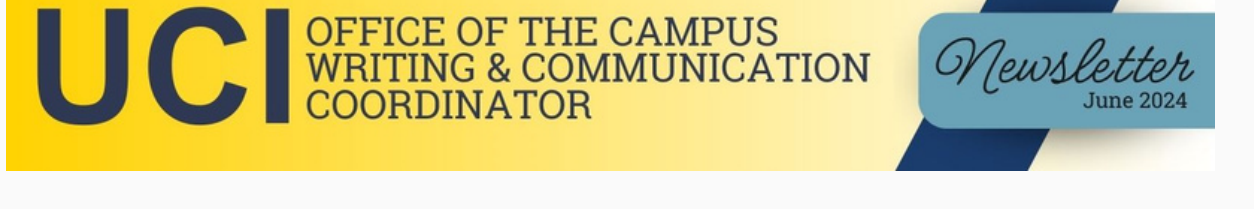


UCI Campus Writing & Communication Coordinator

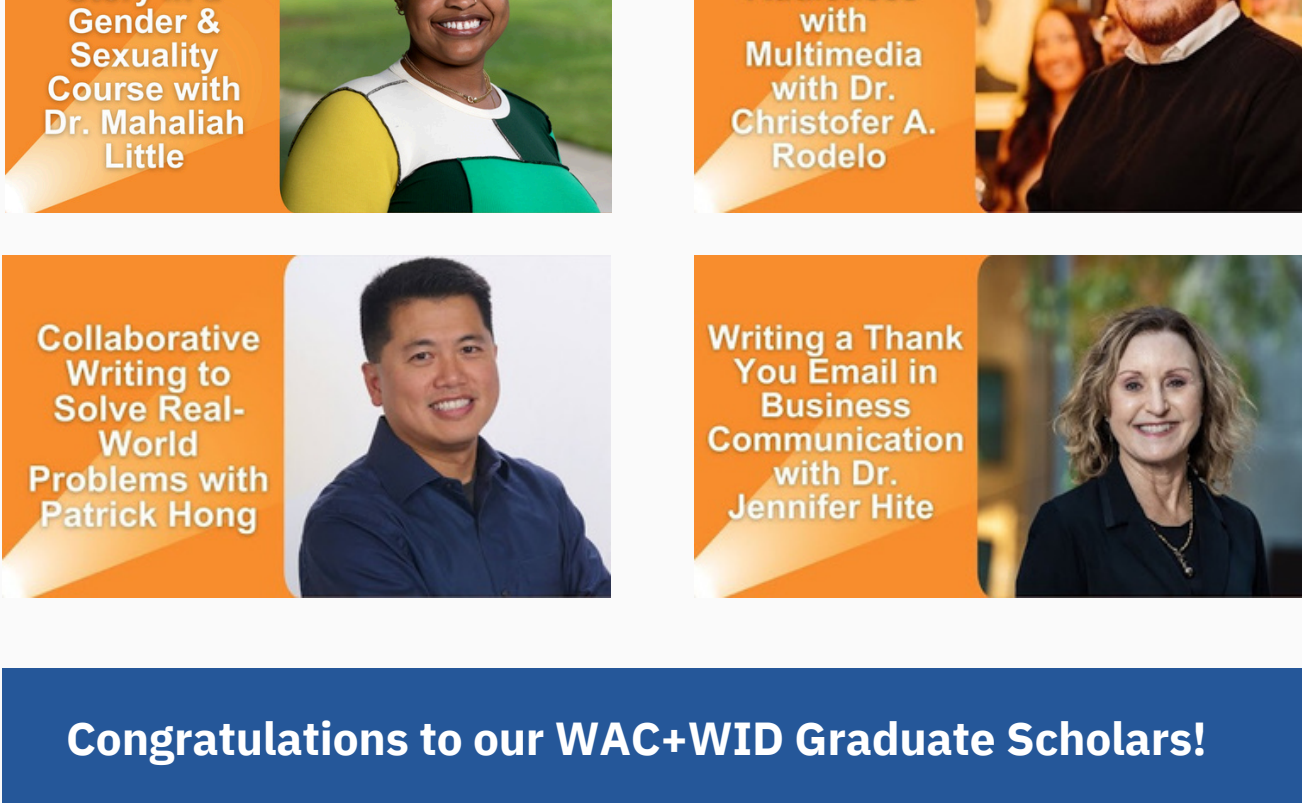


Dear UCI colleagues,

Welcome to the inaugural newsletter for the Office of the Campus Writing & Communication Coordinator (CWCC). In this issue, we highlight programs, events, and resources that support faculty, graduate students, and staff across campus. We also offer one quick teaching tip.

