

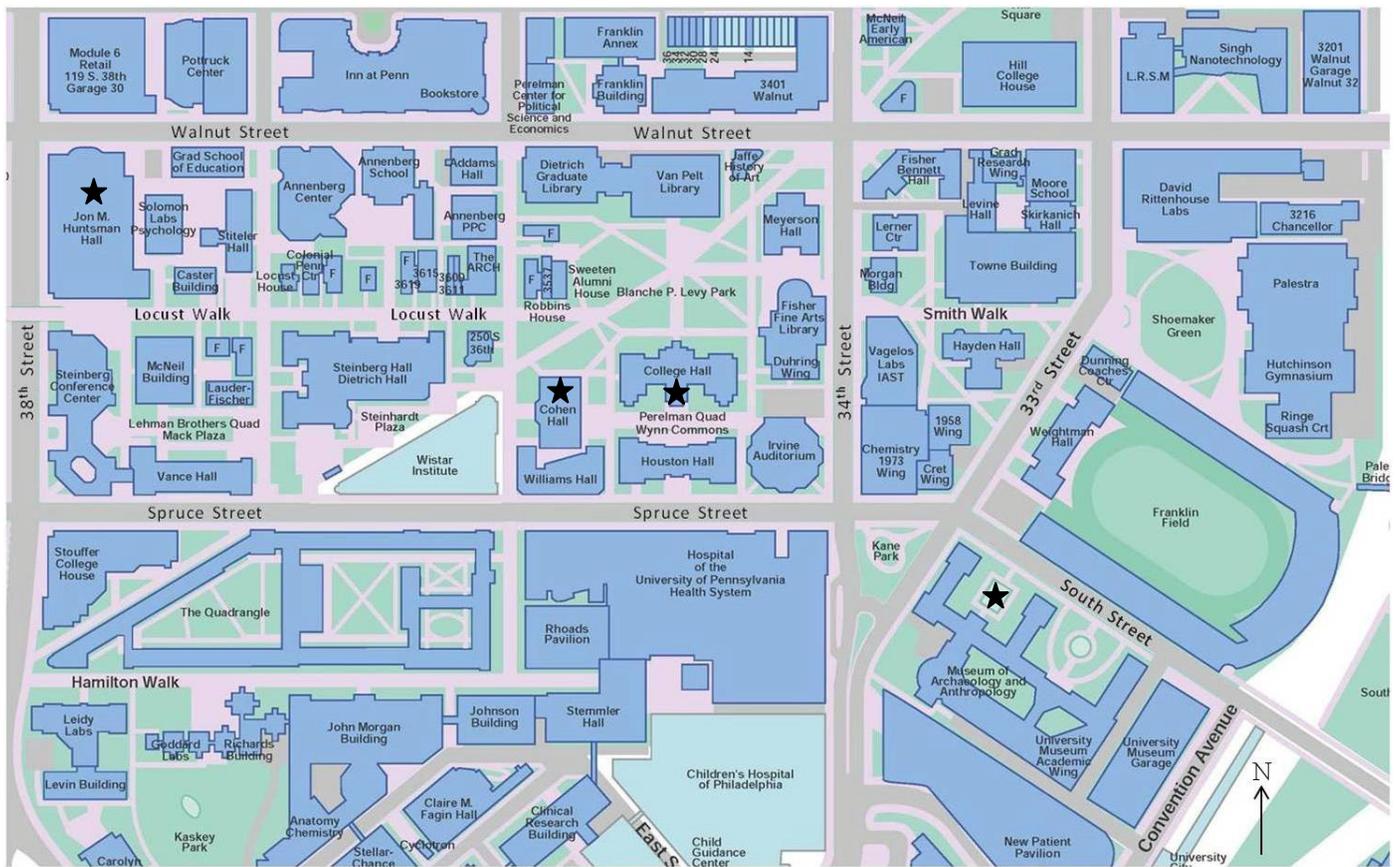


UR IN THE 21ST CENTURY CE  
62nd RAI | PHILADELPHIA 2016

# Ur in the Twenty-First Century CE

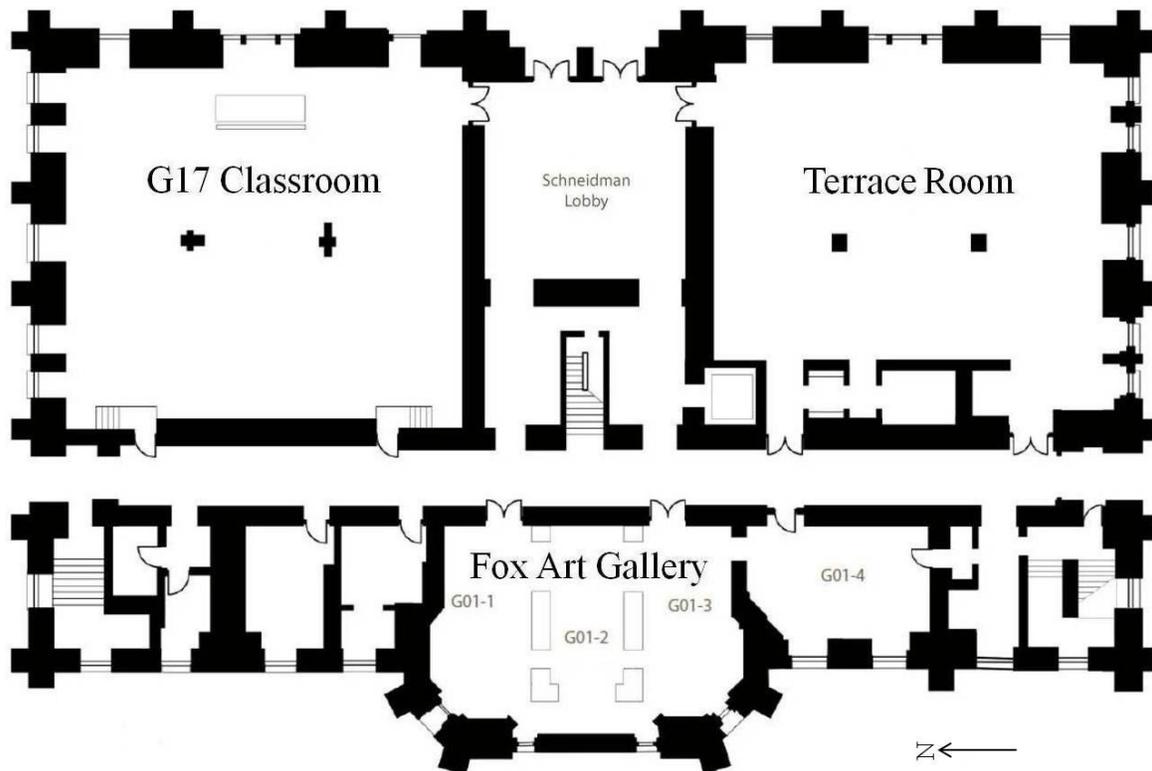
62<sup>nd</sup> Rencontre Assyriologique Internationale  
University of Pennsylvania July 11-15 2016

## Program of the 62<sup>nd</sup> RAI

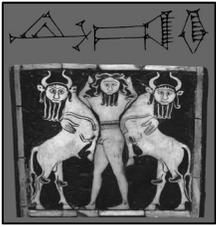


University of Pennsylvania Campus (Central Area)

★ Location of Conference Event



Ground Floor of Cohen Hall



The University of Pennsylvania and the University of Pennsylvania Museum of Archaeology and Anthropology welcome you to the 62<sup>nd</sup> Rencontre Assyriologique Internationale.

All registered participants will have free admission to the University of Pennsylvania Museum of Archaeology and Anthropology during the five days of the conference by showing their conference badges. In addition to the special exhibitions “Iraq’s Ancient Past: Rediscovering Ur’s Royal Cemetery” and “The Golden Age of King Midas,” a student-proposed exhibition “Magic in the Museum” dealing with magical objects from the Mediterranean and Near Eastern worlds, and a “Boys of Sumer: Discovery in Mesopotamia,” an exhibition of letters, photographs, diaries, and drawings, will be on display.

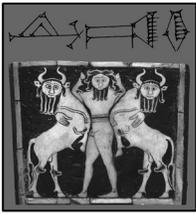
