



ODH2018: Our (Digital) Humanity: Storytelling, Media Organizing, and Social Justice: Friday - Sunday, April 20-22, 2018

	DIGITAL SCHOLARSHIP	OUR VOICES, OUR VALLEY, OUR STORIES	VIDAS DIGITALES	HOW TO WORKSHOPS		PUBLIC HUMANITIES	DOCUMENTARY STORYMAKING	DIGITAL FUTURES: KIDS & YOUTH	TOURS
SESSION BLOCK 1 Saturday, April 21 8:45-10:15 a.m.	Off the Grid: Justice at the Margins Panel Maginnes 102	Bethlehem Arts & Culture Roundtable Maginnes 101	Locals Speak! Participatory Media & Scholarship in a Tourism Zone Maginnes 111	Start Up Your Devices: Videomaking, Editing, and Blogging on a Budget and for Public Audiences DMS		Designing Digital Projects About Hyperlocal Histories: Creating Collaborations Between Communities, Archivists, and Academics Maginnes 112	Oral History and Storytelling as Tools for Commuay Activism and Movement Building STEPS 101	Play: The Technology of Humanities and Social Justice Maginnes 113	
SESSION BLOCK 2 Saturday, April 21 10:30-12:00 p.m.	Digital Maps, Retelling Suppressed Histories Panel Maginnes 102	Funding Arts, Culture and Social Justice in the Lehigh Valley Maginnes 101	Atrévete: Building a Community Television Show Maginnes 111	Kiss my bot: Let's Make Bots and Hack Digital Narratives onTwitter DMS		Newest Americans: Stories From The Global City Maginnes 112	Free Young Blood: The Impact of Mass Incarceration on Black Males in America STEPS 101	Bike Life: It's More Than Knuckleheads Disrupting Traffic Maginnes 113	
LUNCH CAUCUS Saturday, April 21 12:15-1:15 p.m.	Expressive Cultures/Multimodal Scholarship Maginnes 270	How Storytelling Impacts Social Justice: Learning From the Past to Inform the Present Maginnes 101	Hip-Hop and Immigration Maginnes 111	Audio Video Fundamentals Skills Share Maginnes 110	Making the (Digital) Ask: Using Digital Storytelling, Social Networking, and Crowdfunding to Inspire Financial Support Maginnes 260	Groundswell: Oral History for Socal Change Meet-up Maginnes 112	The Power of Complex Stories with Sujatha Fernandes and the Media Mobilizing Project STEPS 101	Hip-Hop and Immigration Maginnes 111	
SESSION BLOCK 3 Saturday, April 21 1:30-3:00 p.m.	Collaborative digital Storytelling in the Queer Archives Project at Lafayette College Maginnes 102	From the Ground Up: Growing Healthy Communities through Grassroots Art Maginnes 101		Creating Public Digital Archives & Exhibits with Omeka DMS		Above, Over and Below: Emerging Media as a tool for Place Making and Social Engagement Maginnes 112	Storytelling and Movement Building: Collaborative Mediamaking Across Prison Walls STEPS 101	Let's Pull Together: Using Art, Music, and our Stories to Build, Celebrate, and Improve our Communities Maginnes 113	Arts & Culture on the Southside Walking Tour STEPS Registration Lobby
POSTER AND TABLING SESSION 3:00-3:45 P.M. STEPS CONCOURSE									
SESSION BLOCK 4 Saturday, April 21 3:45-5:15 p.m.	Narratives in Confinement: Prison Archives Panel Maginnes 102	Queering Community-University Partnerships Maginnes 101		Twine Games: Using Interactive Storytelling to Empower Students and Connect with Underrepresented Identities DMS		The Wizard of OD: Staged Reading of a Play about Living in the Digital Age STEPS 280	Documentary Collaborations Between Students and Community Org's: Human Trafficking on Long Island (LI-ARC & ECLI) as Example STEPS 101	Today's Hieroglyphics: Communicating emotions with Emojis Maginnes 113	The Most Egalitarian Place in Colonial America? A Walking Tour of Moravian Bethlehem STEPS Registration Lobby
SESSION BLOCK 5 Sunday, April 22 9:00-10:30 a.m.	Justice? (What Justice?) Voices and Stories Panel Maginnes 102	Media & Mobilization: Documentary Filmmaking as a Space for Community Action Maginnes 101	DACA is Ending but the Movement is Not Maginnes 111	People Powered Media: Produce and Distribute Your Own Audio Content DMS	Oral History Workshop with Suzanne Snider Maginnes 260	Communities on Display: Ethical and Practical Considerations for Public Humanities and Documentary Storymaking Maginnes 112	Good Girls Don't Tell: The Journeys of Survivors in Five Acts STEPS 280	The Future is Now Maginnes 113	
SESSION BLOCK 6 Sunday, April 22 10:45-12:15 p.m.	Inclusion and Representation; Negotiating Cultures and Identities Panel Maginnes 102	Issues in Digital Humanities Scholarship + Theory Panel Maginnes 270	Storytelling - Voices of Survivors of Violence & Fear in Relationships Maginnes 101		Latinx Voices, Culture and Literature Panel Maginnes 111	What's Colonialism Gotta Do With It?: Integrating Anti-Colonial Analysis in Media Trainings Maginnes 260	Immigration and Digital Storytelling Maginnes 112	Documentary Storymaking and Community Media STEPS 101	Youth and Social Media: Strategizing Change Maginnes 113