

Student Presenter Guide

2025 UC Irvine Undergraduate Research Symposium

May 12-16, 2025





How to Use This Guide:

This Student Presenter Guide is designed to simplify your UC Irvine Undergraduate Research Symposium experience. Use it throughout your entire Symposium process, from application to presentation.

The guide is divided into sections:

- **Overview:** Vital information for **all student presenters**.
- **Registration Process:** Vital information for **all student presenters**.
- **Presentation-specific sections:** Details for oral presentations, posters, and arts performances. Please read the information relevant to your chosen presentation type.
- **Resources:** Supplemental materials to aid your Symposium experience.

Look for the following icons for quick tips and reference points:

-  Access to linked sources
-  Important information you should know

The Undergraduate Research Opportunities Program (UROP) looks forward to guiding you through your 2025 UC Irvine Undergraduate Research Symposium experience. We encourage you to visit our office, explore our website, and participate in our Symposium Information sessions to help you prepare to present your project.


If you enjoy the Symposium experience, we also encourage you to participate in the Project Pitch Challenge, which takes place in early fall quarter. This is another exciting opportunity to present your research. Visit [our website](#) for more details about this event.



We wish you continued success at UC Irvine and beyond!

If you have any questions, please refer to this Student Presenter Guide first. If you still have questions after reviewing the guide, contact UROP for assistance.

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Overview

In the following pages, you will find an overview of the Symposium and essential information crucial for **all student presenters**. Below, you'll find a list of topics we'll explore. Click on any topic to jump directly to that page for more detailed information.

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What Is The UC Irvine Undergraduate Research Symposium?

The Undergraduate Research Symposium is an annual event that showcases the tremendous variety and depth of the undergraduate research culture at UC Irvine. Scheduled for May 12–16, 2025, this weeklong celebration welcomes all undergraduate students from across campus who have participated in a UCI-faculty-mentored research project or creative activity within the last year to share their research.

The Symposium offers three presentation types:



- Oral Presentations
- Poster Presentations
- Arts Performances

Four evenings of oral presentations lead up to the Poster and Performance Showcase, a day featuring poster presentations and inspired performances from the UC Irvine Claire Trevor School of the Arts. Below is an overview of Symposium week:

Mon 5/12/2025	5:00 to 7:00 PM	Oral Presentation Spotlight - Insights	UCI Student Center, Emerald DE
Tue 5/13/2025	5:00 to 7:00 PM	Oral Presentation Spotlight - Impacts	UCI Student Center, Pacific Ballroom C
Wed 5/14/2025	5:00 to 7:00 PM	Oral Presentation Spotlight - Innovations	UCI Student Center, Doheny CD
Thu 5/15/2025	5:00 to 7:00 PM	Oral Presentation Spotlight - Inspirations	UCI Student Center, Doheny A
Fri 5/16/2025	10:00 to 4:20 PM	Poster and Performance Showcase	Bren Events Center

What Is The UC Irvine Undergraduate Research Symposium? (Continued)

Want to know exactly where our events are taking place? Find all the details about our event locations here:

- [Oral Presentation Location Logistics](#) 
- [Poster and Performance Showcase Location Logistics](#) 

The Symposium is more than just a chance to present; it's a celebration of the hard work and academic achievements of the UC Irvine community. It provides a unique chance to engage with the wider UC Irvine research community, gain insights from peers across disciplines, and potentially inspire future collaborations.

We strongly encourage you to immerse yourself in the weeklong activities, whether you're presenting or attending. This is your moment to be part of UC Irvine's vibrant research and creative culture. Past presenters have said that they wished they had spent more time viewing other students' presentations and networking, so be sure to take advantage of this opportunity!

Why Should I Present?

Presenting at the Undergraduate Research Symposium is an invaluable opportunity to share your research or creative activity with the greater UC Irvine community.

