

**NEWSLETTER**

*Winter 2025*

Dear UCI colleagues,

Happy New Year from the Office of the Campus Writing & Communication Coordinator (CWCC)! In this issue of our newsletter, we introduce our winter events series, welcome our WAC+WID Graduate Scholars, and spotlight communication on campus.

**Winter Workshop Series**

*"The workshop was incredibly helpful, and I was able to immediately apply what we discussed [with] my students." – Workshop Participant*

<b>Week Four</b> Promoting Student Revision	<b>Week Five</b> The Power (of) Talk: Using Conferences to Support Student Writing	<b>Week Six</b> Designing Peer Response Activities	<b>Week Seven</b> Using Writing to Foster Academic Belonging
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**Promoting Student Revision with Leah Senatro**

Revision is one of the most difficult parts of writing, even for experienced writers. In this workshop, we discuss how scaffolded writing assignments and transparent rubrics can help promote student self-revision. We also explore different strategies including in-class workshops, metacognitive writing, and using AI tools to encourage students to read, assess, and transform their own writing.

- **In-Person Workshop:** Tuesday, January 28, 2025, 10:00-11:00 am
- **Online Workshop:** Wednesday, January 29, 2025, 2:00-3:00 pm

[Register for Promoting Student Revision](#)

**The Power (of) Talk: Using Conferences to Support Student Writing with Patrick Bonczyk**

Conferencing (or one-on-one or small group meetings) with students can clarify students' paper ideas, solidify class standards, build rapport between student and instructor, and, when done well, usher in "eureka" moments for your class. In this one-hour workshop, we will discuss and practice conferencing strategies and review digital tools (Zoom, etc.) that allow instructors and teaching assistants to make effective use of office hours, paper conferences, and online consultations.

- **In-Person Workshop:** Tuesday, February 4, 2025, 10:00-11:00 am
- **Online Workshop:** Wednesday, February 5, 2025, 2:00-3:00 pm

[Register for The Power \(of\) Talk](#)

**Designing Peer Response Activities with Leah Senatro**

How can peer response strategies be implemented in ways that generate meaningful feedback without tremendous time and resource commitments? This workshop focuses on the development of effective peer response activities, including the design of instructions, peer review rubrics, and supplemental documents like revision memos.

- **In-Person Workshop:** Thursday, February 13, 2025, 2:00-3:00 pm
- **Online Workshop:** Friday, February 14, 2025, 9:00-10:00 am

[Register for Designing Peer Response Activities](#)

**Using Writing to Foster Academic Belonging with Patrick Bonczyk**

Students are more likely to experience a sense of academic belonging when they believe they can engage authentically and actively in the intellectual, professional, and social work in the classroom. In this one-hour workshop, we will consider writing activities that promote belonging with writing on the course syllabus, assignment prompts, and assessments to create a supportive learning environment for students.

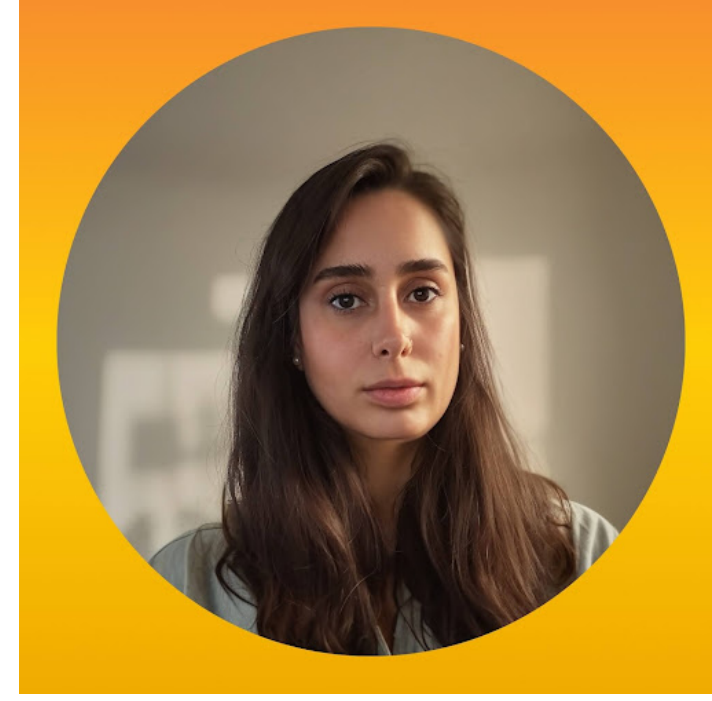
- **In-Person Workshop:** Tuesday, February 18, 2025, 10:00-11:00 am
- **Online Workshop:** Wednesday, February 19, 2025, 2:00-3:00 pm

[Register for Using Writing to Foster Academic Belonging](#)

