

## Jazz, Spontaneous Composition and Improvisation Minor

Course Requirements	Class Typically Offered...	Check off Your Progress		
Take <b>MUSC 11B</b> : Intro to Jazz	1-2 times per year (including Summer)			
Take <b>MUSC 14</b> : Beginning Western Theory and Musicianship (may be satisfied by placing into MUSC 30A via the Theory Placement Exam)	1-2 times per year			
Take <b>MUSC 30A</b> : Theory, Literature, and Musicianship and associated Musicianship & Keyboard Labs	<u>Fall</u> <i>30A entry via Placement Exam</i>			
Take <b>MUSC 31</b> : Ear Training (taken concurrently with 30A)	<u>Fall</u>			
<b>MUSC 60</b> - Fundamental Keyboard Skills (recommended for students taking theory courses)	<u>Fall, Winter, Spring</u>			
Take <u>one</u> of the following courses: <b>MUSC 20C</b> : Beginning Jazz Theory; <b>MUSC 74</b> : Beginning Spontaneous Composition and Improvisation; OR Take <b>two</b> quarters of <b>MUSC 3</b> : Large Jazz Ensemble	1 time per year (typically alternating years)  <i>Every quarter</i>			
Take <u>six quarters</u> of performing ensembles: At least <u>three</u> quarters of the six total must be <b>MUSC 3</b> : Large Jazz Ensemble, OR <b>MUSC 164</b> : Small Jazz Ensembles.  If a student took two quarters of MUSC 3 in place of the MUSC 20C/74 requirement, they are only required to do one additional quarter of MUSC 3/164, plus the <u>three</u> elective ensembles (any ensemble).	<i>Every quarter</i>			
Take <u>one</u> of the following courses ( <i>students cannot double count with other requirements</i> ): <b>MUSC 150J</b> : Intermediate Spontaneous Composition and Improvisation OR <b>MUSC 150K</b> : Intermediate Jazz Theory	1 time per year (typically alternating years)			
Take <u>two</u> of the following courses ( <i>students cannot double count MUSC 150J/150K with other requirements</i> ): <b>MUSC 101C</b> : Western Music History (1910-present) <b>MUSC 105A</b> : Music of the United States <b>MUSC 105C</b> : Folk Music in California <b>MUSC 105H</b> : Hip Hop Music and Culture in the 20th Century <b>MUSC 105V</b> : Mexican Music and Conviviality <b>MUSC 121A</b> : Jazz Analysis <b>MUSC 150I</b> : Theory of Southeast Asia <b>MUSC 150I</b> : Hindustani Music Theory <b>MUSC 150J</b> : Intermediate Spontaneous Composition and Improvisation <b>MUSC 150K</b> : Intermediate Jazz Theory <b>MUSC 150P</b> : 20th Century Popular Song <b>MUSC 150S</b> : Focus on Spontaneous Composition <b>MUSC 150Z</b> : Interdisciplinary Arts Production Lab <b>MUSC 203B</b> : Performance Practice in the Renaissance Era <b>MUSC 203F</b> : Performance Practice in the 20th Century <b>MUSC 203H</b> : Area Studies in Performance Practice	<i>Check schedule of classes</i>			