Here are several compelling reasons to participate in the Symposium:

- **Professional Development:** Presenting your project helps you develop crucial professional skills such as public speaking, creating visual aids, and networking with peers and faculty.
- **Communication Skills:** The Symposium challenges you to explain your project succinctly to a diverse audience.
- **Exposure to Diverse Research:** By participating, you'll have the opportunity to see what other research is taking place across various disciplines at UC Irvine. This exposure can inspire new ideas and potential collaborations.
- **Holistic Research Experience:** Presenting is an integral part of the research process. It allows you to share your findings, receive feedback, and contribute to the broader academic community.
- **Prepare for Future Conferences:** This Symposium can serve as a stepping stone, preparing you for larger, more competitive conferences in your field. The experience you gain here will be invaluable as you progress in your academic career.
- **Award Opportunity:** Presenters have the chance to win a prestigious Chancellor's Award for Excellence in Undergraduate Research.
- **Free Registration:** Presenting is free for UC Irvine students, making it an accessible opportunity to gain experience.
- **Enhance Your CV/Resume:** Participating in the Symposium is a notable achievement that can strengthen your academic and professional profile.

Take advantage of this opportunity to grow as a researcher, connect with your peers, and contribute to the research community at UC Irvine!

Who Can Participate?

Participating as a Student Presenter

We welcome all current UC Irvine undergraduate students who have engaged in a UC Irvine faculty-mentored research project or creative activity during the past year. Affiliation with the Undergraduate Research Opportunities Program (UROP) is not required.

Required Participation

UC Irvine undergraduate students who are UROP Fellows through receiving funding or recognition for the following awards are required to present at the Symposium, if they are still enrolled as a UCI undergraduate student in spring quarter 2025:

- Summer Undergraduate Research Program (SURP), Summer 2024
- Research Experience Fellowship (REF), Fall 2024
- Travel or Publication Award, Summer 2024 through Winter 2025

Registration Requirements

Most students only present one project at the Symposium. See below for details.

Individual Presentations (Presenting Alone)

- Each student is limited to one individual presentation. An individual presentation means you will be presenting alone.
- **Additional Participation Options:** You may participate in one or more group presentations in addition to your individual presentation.

Group presentations (Presenting with Others)

- If you did one or more group projects, it is possible to participate in one or more group presentations.
- Group presentations involve multiple presenters working together. Designate one undergraduate student to apply on behalf of the group. Choose a responsible and reliable representative who can submit materials by the deadlines.
- The designated representative must provide the following information for each group member: name, UC Irvine email address, school of major, and major.

Participating as an Attendee

Anyone can attend the UC Irvine Undergraduate Research Symposium, including:

- UC Irvine students, faculty and staff
- Community members
- Student presenters' families and friends

As the Symposium dates approach, a registration form will be made available for attendees. There is no cost to attend the Symposium; however, there may be some associated expenses, such as parking fees. More information will be provided on our ["Symposium General Attendees" webpage](#).



Select Your Presentation Type

UC Irvine undergraduate students who have engaged in UCI faculty-mentored research or creative activities within the last year can choose from three presentation types for the Symposium. Each type has its own process, eligibility criteria, and requirements. Students should choose the format that best suits their project and refer to the guide for specific details.

Oral Presentations

A 7-minute structured talk in front of a live audience. Selected participants will be assigned to present on one of the Oral Presentation Spotlights (May 12 to May 15, from 5:00 to 7:00 PM).

- Presenters must submit a 3-minute audition video.
 - Presenters will be selected through a competitive process.
 - Finalists will be invited to present on one of the oral presentation evenings.
 - All selected presenters will receive a Chancellor's Award signed by UCI Chancellor Howard Gillman.
 - One winner per presentation evening will additionally receive a \$100 gift card and medal. The \$100 gift card is awarded per winning project, not per person. Winners must be present at the Awards Ceremony at the Bren Events Center on Friday, May 16 from 3:30–4:20 PM
-

Poster Presentations

A 3-minute pitch complemented by a poster. All participants will present their posters in person on Friday, May 16 at the Bren Events Center.

