

# B.A. in Music - Contemporary Practices Concentration

Courses	* Class Typically Offered...	Check off Your Progress		
Three quarters of elective performing ensembles or performance practice workshops, in any area <i>(See Audition Schedule on website for ensemble director contact info and offerings schedule)</i>	<i>Check Schedule of Classes for course offerings, and Catalog for titles and descriptions</i>			
<b>MUSC 14:</b> Beginning Western Theory & Musicianship (may be satisfied by placing into MUSC 30A via the Theory Placement Exam)	<u>Fall, Spring</u>			
<b>MUSC 20B</b> - Theoretical Foundations of Music	<u>Winter</u>			
<b>MUSC 30A &amp; 30B</b> - Theory, Literature, and Musicianship I/II w/ Musicianship & Keyboard Labs	<u>Fall, Winter</u> ** 30A entry via Placement Exam			
<b>MUSC 31</b> - Ear Training (taken concurrently with 30-series)	<u>Fall, Winter</u>			
<b>MUSC 60</b> - <i>Fundamental Keyboard Skills (recommended for students while taking theory courses)</i>	<u>Fall, Winter, Spring</u>			
<b>MUSC 101C:</b> Western Music History (1910-present)	<u>Spring</u>			
Upper-div electives: take <u>one</u> additional upper-div theory course, <u>and</u> choose <u>one course</u> from the <b>MUSC 101</b> or <b>MUSC 105</b> history series (2 total): <b>MUSC 150</b> - Special Topics in Theory; and <b>MUSC 101</b> - Foundational History & Culture, or <b>MUSC 105</b> - Special Topics in History	<i>Check Schedule of Classes for offerings, and Catalog for titles and descriptions</i>			
Complete the <u>three modules</u> listed below:	<i>See individual module sheets for relevant courses</i>			
Module 1: Global Art Musics Module 2: Experimental & Contemporary Musics Module 3: Spontaneous Composition & Improvisation				
<i>Each module consists of:</i> <u>One course</u> from the <b>MUSC 11-</b> , <b>MUSC 80-</b> , OR <b>MUSC 81</b> -series, specific to each chosen module (3 total) <i>Many courses from the Music 11/80/81 series carry codes that fulfill General Education requirements for the University</i> <u>One course</u> from the <b>MUSC 150:</b> Special Topics in Theory series (or a similar theory-based upper-div course), specific to each module (3 total) <u>Two</u> performing ensembles or performance practice workshops, specific to each chosen module (6 total) <i>(See Audition Schedule on website for ensemble director contact info and offerings schedule)</i>		<i>Check Schedule of Classes for offerings, and Catalog for titles and descriptions</i>	<b>Module 1</b>	<b>Module 2</b>
<u>Two</u> quarters of <b>MUSC 120:</b> Seminar in Composition, with different instructors	<u>Winter, Spring</u>			
Take a <u>third</u> section of <b>MUSC 120</b> , OR <u>one</u> of the following courses: <b>MUSC 121A</b> - Jazz Analysis; <b>MUSC 121B</b> - Orchestration	<i>Check Schedule of Classes</i>			
<b>Capstone: MUSC 196A</b> - Senior Project (Composition Portfolio, Recital, or Presentation)	<u>Last quarter at UCSC</u>			

### Sample Frosh Plan

\* Course offerings subject to change. Plan ahead!

\*\* Exam info: [music.ucsc.edu/programs/undergraduate](http://music.ucsc.edu/programs/undergraduate)

Key:

[LD #] = Modular lower-division (11/80/81)

[UD #] = Modular upper-division (150)

Year	Fall	Winter	Spring
1	16 [LD 1]	14 (if necessary) [LD 2]	[LD 3]
2	30A; 31 [Ens 1.]	30B; 31 [Ens. 1]	[UD 2] [Ens.]
3	121B 101C [Ens. 2]	120 [Ele.] [Ens. 2]	[UD 1] [Ens. 3]

[Ens. #] = Ensembles specific to modules  
 [Ens.] = Elective ensemble/perf. practice workshop  
 [Ele.] = Elective upper-division (non-modular)  
 [Cap.] = Capstone (196A)

4	[Ele.] [Ens. 3]	120 [UD 3] [Ens.]	[Cap.] [Ens.]
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**Sample Transfer Plan**

Year	Fall	Winter	Spring
1	16 30A [LD 1] [Ens. 1]	30B [LD 2] [Ele.] [Ens. 1]	[LD 3] [UD 1] [Ens. 2]
2	121B 101C [UD 3] [Ens.2] [Ens.]	120 [UD 2] [Ele.] [Ens. 3] [Ens.]	120 [Cap.] [Ens. 3] [Ens.]