The book exhibits will be located in the Terrace Room (ground floor) of Cohen Hall. They will be open after the plenary session on Monday morning and will be open throughout the five days of the conference except for Wednesday afternoon when the conference is held at Bryn Mawr.

## SUNDAY

<b>July 10, 2016</b>	
4:00– 7:00	<b>Registration in the Dietrich Gallery of the Penn Museum</b>
5:15	Presentations of the Ur Online Project in the Widener Lecture Hall of the Penn Museum
6:00– 7:00	Reception in the Dietrich Gallery of the Penn Museum

## MONDAY MORNING

<b>July 11, 2016</b>	
9:00	<b>Registration in the Fox Art Gallery of Cohen Hall</b> (The registration desk will be open Monday–Thursday, with the exception of Wednesday afternoon)
<b>Opening Session and Plenary Papers (Cohen G17)</b>	
10:00	Associate Dean for Arts and Letters - Jeffrey Kallberg
	Museum Director - J. Siggers
	President of IAA - C. Michel
	Chair of Local Organizing Committee - G. Frame
10:45	<b>Break</b>
11:00	Richard Zettler, Woolley’s Excavations at Ur: New Perspectives from Artifact Inventories, Field Records and Ancillary Archival Documentation
11:30	Jonathan Taylor, Sin City: New Light from Old Excavations at Ur
12:00	Katrien De Graef, Bad Moon Rising: Changing Fortunes of Early 2 <sup>nd</sup> Millennium BC Ur
12:30	<b>Lunch</b>