Optional Chancellor's Award Consideration:

- Presenters who would like to be judged and considered for an award must submit a 3-minute audition video.
- Opportunity to win an Award signed by UCI Chancellor Howard Gillman, \$100 gift card (per project), and a medal(s). Winners must be present at the Awards Ceremony on Friday, May 16 from 3:30–4:20 PM.
- There will be a winner for each poster presentation theme. All presenters for a single project that earns first place will receive a signed Chancellor's Award certificate and an individual medal. The \$100 gift card is awarded per winning project, not per person.

Important: Presenters can participate in the poster session without being judged and do not need to submit an audition video.

Select Your Presentation Type (Continued)

Arts Performances

- An exclusive opportunity for UC Irvine undergraduate students who have conducted projects mentored by faculty in the Claire Trevor School of the Arts.
- Three sessions of performances will take place on a stage on May 16 at the Poster and Performance Showcase.



Click [here](#) for the May 16 Poster and Performance Showcase schedule.



What is an Oral Presentation?

An oral presentation is a structured, 7-minute talk in which you present your research project to a live audience. It is typically supported by visual aids, such as slides, and takes place in a competitive setting.

Your Research Presentation + Supporting Visuals = Oral Presentation

Oral presentations for the Symposium are scheduled from May 12–15, taking place from 5:00 to 7:00 PM in the UC Irvine Student Center. The Symposium is organized thematically, with each day focusing on a different aspect of research: Insights, Impacts, Innovations, and Inspirations. Tuesday's session is specifically dedicated to group presentations, while the other days feature individual presentations.

- **Monday, May 12: Insights**—A deep understanding or new way to think about or interact with a person, place, or thing.
- **Tuesday, May 13: Impacts**—A project that has affected the world, the community, and/or the researchers themselves. This session is for group presentations only (Group Presentations Only).
- **Wednesday, May 14: Innovations**—A new idea, method, or product.
- **Thursday, May 15: Inspirations**—An idea that causes people to want to take action.

To be considered for an in-person oral presentation, students must first submit a 3-minute audition video in their *Presenter Registration Part 1: Register for Symposium* by the deadline of April 7, 11:59 PM. This audition process determines who will present in person.

All students selected for in-person oral presentations will receive a Chancellor's Award. One winner per presentation evening will additionally receive a \$100 gift card and medal. The \$100 gift card is awarded per winning project, not per person. Winners must be present at the Awards Ceremony on Friday, May 16 from 3:30–4:20 PM.

What is a Poster Presentation?

A poster presentation is a two-part presentation method combining a visual summary of your research (the poster) with personal interaction (the pitch). It allows researchers to present their work in a concise, visual format while engaging directly with attendees. Presenters stand by their posters, giving brief overviews and answering questions about their research. This format enables you to interpret and enhance the information displayed on your poster through face-to-face discussions.



Poster presentations for the Symposium are scheduled for Friday, May 16, taking place in three 75-minute sessions at the UC Irvine Bren Events Center. The sessions are organized as follows:

- Poster Session A: 10:00 to 11:15 AM
- Poster Session B: 12:00 to 1:15 PM
- Poster Session C: 2:00 to 3:15 PM

Students will be assigned to one of these three sessions. Posters will be organized thematically, with the same themes expected to be offered at all three poster sessions.

To participate in a poster presentation, student presenters must prepare:

- A visual poster summarizing their research
- A 3-minute verbal presentation (pitch) about their work
- Responses to potential questions from attendees

During their assigned session, presenters will:

- Stand next to their poster for the full 75-minute duration
- Deliver their pitch to interested attendees
- Engage in one-on-one discussions, explaining their work and its significance
- Answer questions and provide additional details about their research

Poster presentations offer unique benefits, including intimate, direct interactions about your research, practice in explaining your work to various audiences, and opportunities for immediate feedback and discussions.

What are Arts Performances?

Arts performances are dynamic presentations of creative work that go beyond traditional research methods. They allow artists and researchers to express their findings and ideas through movement, sound, and dramatic interpretation. These performances offer a different perspective on academic inquiry, demonstrating that research can take many forms and be presented in diverse and engaging ways.