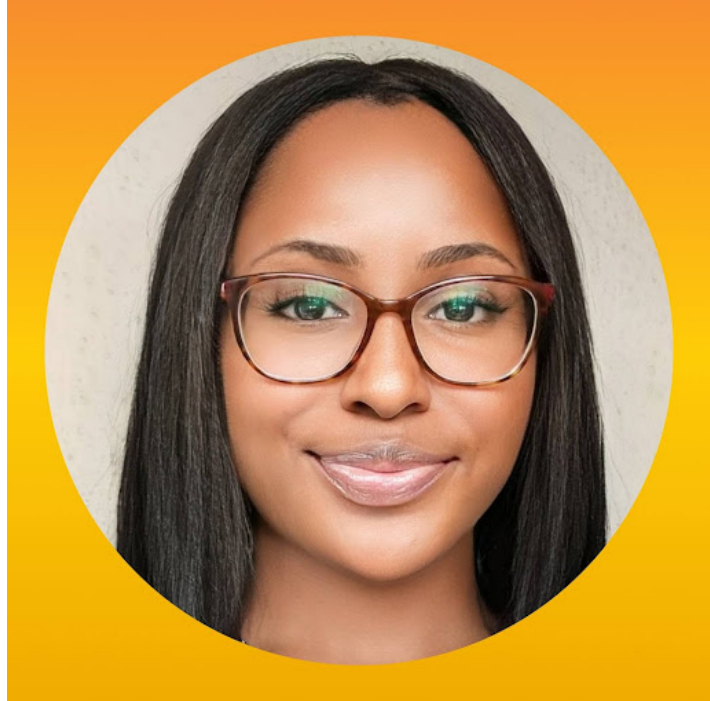
**Congratulations to the 2024-2025 WAC+WID Graduate Scholars!**



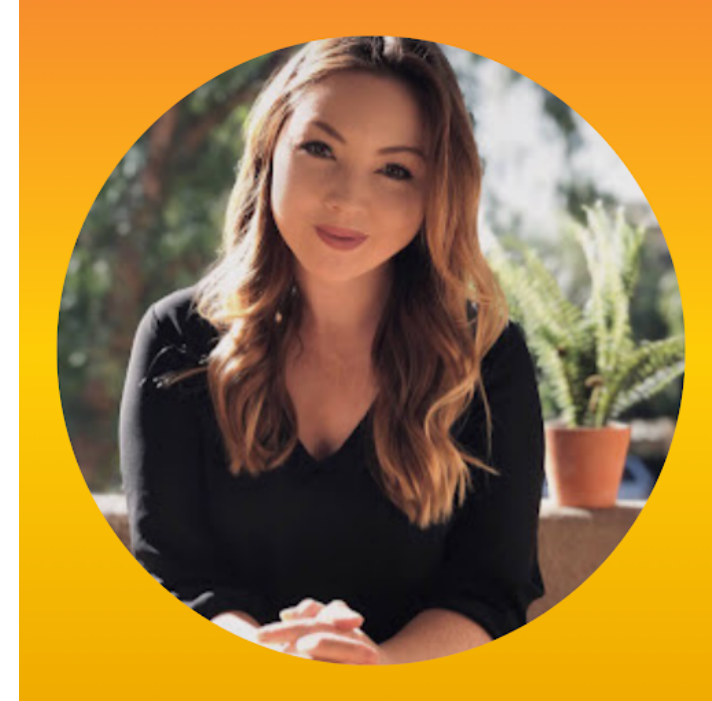
**Maryam Hassani**  
Department of Informatics  
Working Project Title: "Exploring the Impact of Guided AI Integration on STEM Students' Writing Assignments and Anxiety"



**Diana M. Fathi**  
Department of Drama  
Working Project Title: "The Performative Act of Writing: Connecting Artistic Practice and Critical Reflection in Theatre Studies"



**Tracy Uzoigwe**  
Department of Cognitive Science  
Working Project Title: "Impact of Iterative Feedback on Student's Scientific Writing in Neuroscience Courses"



**Kameko Washburn**  
Department of Health, Society, & Behavior  
Working Project Title: "Investigating Strategies for Effective and Equitable Team-Based Writing Assignments"

**Faculty Spotlights on Communication**

**World-building with a Multimodal Atlas with Dr. Aaron Trammell**

**Egyptology Research Paper + Podcast with Dr. Luiza Osorio G. Silva**

**Join Our Writing Pedagogy Certificate Program!**

 LEARN MORE ABOUT TEACHING WITH WRITING	 DEVELOP TEACHING MATERIALS
 RECEIVE FEEDBACK	 PARTICIPATE IN A CROSS-CURRICULAR COMMUNITY

Are you working on a syllabus for a course with a significant writing assignment? Do you want to collaborate with other instructors across campus and receive feedback as you develop scaffolding, assessment materials, and peer review activities to support students? Join our 2024-2025 rolling cohort of the [Writing Pedagogy Certificate Program!](#)

This Certificate Program supports campus instructors and graduate teaching assistants who would like to: (1) learn more about teaching (with) writing, (2) develop teaching materials for specific courses in their discipline and department, and (3) participate in a cross-curricular learning community.

[Learn More and Register for the 2024-25 Pedagogy Certificate Program](#)

Cheers,



**Daniel M. Gross**  
Campus Writing & Communication Coordinator  
Faculty Director, Center for Excellence in Writing and Communication



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