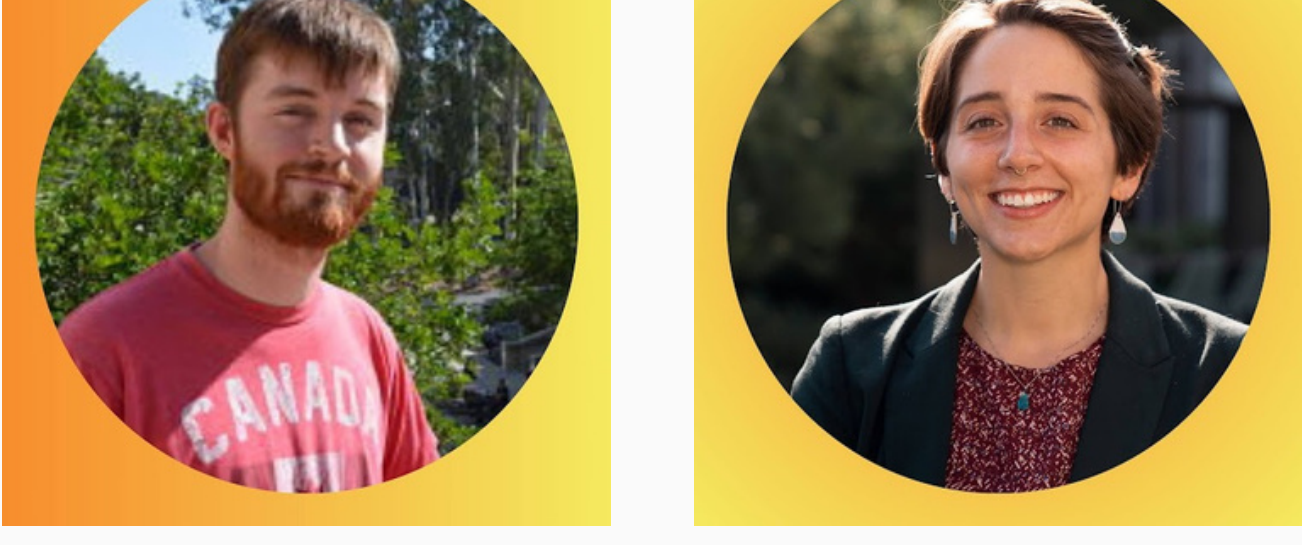
Spotlighting Communication Across Campus

This Spring, we've launched a **Communication Spotlight** on the CWCC website where we feature innovative instructors who teach written, oral, digital/technological, kinetic, and visual communication modes. If you're thinking about planning communication assignments for next year, we encourage you to read these spotlights for ideas:



Congratulations to our WAC+WID Graduate Scholars!

This year, the **Writing Across the Curriculum + Writing in the Disciplines (WAC+WID) Program** has worked closely with 10 graduate students across campus on writing-focused Scholarship of Teaching and Learning (SoTL) projects. Since the start of the Winter Quarter, these **WAC+WID Graduate Scholars** have been developing and piloting different classroom interventions, such as fostering strong revision strategies, using reflective writing to develop conceptual understanding, and engaging AI to support student writing.