Join us for an exciting day of artistic expression and creativity as we present three sessions of arts performances on May 16 at the Berry Terrace, inside the Bren Events Center. This unique event showcases the results of innovative research and creative projects by talented performers mentored by faculty from the Claire Trevor School of the Arts.

- Arts Performances Session A: 11:15 AM – 12:00 PM
- Arts Performances Session B: 1:15 PM – 2:00 PM
- Arts Performances Session C: 3:30 PM – 3:50 PM

Arts Performances are presented as part of our Poster and Performance Showcase on Friday, May 16, and stand out as a truly unique experience. Unlike other presentations during the symposium, these arts performances sessions offer a fresh and immersive approach to sharing research outcomes and creative projects. By attending, you'll see:

- The fusion of academic research and artistic expression
- Innovative ways of communicating complex ideas
- The talent and creativity of UCI's Claire Trevor School of the Arts students

Don't miss this opportunity to explore the intersection of research and creativity through the power of live performance, brought to you by the talented students of the Claire Trevor School of the Arts!

Information sessions are optional, but encouraged!

Information Sessions

2025 UC Irvine Undergraduate Research Symposium

Save the Dates for May 12 – 16, 2025!

Interested in being a student presenter?

Student presenter registration for the 2025 UC Irvine Undergraduate Research Symposium is open!
Registration Deadline: April 7, 2025

- Symposium Presenter Overview**
- Thursday, February 27, 2025, 3-4 PM (Zoom)
 - Wednesday, April 2, 2025, 3-4 PM (In-Person)

- Symposium Abstract Writing Workshop**
- Thursday, April 3, 2025, 3-4 PM (In-Person)

More information sessions related to the Symposium will be available later in Spring Quarter 2025.

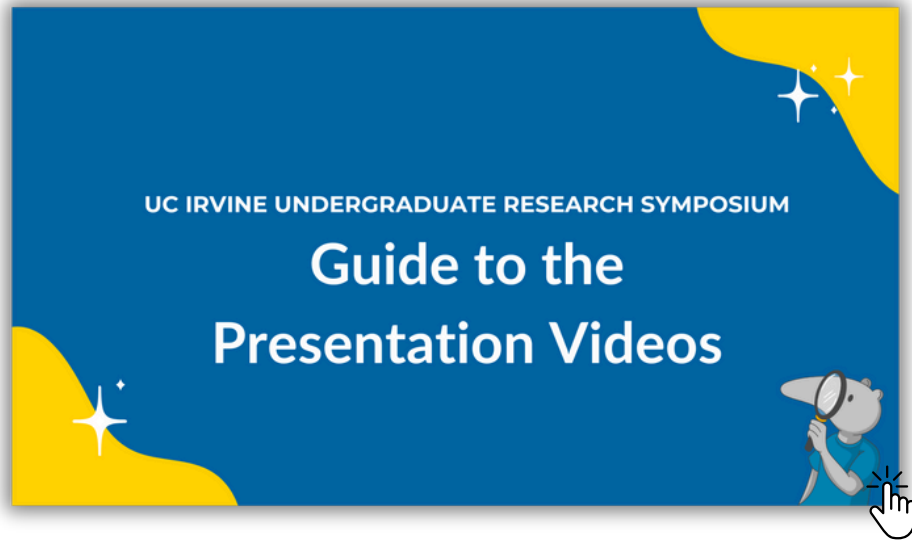
Scan QR code to learn more!

A Zoom link or location will be provided after registration. Session will also be recorded for later viewing.



Watch These Videos

The following videos were created by UROP to complement this section of the guide. These videos are informative for all student presenters, regardless of presentation type. Click the thumbnails below to access a PDF version of the slides, which includes a link to the corresponding YouTube video:



Interested in seeing all of our Symposium videos on YouTube? Access our YouTube Playlist [here](#).



Registration Process

In the following pages, you will find essential information crucial for **all student presenters**, including details about the registration process. Below, you'll find a list of topics we'll explore. Click on any topic to jump directly to that page for more detailed information.

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How Do I Register to Present at the Symposium?