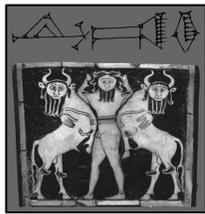
## July 11, 2016

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	Section 1 (Cohen G17)	Section 2 (Cohen 402)	Section 3 (College 200)	Section 4 (College 314)
	<b>Scientific Analyses of Artifacts from Ur (I)</b> Chair: A. McMahon	<b>Workshop: Art/ifacts and Artworks in the ANE (I)</b> (Opening remarks by K. Sonik) Chair: K. Sonik	<b>Literary and Scientific Texts (I)</b> Chair: J. Miller	<b>Workshop: As Above, So Below: Religion and Geography (I)</b> Chair: S. Zaia
2:00	E. Salzmann, S. Klein, and A. Hauptman, Provenance Studies of Copper, Bronze and Silver Artefacts from the Royal Tombs of Ur, Mid-3 <sup>rd</sup> Millennium BC		E. Koubková, Washing the Mouth of a Kettledrum	G. Konstantopoulos, Gods in the Margins: Religion and the Fictionalized Frontier in Sumerian Literary Texts
2:30	M. Jansen, <i>et al.</i> , Trace Elements and Isotopes: The Origin of Gold from Ur from a Geochemical Point of View	C. Thornton, Art and Artifact in the Ancient Near East	L. Talbot, Textual History Between Innovation and Fidelity: A Case Study from the Therapeutic Corpus	S. Richardson, Place and Portability: Divine Emblems in Old Babylonian Law
3:00	S. Klein and A. Hauptmann, Ur, Mesopotamia: The Lead Metal from Pit X	B. Pongratz-Leisten, Cultural Concepts and the Deictic Power of the Image: Seeing and Knowing in the Experience, Reception, and Production of Art in Mesopotamia	J. Fincke, In Search of Ur in <i>iqqr īpuš</i>	E. Knott, Mari's Investiture Scene and the Ideology of Conquest in the Time of Samsi-Addu
3:30	A. Hauptmann, S. Klein, and R. Zettler, Sorts of Gold, Sorts of Silver from the Royal Tombs of Ur, Mesopotamia	R. Wright, Puabi's "Cloak": What Lies Beneath	I. Freedman, Babylonian Astronomers Predicted Lunar and Planetary Positions Using Iterated Maps, Forerunners of Deterministic Chaos	H. Peighambari, Between Geography and Religion of Middle Elam: How the Middle Elamite Territory Shaped the Superiority of the Trinity of Deities
4:00	<b>Break</b>			

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	Section 1 (Cohen G17)	Section 2 (Cohen 402)	Section 3 (College 200)	Section 4 (College 314)
	<b>Scientific Analyses of Artifacts from Ur (II)</b> Chair: P. Zimansky	<b>Workshop: Art/ifacts and Artworks in the ANE (II)</b> Chair: C. Thornton	<b>Literary and Scientific Texts (II)</b> Chair: E. Robson	<b>Workshop: As Above, So Below: Religion and Geography (II)</b> Chair: G. Konstantopoulos
4:30	A. Hauptman, S. Klein, and R. Zettler, On the Making and Provenancing of Pigments from the Early Dynastic Royal Tombs of Ur, Mesopotamia	D. Kertai, Idols of Assyria: The Reception of the Neo-Assyrian Palace Colossi in the West	T. Abusch, The Form and History of a Babylonian Prayer to Nabû	A. Shafer, Topographical Peripheries in the Assyrian Center: Abstract Ornament and the Sacred in Architecture
5:00	S. Klein, S. La Niece, and A. Hauptmann, Objects from the Ur Collection of the British Museum: Sampling and Analytical Investigations	F. Rojas, Cuneiform Under Cross and Crescent	J. Miller and A. George, A New Old Babylonian Incantation Against a Snake	S. Zaia, Divine Foundations: Religion and Assyrian Capital Cities
5:30	K. Kaercher and T. de Alarcon, Science and Technology: Using UrOnline to Aid in Scientific Analysis	X. Wu, The Arts of Resistance: Central Asian Trade and Conflict in the Achaemenid Period	D. Campbell, A Hurrian Incantation for a Toothache and Mesopotamian Folk Medicine	A. Hausleiter, Foreign and Local Gods in Northwest Arabia
6:30–9:00	<b>Opening Reception at Huntsman Hall</b> (38 <sup>th</sup> and Walnut Streets; please enter building via Locust Walk) (Co-sponsored by the Institute for the Study of the Ancient World)			

