

B.M. in Music

Courses	* Class <u>Typically</u> Offered...	Check off Your Progress		
MUSC 30A, 30B, & 30C - Theory, Literature, and Musicianship and Associated Musicianship & Keyboard Labs	(A - B - C) <u>Fall, Winter, Spring</u> ** 30A entry via Placement Exam			
MUSC 31 - Ear Training (taken concurrently with 30-series)	<u>Fall, Winter, Spring</u>			
MUSC 60 - Fundamental Keyboard Skills (taken concurrently with 30-series)	<u>Fall, Winter, Spring</u>			
MUSC 101A, 101B, & 101C: Western Music History	(A - B - C) <u>Winter, Spring, Fall</u>			
MUSC 150H: Harmony & Form in 19th-century Western Art Music	<u>Fall</u>			
<u>One</u> additional course from the MUSC 101 -series: (see Schedule of Classes for which courses are being offered each year) MUSC 101E - Musics of South and Southeast Asia MUSC 101F - Musics of Africa and the Americas MUSC 101G - Musics of Central Asia MUSC 101H - Music of Insular Southeast Asia	<u>Winter, Spring</u>			
<u>One</u> course from the MUSC 105: Special Topics in History series (see Schedule of Classes for which courses are being offered each year)	<u>Fall, Winter, Spring</u>			
<u>One</u> additional course from the MUSC 150: Special Topics in Theory series (see Schedule of Classes for which courses are being offered each year)	<u>Winter, Spring</u>			
<u>Capstone</u> (senior recital): MUSC 196B: Senior Recital, w/ lessons	Final quarter at UCSC			
<u>11 quarters</u> of Individual Lessons on your primary instrument (or every quarter at UCSC, if transfer student) [MUSC 196B counts as final quarter of lessons] MUSC 61 or 161A: Half-hour Lessons, OR MUSC 62, 161, or 162: Hour-long Lessons)	<u>Fall, Winter, Spring</u>			
<u>12 quarters</u> of Performing Ensembles on your primary instrument; taken concurrently with lessons (or every quarter at UCSC, if transfer student) (See Audition Schedule on website for ensemble director contact info and schedule of offerings)	Check Schedule of Classes			

	Year	Fall	Winter	Spring
Sample Frosh Plan * Course offerings subject to change. Plan ahead! ** Exam info: music.ucsc.edu/programs/undergraduate B.A. students who wish to be considered for Highest Honors must complete Music 196B - Senior Recital (audition required).	1	11A (recommended)	20A (if necessary)	14 (if necessary)
	2	30A; 31; 60 Lessons, Ensemble Advisory Jury	30B; 31; 60 Lessons, Ensemble	30C; 31; 60 Lessons, Ensemble Piano Proficiency Exam
	3	150H Lessons, Ensemble Proficiency Jury	101A Lessons, Ensemble	101B Lessons, Ensemble
	4	101C, [121B] (Less., Ens.)	[150], [120] (Less., Ens.)	[105], 101 (Less., Ens.)

	Year	Fall	Winter	Spring
Sample Transfer Plan "[]" Denotes that this course can either be taken in another quarter, or is one option of multiple courses that can be taken to fulfill that requirement.	1	30A; 31; 60 Lessons, Ensemble Advisory Jury	30B; 31; 60; 101A Lessons, Ensemble	30C; 31; 60; 101B Lessons, Ensemble Piano Proficiency Exam
	2	150H, 101C, [121B] Lessons, Ensemble Proficiency Jury	[150], [120] Lessons, Ensemble	[105], 101 Lessons, Ensemble