To present at the 2025 UCI Irvine Undergraduate Research Symposium, you **must complete a two-part registration process**. Before registering, read the ["Who Can Participate"](#) section of this guide. Each part requires specific materials and information.



Please note the following due dates:

- **Presenter Registration Part 1: Register for Symposium** – Sunday, April 7, 2025, 11:59 PM
 - We will return your application to you in late April to complete Part 2
- **Presenter Registration Part 2: Create Your Presenter Profile** – Monday, May 5, 2025, 11:59 PM

IMPORTANT: Late application materials are not permitted under any circumstances. All deadlines are final.

Students who complete both Registration Part 1 & 2 on time are confirmed to present.

What do I need to know about Presenter Registration Part 1 and 2?


This guide provides detailed information for both Part 1 and Part 2 of the registration process. The table of contents is separated by presentation type (poster, oral, or arts performance) to help you easily locate the information relevant to your specific format.

Under each presentation type section, you'll find subsections titled:

- "Presenter Registration Part 1: Register For Symposium – April 7, 2025"
- "Presenter Registration Part 2: Create Your Presenter Profile – May 5, 2025"

These subsections guide you through your online registration. We recommend having these sections open as you complete your application.

These are common elements for Part 1, but please note that this is just a brief overview:

- UC Irvine Undergraduate Student(s) Applicant Information
- Primary UC Irvine Faculty Mentor Information
- Project Information (Project Title and Abstract)
 - We've included a dedicated page for abstract guidelines. Click [here](#) to learn more about our abstract guidelines and how your abstract will be reviewed. 
- Presentation Information (specific to oral, poster, or arts performances)

Read the sections specific to your presentation type thoroughly for comprehensive instructions on navigating both Part 1 and Part 2 of the registration process.

Once you've reviewed the requirements, you can proceed with your application. Please note:



- You must create a separate application for each project (if you are presenting more than one).
- If you encounter an error in your application, **do not create a new one**. Instead, contact UROP for assistance.

[Register Here](#) 

Writing Your Abstract

You must submit an abstract as a part of *Presenter Registration Part 1: Register for Symposium*. Below is a guide on how to write an effective abstract for the UCI Undergraduate Research Symposium.

Before submitting your abstract, we strongly recommend that you:

- Visit the [UCI Writing Center](#) to get feedback on your abstract. 
 - Have your faculty mentor review your abstract.
 - Consider attending the Symposium Abstract Writing Workshop hosted by the UCI Writing Center. Click [here](#) for more details. 
-

What is an abstract?

- It is a single, well-developed paragraph of **no more than 250 words**.
 - It is a concise and complete summary of your presentation and your entire project.
 - It highlights major points of the content and explains why your work is important, what your purpose was, how you went about the project, what you learned, and what you concluded.
 - It must be understandable to an interdisciplinary audience.
 - It does not include any charts, tables, figures, citations, or other supporting information.
-

What should I include in my abstract?

Begin with your problem, purpose, or context of your study


You always want to give your reader a way to understand the point of your project. Providing them with a problem or challenge you hope to address, the purpose behind your project, or the context for the work you're doing is crucial.

Establish the methods, process, or theoretical approach of your project

Giving a brief overview of your methods or theoretical approach is important to give your audience an understanding of how your project works. What procedures or steps did you follow to complete this project? Keep in mind that this will look drastically different depending on the field that you and your project are a part of.

Give an overview of the results and implications of your project

Briefly describe the major takeaways of your results and the most important implication(s) of those results. What is the most interesting outcome of the project with which you can entice your audience?

Click [here](#) to view sample abstracts from past Symposium presenters. 

Abstract Submission Process

Your abstract will be featured in the 2025 Symposium Program, giving attendees an understanding of your project and helping them decide which presentations they'd like to visit. The submission process consists of two parts:

Presenter Registration Part 1: Register for Symposium

- You submit your initial abstract.

Presenter Registration Part 2: Create Your Presenter Profile

- Optional: You have the opportunity to revise and resubmit your abstract.
- This allows you to refine your abstract before final publication in the 2025 Symposium Program.

