

B.A. in Music - Global Musics Concentration

Courses	* Class <u>Typically</u> Offered...	Check off Your Progress		
<p><u>Three</u> quarters of elective ensembles/workshops, in any area <i>(See Audition Schedule on website for ensemble director contact info and offerings schedule)</i></p>	<p><i>Check Schedule of Classes for course offerings, and Catalog for titles and descriptions</i></p>			
<p>MUSC 14: Beginning Western Theory & Musicianship (may be satisfied by placing into MUSC 30A via the Theory Placement Exam)</p>	<p><u>Fall, Winter</u></p>			
<p>MUSC 20A - Global Music Theory and Musicianship</p>	<p><u>Fall</u></p>			
<p>MUSC 20B - Theoretical Foundations of Music</p>	<p><u>Winter</u></p>			
<p>Complete <u>three</u> of the modules listed below:</p>	<p><i>See individual module sheets for relevant courses</i></p>			
<p>Africa & the Americas Module Asia Module Contemporary/Experimental Music Module Europe Module Jazz Module Popular Music Module World Musics Module</p>				
<p><i>Each module consists of:</i></p> <p><u>One course</u> from the MUSC 11-, MUSC 80-, OR MUSC 81- series specific to each chosen module (3 total) <i>Many courses from the Music 11/80/81 series carry codes that fulfill General Education requirements for the University</i></p> <p><u>One course</u> from the MUSC 101-, MUSC 105-, or MUSC 150- series specific to each chosen module (3 total)</p> <p><u>Two</u> ensembles/performance practice workshops specific to each chosen module (6 total) <i>(See Audition Schedule on website for ensemble director contact info and offerings schedule)</i></p>	<p><i>Check Schedule of Classes for offerings, and Catalog for titles and descriptions</i></p>	<p>Module 1</p>	<p>Module 2</p>	<p>Module 3</p>
<p><u>One course</u> from the MUSC 11-, MUSC 80-, OR MUSC 81- series specific to each chosen module (3 total) <i>Many courses from the Music 11/80/81 series carry codes that fulfill General Education requirements for the University</i></p> <p><u>One course</u> from the MUSC 101-, MUSC 105-, or MUSC 150- series specific to each chosen module (3 total)</p> <p><u>Two</u> ensembles/performance practice workshops specific to each chosen module (6 total) <i>(See Audition Schedule on website for ensemble director contact info and offerings schedule)</i></p>				
<p>Electives: choose any <u>three</u> 5-credit, upper-division courses from the Music catalog (<i>cannot double count w/ modular upper-divisions</i>)</p>	<p><i>Check Schedule of Classes for offerings, and Catalog for titles and descriptions</i></p>			
<p><u>One</u> Graduate-Level course on Research (Cross-Cultural Foundations or Research Methods):</p> <p>MUSC 253A - Historical Perspectives in Musicology and Ethnomusicology; MUSC 253B - Rhythm, Time and Form; MUSC 253C - Music and Discourse; MUSC 253D - Issues in the Ethnography of Music MUSC 200 - Research Methods; MUSC 203G - Concepts, Issues, and the Practice of Ethnomusicology</p>	<p><i>Instructor permission required for graduate courses</i></p> <p><i>Cross-Cultural Foundations in Social/Music Theory</i></p> <p><i>Research Methods</i></p>			
<p><u>Capstone: Research Paper</u> (one course from below, taken concurrently with MUSC 195A) [<i>cannot double count w/ other requirements</i>].</p> <p>MUSC 101 - Foundational History & Culture, MUSC 105 - Special Topics in History, OR MUSC 200: Research Methods <u>OR</u></p> <p><u>Capstone: Creative Project</u> (one course from below, taken concurrently with MUSC 196A) [<i>cannot double count w/ other requirements</i>].</p> <p>MUSC 120 - Seminar in Composition, MUSC 150 - Special Topics in Theory, OR MUSC 203H - Area Studies in Performance Practice</p>	<p style="text-align: center;"><i>Check Schedule of Classes</i></p> <p style="text-align: center;">Instructor permission required for graduate courses</p>			

* Course offerings subject to change. Plan ahead!

** Exam info: music.ucsc.edu/programs/undergraduate

B.A. students who wish to be considered for Highest Honors must complete **Music 196A** - Senior Performance

Key:

[LD] = Lower-division (11/80/81)

[UD] = Upper-division (101/105/150)

[Ens.] = Ensemble

[Ele.] = Elective (Any non-modular upper-div)

[Fou.] = Research Foundations

[Res.] = Capstone - Research (101/105/200)

[Por.] = Capstone - Portfolio (120/150/196B/203H)

Sample Frosh Plan

Year	Fall	Winter	Spring
1	20A [Ens. 1]	14 [Ens. 1]	[LD 1] [Ens.]
2	[UD 1] [Ens.]	20B [LD 2] [Ens. 2]	[Ele.] [Ens.]
3	[LD 3] [Ele.] [Ens. 3]	[UD 2] [Ens. 3]	[UD 3] [Ens. 3]
4	[Fou.]	[Por.]	[Ele.]

Sample Transfer Plan

Year	Fall	Winter	Spring
1	20A 14 [LD 1] [Ens. 1]	20B [LD 2] [Ens. 1] [Ens. 2]	[UD 1] [UD 2] [Ens.] [Ens. 2]
2	[LD 3] [Fou.] [Ens. 3]	[Ele.] [Ele.] [Ens.] [Ens. 3]	[UD 3] [Por.] [Ele.] [Ens.]