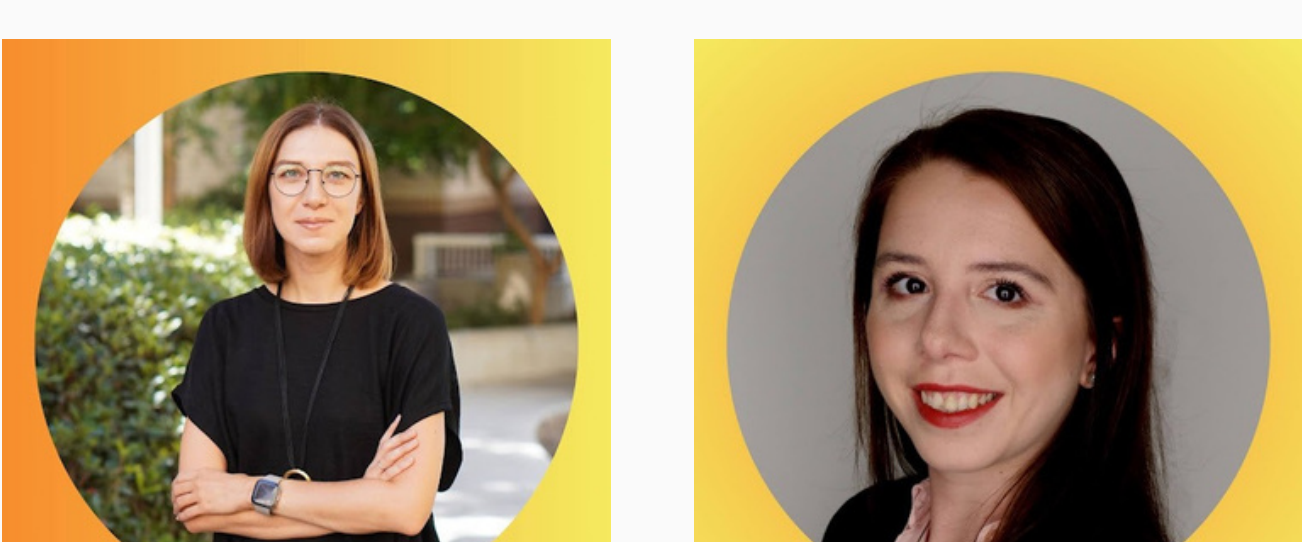
Clay Ammentorp, History
Project: Fostering Robust Revision Practices in First-Year Humanities Students

Nora Bradford, Cognitive Science
Project: The Use of Stylistic Revision to Improve Disciplinary Content Knowledge



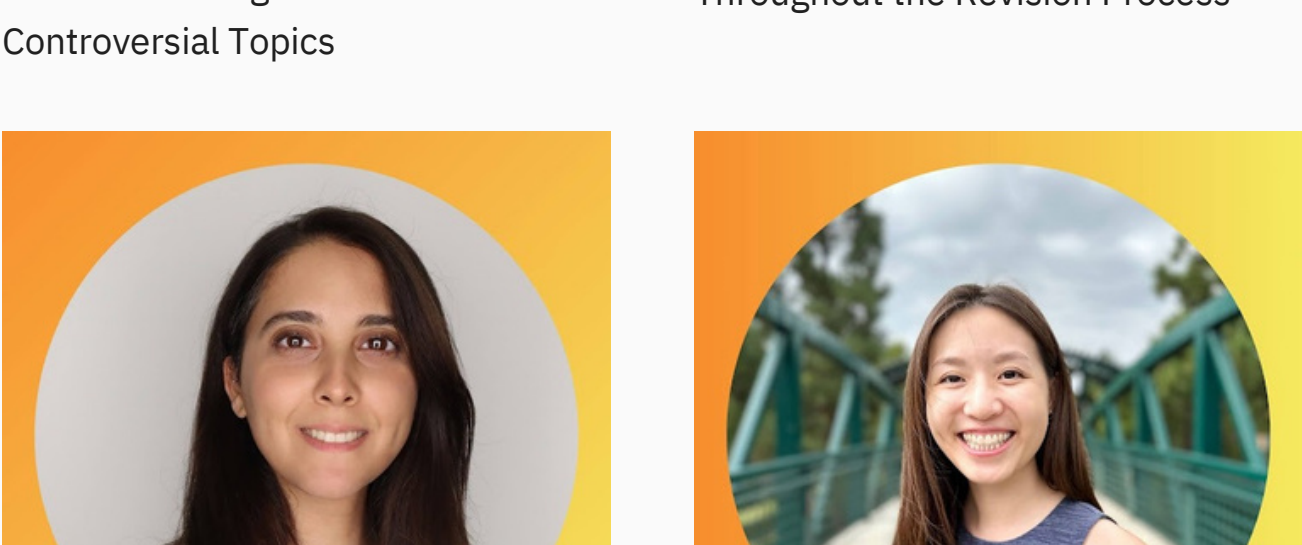
Jiaxuan Li, Language Science
Project: How Does the Use of Generative AI Tools Impact Student's Writing Quality and Conceptual Learning?