We strongly encourage all presenters to refer to this abstract section before both submission and resubmission. This section provides valuable information on what to include in your abstract and how to structure it effectively.

If your UC Irvine faculty mentor provides suggestions for your abstract, you're welcome to incorporate their feedback.

Please note that after the Part 2 deadline, your submitted abstract will be posted in the 2025 Symposium Program.

Writing Your Abstract (Continued)

We recommend referring to the rubric below as you prepare your abstract. These criteria can help you ensure your abstract effectively presents your project:

Abstract Content/Questions	Acceptable	Not Acceptable
Problem: Why was the project undertaken?	Problem is identified; reason is connected to previous literature or work.	Problem is not identified; no indication of history.
Purpose: How does this research differ from or build upon similar work?	The improvement/contrast from previous research is clear.	No difference is identified; no history is provided for comparison.
Methods: What were the important steps in performing the project?	Methods, resources, or steps used (if applicable) are specific and concise.	No applicable methods are discussed.
Results: What are the major results—not necessarily all of the results—of the project so far?	Results are clearly stated, or if no results yet, there is a mention that they are forthcoming.	No mention of results or why they weren't achieved.
Interpretation/Implications: What did you learn from the results, and why are these results important?	Potential impact is clearly stated.	No convincing information provided.
Writing	Sentences are easily understood; cohesive; contains no errors in spelling, grammar, or language use.	A bit of a struggle to understand sentences; lacks flow; contains too many errors in spelling, grammar, or language use.

Oral Presentations


This section contains critical information for all student presenters participating in oral presentations. We recommend having these pages open as you complete both Part 1 and Part 2 of your application. The following topics guide you through the process:

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Click on any topic to access detailed information that will help you complete your application successfully. Remember to refer back to these pages as you progress through both parts of the registration process.



Presenter Registration Part 1: Register for Symposium – April 7, 2025

This is an overview of the information you will submit for *Presenter Registration Part 1: Register for Symposium* if you're registering for **oral presentations**. Before registering, read the "[Who Can Participate](#)" section of this guide. Detailed instructions follow below. 

Information to be submitted:

- UC Irvine Undergraduate Student(s) Applicant Information
- Primary UC Irvine Faculty Mentor Information
- Project information
- Presentation Information

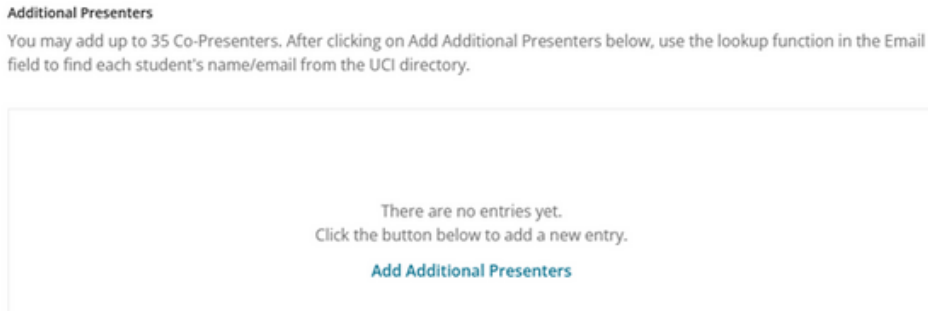
Reminder: Students in a group presentation should designate one representative to apply on behalf of the group. The representative will need to provide the names, email addresses, school of major, and major of all group members. Choose a responsible and reliable representative who can submit materials by the deadlines.

Note about completing the application:

- **Save as Draft:** Click this to save all the information you have entered into the application form; you can return to the form and add or update information later.
- **Submit:** Click this before the deadline to submit your application information; you may not make any further changes to your application after you submit this form.
 - You will automatically receive a confirmation email when you click "Submit." If you do not receive a confirmation email, you must contact the UROP Office to ensure that your registration has been submitted correctly.

UC Irvine Undergraduate Student Applicant Information:

- First and Last Name
- UCI Email Address
- School, Major(s)
- Additional Presenters (You may add up to 35 Co-Presenters)
 - For group projects, add your group members' information in this section.



