1855)

Poe, Edgar Allan (1809-1849), *Arthur Gordon Pym* (1838); "MS. Found in a Bottle" (1832); "Descent into the Maelstrom" (1841); "The Oblong Box" (1844)

Peterson, Charles J. (1819-1887), *Cruising in the Last War* (1850)

Lieut. Murray, *The Sea Witch; or, the Beautiful Quadroon* (1871)

Societies at sea:

Ingraham, Joseph Holt (1809-1860), *Lafitte: The Pirate of the Gulf* (1836)

Dana, Richard Henry (1815-1882), *Two Years Before the Mast* (1840)

Buntline, Ned (1823-1886), *Seawaif* (1859)

Thompson, John (1812-1860), *Life of a Fugitive Slave* (1856)

London, Jack (1876-1916), *The Sea-Wolf* (1904)

Melville, "Billy Budd" (1924)

Coastal/island communities:

Lindsley, A.B. *Love and Friendship; or Yankee Notions* (1809)

The Female Marine (1815-18)

Hawthorne, *The House of the Seven Gables* (1853)

Whitman, Walt (1819-1892), "Crossing Brooklyn Ferry"; "On the Beach at Night Alone"; "Facing west from California's shores"; "City of ships"; "Oh Captain, my captain"; "Aboard at a ship's helm"; "Passage to India"

Thoreau (1817-1862), *Cape Cod* (1865)

Thaxter, Celia (1835-1894), *Among the Isles of Shoals* (1873)

Jewett, Sarah Orne (1849-1909), *Deephaven* (1877); *The Country of the Pointed Firs* (1896)

General Critical Literature:

Christopher Looby, *Voicing America* (1996)

Cathy Davidson, *Revolution and the Word* (2004)

Elizabeth Barnes, *States of sympathy : seduction and democracy in the American novel* (1997)

Jane Tompkins, *Sensational Designs* (1986)

George Dekker, *The American Historical Romance*

Jonathan Arac, *The Emergence of American Literary Narrative, 1820-1860* (2005)

Eric Sundquist, *To Wake the Nations: Race in the Making of American Literature* (1998)

Christine Levecq, *Slavery and Sentiment: The Politics of Feeling in Black Atlantic Antislavery Writing, 1770-1850* (2008)

Michael Colacurcio, *The Province of Piety* (1984)

Karen Sanchez-Eppler, *Touching Liberty: Abolition, Feminism, and the Politics of the Body* (1993)

Francis Matthiessen, *American Renaissance: Art and Expression in the Age of Emerson and Whitman* (1941)

David Reynolds, *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville* (1988)

Michael T Gilmore, *American Romanticism and the Marketplace* (1985)

Lawrence Buell, *New England Literary Culture: From Revolution Through Renaissance* (1986)

Thomas Philbrick, *James Fenimore Cooper and the Development of American Sea Fiction* (1961)

Hester Blum, *The View from the Masthead* (2008)

Haskell Springer, ed., *America and the Sea: A Literary History* (1995)