Matthew Madruga, Philosophy
Project: Writing Ethically: Can Writing about Ethics or Moral Theory Improve a Student's Ethics?



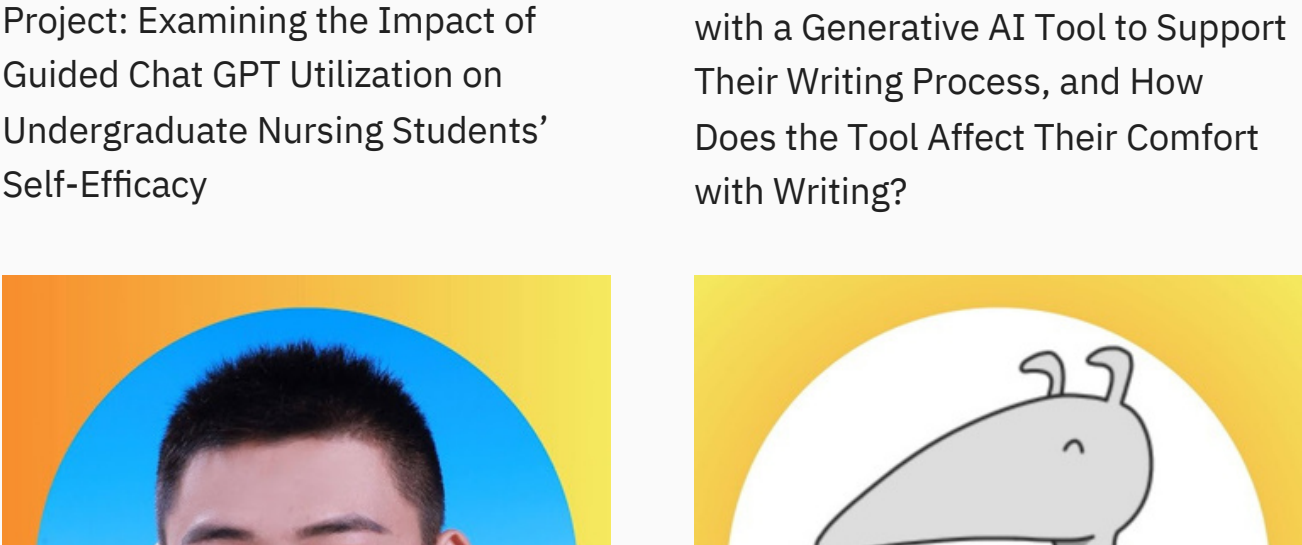
Katya Mooiseva, Criminology, Law & Society
Project: Using Reflective and Informal Writing to Teach Controversial Topics

Emily Parise, Drama and Theatre
Project: Undergraduate Student Attitudes and Improvements Throughout the Revision Process



Mahkameh Rasouli, Nursing Science
Project: Examining the Impact of Guided Chat GPT Utilization on Undergraduate Nursing Students' Self-Efficacy

Waverly Tseng, Education
Project: How Do Students Engage with a Generative AI Tool to Support Their Writing Process, and How Does the Tool Affect Their Comfort with Writing?



Fuxin Zhai, Finance
Project: How Do Students Write the Risk Factor Section of the S-1 Form Professionally in the IPO Document by Learning from Past IPO Documents and Industry Professionals?

Amy Gilmore, Political Science
Project: Developing and Assessing Writing Activities that Promote Post-Positivist Epistemologies

Congratulations to the Recipients of our Writing Pedagogy Certificate!