Primary UC Irvine Faculty Mentor Information:

- First and Last Name
- UCI Email Address
- School, Department
- Indicate if your primary UC Irvine faculty mentor reviewed the abstract for your presentation.
 - Note: This is important! Review our information about abstracts [here](#).
- Indicate if you would like to nominate your primary faculty mentor (or other UC Irvine faculty mentors or graduate students) to receive the Chancellor's Award for Excellence in Undergraduate Research.

Would you like to nominate your primary faculty mentor to receive the Chancellor's Award for Excellence in Undergraduate Research? *

No Yes

- To submit a nomination, please use our [2025 Chancellor's Award Nomination Google Form](#). The form asks you to answer three questions about your mentor in paragraph format.
 - Note: Your nominations play a crucial role in acknowledging the dedication and impact of mentors. While a nomination is a significant recognition, it does not guarantee an award. All nominees will be carefully considered for their contributions and will be notified before Symposium week and invited to accept their award at the ceremony on May 16.

Presenter Registration Part 1 (Continued)

- Indicate if you have any additional mentors (faculty or graduate students). If so, enter their information (same as for the primary faculty mentor).
- Enter your primary faculty mentor's email address in the "Additional Email Addresses for Notifications" field. Use the UCI Directory to verify that the email address is correct. Add email addresses for any other individuals who should receive notifications about your application, including other presenters for a group presentation.

Additional Email Addresses for Notifications

Add email addresses below for individuals who should receive notifications for your application. Individuals you identify will receive all notifications you receive.

Email Addresses for notifications *

Include only email addresses for individuals that should receive notifications about your application.

Separate email addresses with commas

Project Information:

- **Project Title** - This will be displayed in your Presenter Profile in the [2025 Symposium Program](#). Try to limit the title to 80 characters.
- **Project Abstract:** See [Writing Your Abstract](#) for more details on how to write an abstract.



Presentation Information:

The following information pertains specifically to **oral presentations**. It is important to note that there are distinct guidelines for UC Irvine undergraduates who are UROP Fellows and those who are not. Please ensure you read the section that applies to your UROP Fellow status carefully.

Requirements for All Presenters (UROP Fellows and Non-UROP Fellows):

- Select one or more session themes that fit your project and days/times you are available to present.
 - **Monday, May 12:** Insights—A deep understanding or new way to think about or interact with a person, place, or thing. (Individual presentations only)
 - **Tuesday, May 13:** Impacts—A project that has affected the world, the community, and/or the researchers themselves. (Group presentations Only).
 - **Wednesday, May 14:** Innovations—A new idea, method, or product. (Individual presentations only)
 - **Thursday, May 15:** Inspirations—An idea that causes people to want to take action. (Individual presentations only)

o **Note about the themes:**

- Themes can be interpreted broadly. Consider how your research can fit into one or more themes and check all that apply. Ensure that you are available to present on the day/time of the theme(s) you select.
 - Themes are intended to be interdisciplinary in nature. While presentations within each session will be related to the theme, they will not all be within the same field or research area. All themes are equally valuable.
 - Oral Presentation finalists will be informed of the one presentation night and theme they are assigned to in late April.
- Prepare and submit an [Audition Video](#). 
 - [Provide a link](#) to your Audition Video. 
-


UROP Fellows

You are considered a UROP Fellow if you: a) Received funding or recognition from UROP through the 2024 Summer Undergraduate Research Experience Program (SURP), the Fall 2024 Research Experience Fellowship (REF), or the Travel or Publication Award, Summer 2024 through Winter 2025; AND b) Are an enrolled UCI undergraduate student in Winter 2025.

Guidelines for UROP Fellows:

- You are required to give an in-person presentation at the Symposium if you are an enrolled UCI undergraduate student in spring quarter 2025.
- You may only do one in-person presentation at the Symposium.