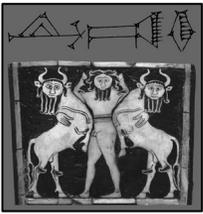


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<b>July 12, 2016</b>			
	<b>Section 1 (Cohen G17)</b>	<b>Section 2 (Cohen 402)</b>	<b>Section 3 (College 200)</b>
	<b>Old Babylonian Period</b> Chair: N. Ziegler	<b>Sjöberg Honorary Session (I)</b> (Opening remarks by S. Tinney) Chair: P. Delnero	<b>Workshop: What Can Objects Do that Words Can't? Recent Contributions of Art History to the Study of the ANE (I)</b> Chair: M. Feldman
9:00	C. Möllenbeck, Aspekte der Sklaverei im altbabylonischen Ur	M. Roth, Åke Sjöberg, Oneiromancy, and the River Ordeal	Opening Remarks by M. Feldman and S. Langin-Hooper
9:30	A. Goddeeris, A Feast for God and Man: The Redistribution of Sacrificed Animals in Old Babylonian Nippur	N. Brisch, Women as Authors of Sumerian Literary Texts	K. Neumann, Beyond Impressions: Perceiving and Experiencing Cylinder Seals
10:00	M. Rothman, State and Private Sectors in Old Babylonian Ur	J. Klein, Šulgi K: A Unique Poem Referring to Nin-Isina, Demons and (Perhaps) Sick People	D. Stein, Reflections on the Banquet Scene: An Interdisciplinary Approach to Thematic Investigations
10:30	<b>Break</b> (Poster presenters will be available in the Fox Art Gallery to discuss their presentations)		

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	<b>Section 1 (Cohen G17)</b>	<b>Section 2 (Cohen 402)</b>	<b>Section 3 (College 200)</b>
	<b>Ur</b> Chair: K. van Lerberghe	<b>Sjöberg Honorary Session (II)</b> Chair: J. Klein	<b>Workshop: What Can Objects Do that Words Can't? Recent Contributions of Art History to the Study of the ANE (II)</b> Chair: M. Feldman
11:00	D. Charpin, Epigraphy of Ur: Past, Present, and Future	J. Crisostomo, Close Enough? The Mixed Vocabularies and Sumerian Literature	M. Seymour, The Illusion of Place in Neo-Assyrian Campaign Reliefs
11:30	S. Ito, The Sibling Rivalry in Ur Around the Time of the Revolt of Šamaš-šumu-ukīn	R. Averbeck, The é-PA, the é-ub-imin, the Eninnu, and the Shape of Ningirsu's Temple in Girsu	A. Thomason, Sensing 'Nature' in Neo-Assyrian Art
12:00	A. Häntinen, Šin-balāssu-iqbi and the Exaltation of the Moon God in Ur	J. Cooper, Goings on in the Tablet Room: Editing Sumerian Texts	P. Collins, History as Ritual in Mesopotamia
12:30	<b>Lunch</b>		
1:00–1:50	Play: Sennacherib, King of Assyria (Part 1) by S. Wisnom (Cohen G17)		



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	<b>Section 1 (Cohen G17)</b>	<b>Section 2 (Cohen 402)</b>	<b>Section 3 (College 200)</b>	<b>Section 4 (College 314)</b>
	<b>First Millennium (I)</b> Chair: R. Zadok	<b>Sjöberg Honorary Session (III)</b> Chair: N. Brisch	<b>Workshop: What Can Objects Do that Words Can't? Recent Contributions of Art History to the Study of the ANE (III)</b> Chair: S. Langin-Hooper	<b>Workshop: Oracc Session</b>
1:30				An open session which will feature the release of a new Oracc application and will offer Oracc users and content creators the opportunity to learn more about working with Oracc.
2:00	H. Baker, The Historical Topography of Ur in the First Millennium BC	U. Gabbay, The Balaḡ Prayers to the God Enki: Text, Transmission, and Theology	Y. Rakic, The Ushumgal Stele: Examining Representation in the Past and its Presentation in the Present	
2:30	P. Beaulieu, The City of Ur and the Neo-Babylonian Empire	M. Cohen, Of Gods and Glosses	I. Winter, Shulgi's Stela of Ur-Namma	
3:00	O. Popova, The Status of Land Property in Neo-Babylonian Ur (the Case of the Gallābu Family)	A. Kleinerman and A. Gadotti, Beyond Nippur and Ur: Early Education in Southern Mesopotamia During the Old Babylonian Period	C. Suter, When Visual Images are Described in Texts: Who Represents Whom on the Daduša Stela?	
3:30	B. Wells, Divorce, Demotion, and Economic Status in Neo-Babylonian Marriage Contracts	Closing Remarks by P. Michalowski	M. Eppihimer, Invoking the Akkadians in the Stele of Shamshi-Adad I	
4:00	<b>Break</b>			

