

Western Art Music Minor

Courses	* Class <u>Typically</u> Offered...	Check off Your Progress		
MUSC 11A: Introduction to Western Classical Music OR MUSC 11D: Introduction to World Music	1-2 times per year			
MUSC 30A, 30B, & 30C - Theory, Literature, and Musicianship I / II / III with Associated Musicianship & Keyboard Labs	<u>Fall, Winter, Spring</u> (A B C) ** 30A entry via Placement Exam			
MUSC 31 - Ear Training (taken concurrently with 30-series)	Every quarter			
MUSC 60 - Fundamental Keyboard Skills (taken concurrently with 30-series)	Every quarter			
Take <u>one</u> course from the MUSC 101-series: (see Schedule of Classes for which courses are being offered each year) MUSC 101A - Western Music History (c. 1150 - 1750) MUSC 101B - Western Music History (1750-1910) MUSC 101C - Western Music History (1910-present) MUSC 101E - Musics of South and Southeast Asia MUSC 101F - Musics of Africa and the Americas MUSC 101G - Musics of Central Asia MUSC 101H - Music of Insular Southeast Asia	3-4 times per year			
Take <u>six quarters</u> of Individual Lessons on your primary instrument, at least three quarters of which must be upper-division lessons (MUSC 61, 161A: Half hour lessons; or MUSC 62, 161, 162: Hour-long lessons)	Every quarter			
Take <u>six quarters</u> of Performing Ensembles on your primary instrument; taken concurrently with lessons (See <i>Audition Schedule</i> on website for ensemble director contact info and schedule of offerings)	<i>Check Schedule of Classes</i>			

Sample 2-year Plan

	Fall	Winter	Spring
Year 1	30A; 31; 60 [11A] Lessons, Ensemble	30B; 31; 60 Lessons, Ensemble	30C; 31; 60 Lessons, Ensemble
Year 2	Lessons, Ensemble	[101B] Lessons, Ensemble	Lessons, Ensemble

* Course offerings subject to change. Plan ahead!

** Exam info: music.ucsc.edu/programs/undergraduate

"[]" Denotes elective course.