

The Last Slide Projector (2006)

With Filmmaker Paige Sarlin in Person

Tuesday, October 25th, 7:00 pm

Keefe Campus Center Theater, Amherst College

Free and Open to the Public



Presented as part of the film series *X (Unknown Quantity)*

The Last Slide Projector examines the story of Eastman Kodak's Carousel projector on the eve of its final production run, documenting the disappearance of a projection technology that was once as integral to family memories as it was to education, art history, and the development of both cinema and corporate culture. Sarlin's film is a cinematic example of what George Marcus calls "following the thing," a method of tracking an object as it crosses temporal, spatial, and disciplinary boundaries. Through this method, the film reveals the social consequences of technological change and obsolescence, as well as the broader aesthetic, ideological, and economic implications of our ongoing transition from analog to digital.

Screening with *Workers Leaving the Factory* (Harun Farocki, 1995)

Total Run Time ca. 96 mins



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