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	<b>Section 1 (Cohen G17)</b>	<b>Section 2 (Cohen 402)</b>	<b>Section 3 (College 200)</b>	<b>Section 4 (College 314)</b>
	<b>First Millennium (II)</b> Chair: J. Lauinger	<b>Gertrude Bell Sneak Preview Film Screening</b>	<b>Workshop: What Can Objects Do that Words Can't? Recent Contributions of Art History to the Study of the ANE (IV)</b> Chair: S. Langin-Hooper	<b>Tablets, Writing, and Ur</b> Chair: W. Sallaberger
4:30	A. Knapp, Royal Succession in the Ancient Near East	Sneak preview screening of <i>Letters from Baghdad: A Documentary Film About Gertrude Bell (Voiced by Tilda Swinton)</i> , created by S. Krayenbühl and Z. Oelbaum	H. Pittman, Art Without Writing: Binary or Continuum in the Early Bronze Age?	E. Gehlken, T. Collins, <i>et al.</i> , From Uruk to Ur: Automated Matching of Virtual Tablet Fragments
5:00	K. L. Younger, Arameans in the Zagros: The Cuneiform and Aramaic Evidence		D. Nadali, Feeling Pictures and Words: On the Interplay of Communication in Ancient Mesopotamia	A. Bramanti and P. Notizia, New Light on the Paleography of the Early Dynastic Umma Region
5:30	J. Jeffers, Re-evaluating the Recensions of Ashurbanipal's Prism F Inscription: Elucidating the Compositional History of the Prism F Class		K. Sonik, The Copy as (Art) Object and the Copyist's Art	P. Charvat, Signs from Silence: The Beginning of History of the Sumerian Ur
6:30–9:00	<b>Student-organized Gathering at Harvest Seasonal Grill and Wine Bar</b> (40 <sup>th</sup> and Walnut Streets)			



**July 13, 2016**

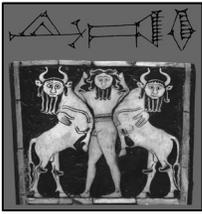
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	<b>Section 1 (Cohen G17)</b>	<b>Section 2 (Cohen 402)</b>	<b>Section 3 (College 200)</b>
	<b>Ur: Archaeology (I)</b> Chair: A. Archi	<b>Seals and Sealings</b> Chair: R. Carter	<b>Civil Honorary Session (I)</b> Chair: G. Rubio
9:00	E. Hammer and J. Ur, The City and Landscape of Ur: An Aerial and Satellite Reassessment	N. al-Mutawalli Mahmood and W. Sallaberger, Larsa Period Bullae from the Shara Temple of Umma (Djokha)	P. Michalowski, At the Origins of Mesopotamian Narrative: The First Few Hundred Years
9:30	E. Stone, New Excavations at Ur	C. Paladre, La glyptique d'Iran du Sud-Ouest au début du 2 <sup>e</sup> millénaire avant notre ère: héritage et dépassement des schémas hérités d'Ur III	F. Karahashi, Royal Nurses and Midwives in Pre-Sargonic Lagaš Texts
10:00	N. Grunert, Space Syntax Analysis as a Spatial Analysis Tool for Breathing Life into a Dead City	K. Burge, The Early Development of the Mitanni Common Style	J. Cooper, Enlil and Namzitara
10:30	<b>Break</b> (Poster presenters will be available in the Fox Art Gallery to discuss their presentations)		

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	<b>Section 1 (Cohen G17)</b>	<b>Section 2 (Cohen 402)</b>	<b>Section 3 (College 200)</b>
	<b>Ur: Archaeology (II)</b> Chair: M. Rothman	<b>Sealand (I)</b> Chair: S. Richardson	<b>Civil Honorary Session (II)</b> Chair: G. Rubio
11:00	S. Scott, Agency Inscribed: Sealings and Community in Early Dynastic Ur	A. al-Hamdani, The Shadow State: The Settlement System in Ur-Eridu Region During the First Sealand Dynasty (1721-1340 BCE)	C. Woods, In the Mind's Eye: Possible Mental Abacus Calculations in Mesopotamia
11:30	P. Zimansky, Was the <i>Karzida</i> of Ur's <i>Akiti</i> Festival at Tell Sakhariya?	E. Robson, The Hinterland of Ur in the Sealand Period: Evidence from Current Excavations at Tell Khaiber	L. Feliu (read by G. Rubio), Miguel Civil: The Road to Sumer
12:00	L. Battini, Terracottas from Old Babylonian Ur	O. Boivin, The Palace as Economic Production Unit in the Sealand I Kingdom	N. Veldhuis, Computational Text Analysis: Comparing Lexical and Literary Vocabularies
12:30	<b>Lunch</b>		
1:00–1:30	<b>Gather at Buses to Transfer to Bryn Mawr*</b>		

\* Buses will be located at the loading zones on Spruce Street in front of Houston Hall. Two buses will arrive at 1:00 and will depart when filled. Two additional buses will arrive at 1:30 to pick up remaining participants.