This Winter, the WAC+WID Program launched the **Writing Pedagogy Certificate Program** to support campus instructors and graduate teaching assistants who would like to (1) learn more about teaching with writing, (2) develop teaching materials for specific courses in their discipline and department, and (3) participate in a cross-curricular learning community.

Congratulations to the following faculty and graduate instructors in the first cohort for **earning the Certificate**:

- Nora Bradford, Cognitive Science
- Gemma Espejo, Psychiatry & Human Behavior
- Patrick Hong, Engineering
- Ashley Jackson, Engineering
- Megan Moriarty, Division of Continuing Education - STAR
- Ryan Mundy, Political Science
- Olga Muranova, Global Languages & Communication
- Luiza Osorio G. Silva, Art History, Archeology, and Visual Studies
- Jacob Charles Sutherland, Political Science

The second cohort of the Writing Pedagogy Certificate Program will begin in Fall 2024.

Expanded Resources to Support Student Writers



This year, the **Center for Excellence in Writing and Communication** (aka "The Writing Center") has **expanded resources** to support student writers across campus. As you prepare for the next term of teaching, we encourage you to familiarize yourself with these resources and to link to them on your syllabus and assignments.

Congratulations to the Recipients of the 31st Annual UCI Writing Awards!

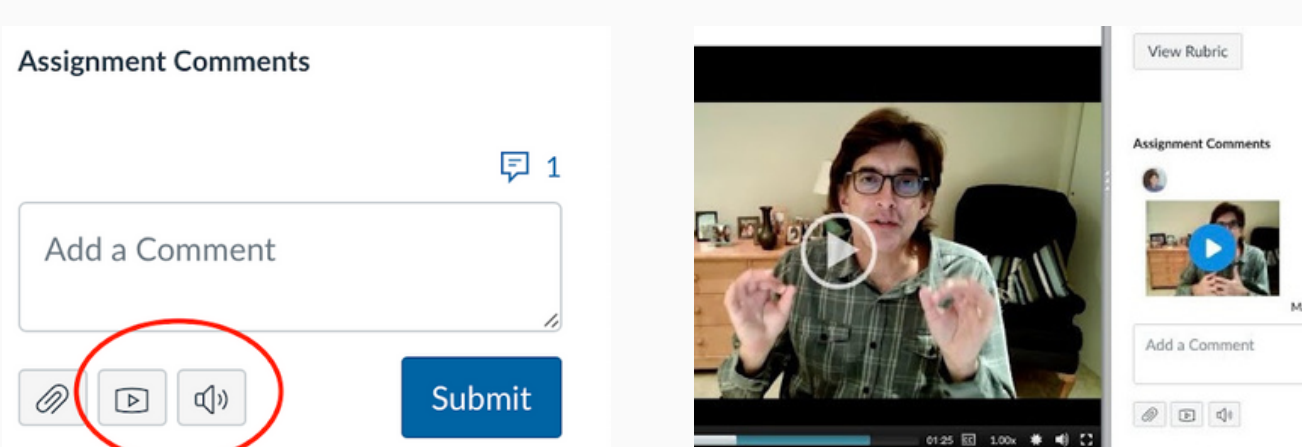


Cole Morgan, Assistant Professor of English, and Lexus Clark, English major.

The CWCC, the Composition Program, the Humanities Core, and the Department of English are thrilled to announce the **winners of the 2023-2024 UCI Undergraduate Writing Contests**. The winners were honored in a Writing Awards Ceremony on Thursday, May 30th, 2024.

Teaching Tip: Give Multimodal Feedback!

As you head into the final grading season and think ahead to the next year, consider using the multimedia features on Canvas to record audio or video in the assignment submission box. This can save you time and also give students more personal feedback. It's also an effective and efficient way to end the quarter or welcome students into a new one.



As a final note, thanks so much to our founding WAC+WID Coordinator, Matthew Luskey, for his extraordinary work setting up the program! Matt is returning to the University of Minnesota to direct its Writing Across the Curriculum Program.

Cheers,

Dan M. Gross

Daniel M. Gross
Professor of English
Campus Writing & Communication Coordinator Faculty Director,
Center for Excellence in Writing and Communication



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