

B.A. in Music - Western Art Music Concentration

Courses	* Class <u>Typically</u> Offered...	Check off Your Progress		
MUSC 30A, 30B, & 30C - Theory, Literature, and Musicianship I/II/III and Associated Musicianship & Keyboard Labs	(A - B - C) <u>Fall, Winter, Spring</u> <i>** 30A entry via Placement Exam</i>			
MUSC 31 - Ear Training (taken concurrently with 30-series)	<u>Fall, Winter, Spring</u>			
MUSC 60 - Fundamental Keyboard Skills (taken concurrently with 30-series)	<u>Fall, Winter, Spring</u>			
MUSC 101A, 101B, & 101C : Western Music History (c.1150 - Present)	(A - B - C) <u>Fall, Winter, Spring</u>			
MUSC 150H : Harmony & Form in 19th-century Western Art Music	<u>Fall</u>			
<u>One</u> of the following courses: (see Schedule of Classes for which courses are being offered each year) MUSC 101E - Musics of South and Southeast Asia MUSC 101F - Musics of Africa and the Americas MUSC 101G - Musics of Central Asia MUSC 101H - Music of Insular Southeast Asia	<u>Winter, Spring</u>			
<u>One</u> course from the MUSC 105 : Special Topics in History series (see Schedule of Classes for which courses are being offered each year)	<u>Fall, Winter, Spring</u>			
<u>One</u> course from the MUSC 150 : Special Topics in Theory series (see Schedule of Classes for which courses are being offered each year)	<u>Winter, Spring</u>			
<u>Upper-division elective</u> : take <u>one</u> of the following courses: (see Schedule of Classes for which courses are being offered each year) MUSC 121B : Orchestration; MUSC 122 : Conducting; MUSC 123B : Electronic Music: Synthesis & Composition II (<i>can double count with Electronic Music Minor</i>); Another course from the MUSC 150 -series, not yet taken; OR Another course from the MUSC 101 -series, not yet taken;	Music 121B : <u>Fall</u> Music 123B : <u>Spring</u> Music 150's : <u>Winter, Spring</u> Music 101's : <u>Winter, Spring</u>			
<u>Capstone</u> (research paper or creative project): Another course from the MUSC 105 -series, not yet taken OR MUSC 120 : Seminar in Composition	Music 105's : <u>Fall, Winter, Spring</u> Music 120 : <u>Winter, Spring</u>			
<u>6 quarters</u> of Individual Lessons on your primary instrument, at least three quarters of which must be upper-division lessons (MUSC 61, 161A : Half hour lessons; or MUSC 62, 161, 162 : Hour-long lessons)	<u>Fall, Winter, Spring</u>			
<u>6 quarters</u> of Performing Ensembles on your primary instrument; taken concurrently with lessons (<i>See Audition Schedule on website for ensemble director contact info and schedule of offerings</i>)	<i>Check Schedule of Classes</i>			

Sample Frosh Plan

Year	Fall	Winter	Spring
1	11A (recommended)	20A (if necessary)	14 (if necessary)
2	30A; 31; 60 Lessons, Ensemble <i>Advisory Jury</i>	30B; 31; 60 Lessons, Ensemble	30C; 31; 60 Lessons, Ensemble <i>Piano Proficiency Exam</i>
3	150H Lessons, Ensemble <i>Proficiency Jury</i>	101A Lessons, Ensemble	101B Lessons, Ensemble
4	101C, [121B] (Less., Ens.)	[150], [120] (Less., Ens.)	[105], 101 (Less., Ens.)

* Course offerings subject to change. Plan ahead!

** Exam info: music.ucsc.edu/programs/undergraduate

B.A. students who wish to be considered for Highest Honors must complete Music 196B - Senior Recital (audition required).

"[]" Denotes that this course can either be taken in another quarter, or is one option of multiple courses that can be taken to fulfill that requirement.

Sample Transfer Plan Year

	Fall	Winter	Spring
1	30A; 31; 60 Lessons, Ensemble <i>Advisory Jury</i>	30B; 31; 60; 101A Lessons, Ensemble	30C; 31; 60; 101B Lessons, Ensemble <i>Piano Proficiency Exam</i>
2	150H, 101C, [121B] Lessons, Ensemble <i>Proficiency Jury</i>	[150], [120] Lessons, Ensemble	[105], 101 Lessons, Ensemble