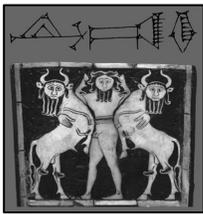
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	Section 1 (Thomas 110)	Section 2 (Thomas 224)		Section 3 (Carpenter 21)
	<b>Literature (I)</b> Chair: J. Sasson	<b>Mesopotamia: Now and Then</b> Chair: P. Machinist		<b>Workshop: Ur and the Persian Gulf (I)</b> Chair: P. Magee
2:30	G. Gabriel, Mytho-historiography from Ur III to the OB Period: Manuscript-based Textual and Ideological History of the Sumerian King List	A. Lenzi, Assyriology at the Liberal Arts College: A Report from the Field	2:30	R. Carter, Ur and the Arabian Frontier: Cultural Interactions During the 'Ubaid Period
3:00	M. Frazer, "Gilgamesh, King of Ur": The Gilgamesh Letter in Context	K. McGeough and E. Galway, Excavating Ur in Children's Literature	2:55	S. Karacic, P. Magee, and P. Drechsler, New Evidence on Ubaid-Period Trade with the Arabian Gulf
3:30	M. de Fátima Rosa and I. Almeida, Utopic and Dystopic Images in Mesopotamian Literature: The Conflict Between Order and Chaos in Ur III	A. Schmitt, Sites of Memory in 2 <sup>nd</sup> and 1 <sup>st</sup> Millennium Ur	3:20	J. Pournelle, Ur in its Ecological Context: The Evolution of the Lower Euphrates from the 3 <sup>rd</sup> Millennium BCE
4:00	<b>Break</b>		3:45	H. Pittman, Interaction Between Ur and the Iranian Plateau via the Persian Gulf in the Early Dynastic Period: A Review of the Evidence
			4:10	<b>Break</b>

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	Section 1 (Thomas 110)	Section 2 (Thomas 224)		Section 3 (Carpenter 21)
	<b>Literature (II)</b> Chair: N. Veldhuis	<b>Early Texts</b> Chair: H. Neumann		<b>Workshop: Ur and the Persian Gulf (II)</b> Chair: H. Pittman
4:30	E. Jiménez, The Story of the Poor, Forlorn Wren	C. Lecompte, G. Benati, and E. Clevestine, Non-administrative Documents from Archaic Ur and from the Early Dynastic I-II Period	4:45	J. Hershkovitz, The Absolute Chronology of the First Sealand Dynasty and its Influence on the Persian Gulf
5:00	M. Piccin, The Superlative Case in <i>ludlul bēl nēmeqi</i> and Babylonian Theodicy	G. Benati and C. Lecompte, The Ties that Bind: Interdisciplinary Perspectives on the Archaic Texts from Ur	5:10	E. Gorris, Traces of Neo-Elamite Presence in the Persian Gulf: A Preliminary Approach
5:30		D. Musgrave, A Sumerian Administrative Tablet	5:35	P. Magee, The Donkey of the Sea: New Evidence for the Domestication of the Dromedary Camel and its Appearance in Southern Mesopotamia
6:30	<b>Reception in the Cloisters of the Thomas Building at Bryn Mawr</b>			
9:00	<b>Load Buses for Return Trip to Penn</b>			



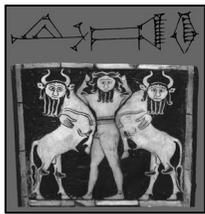
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<b>July 14, 2016*</b>			
	<b>Section 1 (Cohen G17)</b>	<b>Section 2 (Cohen 402)</b>	<b>Section 3 (College 200)</b>
	<b>Workshop: Ur III (I)</b> Chair: X. Ouyang	<b>Ur</b> Chair: C. Suter	<b>Workshop: Kassites (I)</b> Chair: W. van Soldt
9:00	M. Molina, The Routes to Ur: Communications Between the Capital City and the Core Provinces of the Ur III State	J. Barrabee, The Bearded Bull of Ur: Context, Comparanda, and Connotations	T. Clayden, Ur in the Kassite Period
9:30	T. Sharlach, Local and Imported Elements in the Religious Observances at Ur Late in the Reign of Shulgi	J. Scurlock, Eclipse of a King: A New Interpretation of the Bull Headed Lyre	H. Malko, Investigation into the Impacts of Foreign Ruling Minorities in Traditional State Societies: The Case of the Kassite State in Babylonia
10:00	R. Winters, The Royal Cowherds of Ur: A Study in ŠUKU	D. Bodi, The Ziqqurats of Ur and Babylon and the Place Where the Ark Moors After the Flood	I. Sibbing Plantholt, “She is Able, so I am Capable”: The Healing Goddess Gula and the Embodiment of Scholarly Knowledge, Practice and Tradition in the Kassite Period
10:30	<b>Break</b>		

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	<b>Section 1 (Cohen G17)</b>	<b>Section 2 (Cohen 402)</b>	<b>Section 3 (College 200)</b>
	<b>Workshop: Ur III (II)</b> Chair: D. Owen	<b>Kurdistan</b> Chair: L. Ristvet	<b>Workshop: Kassites (II)</b> Chair: T. Clayden
11:00	L. Culbertson, Breakers and Enforcers of the “Oath of the King” (and the King Who Wasn’t There)	S. Franke, The Temple of Haldi in Muṣaṣir and the Haldi Temples in Urartu	E. Devecchi, Managing the Harvest in Kassite Babylonia: The View from the Texts in the Rosen Collection at Cornell University
11:30	P. Notizia, Rural Estates of the Girsu/Lagaš Province: The Case of the House of Ur-DUN	C. Pappi, Evidence from the Dark Age: Circulation and Production of Artefacts Between Assyria and West-Iran	S. Paulus, Redistribution Revisited: Administration of Kassite Nippur
12:00	N. Borrelli, Reconstructing a Socio-economic Landscape: The Agricultural Estate of the Lagaš Governor	S. Renette, Once Upon a Time in the East: The Early History of the Zagros Region	B. Schneider, The Archaeology of the Kassite Ekur
12:30	<b>Lunch</b>		
12:55–1:50	Play: Sennacherib, King of Assyria (Part 2) by S. Wisnom (Cohen G17)		

\* A special session, “Mesopotamian Madness: Teachers and Scholars Creating Curriculum Together,” will be held on Thursday and Friday at the Penn Museum. See below for details.



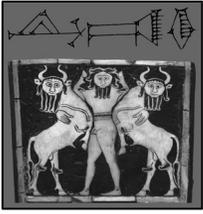
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July 14, 2016*				
	Section 1 (Cohen G17)	Section 2 (Cohen 402)	Section 3 (College 200)	Section 4 (College 314)
	<b>Workshop: Ur III (III)</b> Chair: P. Michalowski	<b>Workshop: Culture Contact and the History of Ideas: Comparing Scribal Ideologies in the Persian and Hellenistic Periods</b> Chair: S. Sanders	<b>Workshop: Kassites (III)</b> Chair: S. Paulus	<b>Grammar and Onomastics</b> Chair: M. Roth
1:30			C. Hess, Springtime for Adad: SEM 117 and the Middle Babylonian Hymnic Tradition	J. Tavernier, Ur and Other Cities in Sumerian and Akkadian Personal Names: An Update
2:00	L. Allred, An Archive from the Vicinity of Nippur	J. Myerston, Assyro-Babylonian Nominal Semantics in Greece: A History of Reception, Appropriation, and Rejection	K. Sternitzke, Babylon in the Old Babylonian and Kassite Periods: An Archaeological Study of the 2 <sup>nd</sup> Millennium Settlement	J. Cooley, A Scribalized Past: VR 44's Onomastic Reflections on the History of the Land
2:30	J. Hearne and Y. Liu, Dating Tablets of the Ur III Period	S. Sanders, Heavenly Writing and Earthly Scribes: The Aramaic Republic of Letters in Hellenistic Babylonia and Judea	W. van Soldt, Grammatical Irregularities in Middle Babylonian Texts and their Chronology	J. Wolfe, Between Cause and Effect: The Instruments of Action
3:00	<b>Break</b>			

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	Section 1 (Cohen G17)	Section 2 (Cohen 402)	Section 3 (College 200)	Section 4 (College 314)
	<b>Workshop: Ur III (IV)</b> Chair: P. Michalowski	<b>Persian Seals</b> Chair: T. Kawami	<b>Sealand (II)</b> Chair: P. Beaulieu	<b>Sumerian Lexicography</b> Chair: P. Jones
3:30	S. Nett, The Administration of Regular Offerings in the Ur III Period: People, Networks, Institutions	X. Ouyang and A. Berlin, The Connection Between Persian Nippur and Tyrian Kedes: The Story Behind a Seal Impression	S. Dalley (read by T. Clayden), The First Sealand Dynasty: New Evidence, and the Potential for Trade	A. Meskhi, Whom Ninlil Named at his Birth Šulgi (the Kartvelian Origin of Šulgi)
4:00	S. Garfinkle, The Kingdom as Sheepfold: Frontier Strategy Under the Third Dynasty of Ur, A View from the Center	T. Mikolajczak, Seal Inscriptions of the Accounting Seals in the Persepolis Fortification Archive	R. Zadok, On the Economic Relations of Eanna with the Sealand, and Related Issues	A. Shuke, The River and the City: On their Origins and Semantics in Sumerian
4:30	<b>General Meeting of the IAA (Cohen G17)</b>			
6:15	<b>Group Photo in the Warden Garden of the Penn Museum</b>			
6:30–9:00	<b>BBQ Dinner in the Stoner Courtyard of the Penn Museum</b> (Co-sponsored by Penn's Center for Ancient Studies)			

\* A special session, "Mesopotamian Madness: Teachers and Scholars Creating Curriculum Together," will be held on Thursday and Friday at the Penn Museum. See below for details.



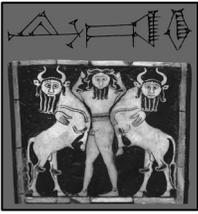
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<b>July 15, 2016*</b>			
	<b>Section 1 (Cohen G17)</b>	<b>Section 2 (Cohen 402)</b>	<b>Section 3 (College 200)</b>
	<b>Deities and Supernatural Beings (I)</b> Chair: E. Stone	<b>Fourth and Third Millennia</b> Chair: P. Collins	<b>Workshop: Intertextuality in Cuneiform Scholarship (I)</b> Chair: Z. Wainer
9:00	T. Kawami, The Sumerian Goddess Ninḫursaĝa and the Puzzle of her Temple at Tell al-Obaid	J. Fuensanta and A. Mederos Martín, The Surtepe Late Chalcolithic/Uruk Levels (Birecik, SE Turkey) and their Parallels with Other Artifacts from the Middle-Euphrates	
9:30	I. Almeida and M. de Fátima Rosa, The Moon Watching over Sun and Venus: Revisiting the Attributes and Functions of Nanna/Sîn in Mesopotamia	J. Weber, More than Just Good Eats: Animals as Administrative Artifacts	J. Steele, Citation and Use of MUL.APIN in the Neo-Assyrian and Late Babylonian Periods
10:00	A. Podany, A Goddess and her Community: Insights into a Late Old Babylonian Neighborhood in Terqa	G. Neumann, A Journey to Lorestân: Some New Thoughts to the Historical Topography and Development of Lorestân in the Later 3 <sup>rd</sup> Millennium BCE	S. Wisnom, Implications of Intertextuality: Erra and Išum and the Lamentation over the Destruction of Sumer and Ur
10:30	<b>Break</b>		

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	<b>Section 1 (Cohen G17)</b>	<b>Section 2 (Cohen 402)</b>	<b>Section 3 (College 200)</b>
	<b>Deities and Supernatural Beings (II)</b> Chair: D. Stein	<b>Early Dynastic Period</b> Chair: M. Gibson	<b>Workshop: Intertextuality in Cuneiform Scholarship (II)</b> Chair: M. Rutz
11:00	J. Bjorkman, The Case of the Missing Cult Statue	D. Ashby, Food and Beverage Production in the ED III Bagara of Ningirsu at Tell al-Hiba, Ancient Lagash	Z. Wainer and M. Rutz, Quotation, Interpretation, and Intertext in the Neo-Assyrian Scholarly Reports
11:30	A. Amrhein, Detecting Social Tensions in the Archaeological Record: Official and Vernacular Figurine-Making Traditions at Ur in the 1 <sup>st</sup> Millennium BCE	R. Goodman, Reprising the Lagash-Umma Border Conflict in Light of New Research: The Political Ecology of Water Management in Early Dynastic Mesopotamia	M. W. Monroe, Calendar Texts and the Micro-Zodiac: Intertextuality in Seleucid Astrology
12:00		A. McMahon, T. Greenfield, and H. Reade, The Oxen Project: Herd Animal Management in Early Dynastic III Ur	E. Frahm and E. Jiménez, Cuneiform Commentaries: New Discoveries
12:30	<b>Closing Session (Cohen G17)</b>		

\* A special session, “Mesopotamian Madness: Teachers and Scholars Creating Curriculum Together,” will be held on Thursday and Friday at the Penn Museum. See below for details.



## Mesopotamian Madness: Teachers and Scholars Creating Curriculum Together

Organized by A. Guinan and E. Hirshorn  
Thursday, July 14<sup>th</sup> and Friday, July 15<sup>th</sup>  
9:00 am - 3:00 pm

This is a workshop designed for middle and high school teachers to come together and discuss how best to teach students about the Ancient Near Eastern world in their classrooms. The event will be held in the Widener Auditorium of the Penn Museum, and a number of Assyriologists will give short presentations on various topics.

<b>July 14—Thursday Schedule</b>	
9:00	Introduction to Mesopotamia: Ann Guinan
9:30	First Cities: Lauren Ristvet
10:00	<b>Break</b>
10:15	Writing Workshop: Cecile Michel
11:00	Hammurabi's Code: Martha Roth
11:30	Small Group, Structured Debriefs about Take-aways from Morning Sessions
12:00	<b>Lunch</b>
1:00	Empires: Amanda Podany
1:30	Jewelry Workshop: Judy Bjorkman
2:15	Small Group, Structured Debriefs about Take-aways from Afternoon Sessions
2:30	Group-based Discussions on Lesson Topics and Development of Lesson Ideas

\*\* The schedule for the Friday, July 15 sessions will be distributed to the participants of this workshop during the week of the conference.

### Poster Presentations

The following posters will be displayed during the Rencontre in the Fox Art Gallery located on the ground floor of Cohen Hall. Poster presenters will be available in the Fox Art Gallery during the Tuesday and Wednesday morning breaks to discuss their presentations.

- 1) O. Çataloluk and I. Freedman, *The Meaning of the Word armannu* (armānu, arwānu, armanû, raman=nû)
- 2) M. Elsässer, *Computer-aided Analysis of Sumerian Orthography*
- 3) S. Helle, *The Two-act Structure of Akkadian Epics*
- 4) A. Henriksen, *Domesticating the Sumerians in Mandate Iraq 1922-1934: Investigating Research Communication in Interwar Britain*
- 5) G. Neumann, *Digitizing the Inventory of the National Museum of Deir ez-Zor*
- 6) A. Shuke, *On the Water Semantic Field in Sumerian*
- 7) A. Shuke, *Finding Graphic Etymology Continuity from Pictographic to OS Period*

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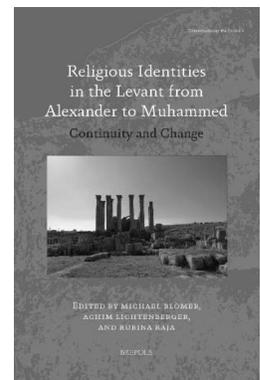
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