If Not Selected for Oral Presentation:

- You are required to present a poster as a backup option on May 16. This ensures that you will fulfill your presentation obligation regardless of the outcome of the oral presentation selection process.
- Submit backup poster presentation information during *Presenter Registration Part 1: Register for Symposium*.
 - o See our section on [poster presentations](#) for full details. 

Required: Backup Poster Presentation

- Select a poster theme.
- Indicate your availability for poster sessions.
- Specify if you require a table for your presentation. Tables are only for essential project components and should be requested only if absolutely necessary. All presenters will be provided with an easel for their poster.

Presenter Registration Part 1 (Continued)

- Indicate if you would like your in-person poster presentation to be judged.
 - If yes, view details on judged poster presentations [here](#). An audition video is required. 


Do you want your in-person poster presentation to be judged? *

Do you want your presentation to be considered for a Chancellor's Award for Excellence in Undergraduate Research and a gift card?


No Yes

Non-UROP Fellows

Guidelines for Non-UROP Fellows: If Not Selected for Oral Presentation

- You have the option to participate in an in-person poster presentation on Friday, May 16 (not required).
- If you are interested, submit backup poster presentation information during *Presenter Registration Part 1: Register for Symposium*.
 - See our section on [poster presentations](#) for full details. 

Optional: Backup Poster Presentation

- Select a poster theme.
- Indicate your availability for poster sessions.
- Specify if you require a table for your presentation. Tables are only for essential project components and should be requested only if absolutely necessary. All presenters will be provided with an easel for their poster.
- Indicate if you would like your in-person poster presentation to be judged.
 - If yes, view details on judged poster presentations [here](#). An audition video is required. 

Do you want your in-person poster presentation to be judged? *

Do you want your presentation to be considered for a Chancellor's Award for Excellence in Undergraduate Research and a gift card?

No Yes

How to Prepare an Oral Presentation Audition Video

What is an oral audition video?

An oral audition video combines your pitch with supporting visuals. This 3-minute audition video serves as your entry ticket to potentially present in person at one of our oral presentation evenings (May 12, 13, 14, and 15). The audition video must be submitted as part of *Presenter Registration Part 1: Register for Symposium*.


Your Pitch



Supporting Visuals



Oral Presentation Audition

Important: Your audition video will be judged. The judges will use a rubric to evaluate your video. This rubric will also be used for in-person oral presentations. We strongly recommend that you review the [Oral Presentation Rubric](#) before creating your audition video to understand the criteria on which you'll be assessed. 

What is a pitch?

Your pitch is a 3-minute overview that introduces your project. It should:

- Focus on inspiration and impact rather than intricate details.
 - Why should the audience be excited about what you've done? Why should this project matter to them?
- Highlight your personal connection to the project.
 - What's the story of how you were involved in this project? Why did you get involved? What have you gotten out of it?
- Aim to engage the audience and spark interest in your work. Leave the audience with a memorable takeaway.

Note: Your project does not need to be complete. Your pitch should be an overview of what you've done so far at the point you are recording. The goal is to connect with the audience and get them interested in your research journey.



Interested in seeing examples of oral presentation audition videos? Click [here](#) and view our 2024 Oral Presentation Audition Video Samples. 

What are supporting visuals?

Supporting visuals, typically in the form of a PowerPoint slideshow, complement your pitch. It is not the focus of your presentation. Supporting visuals should:

- Support your pitch (the most important part).
- Include relevant graphs and other illustrations.
 - Especially important if you cannot describe something concisely.
- Include clear slide titles to remind your audience (and you) of what you're currently talking about.

Keep in mind that the audience will read your slide (probably more than once). Your goal is to keep their attention on you.

Tips for creating effective slides

Content:

- Include information that contributes to your message
 - Revise or delete any irrelevant information
- Use headings and bullet points to help the audience follow your presentation
 - Minimize the time the audience is reading your slides and maximize the time they are listening to you

Design:

- Aim for clarity and easy comprehension
- Use minimal, concise text (bullet points, not sentences)
- Include informative headings
 - Avoid general headings like "Results" and be more descriptive so they actually provide information
- Incorporate simple, self-explanatory graphics
- Don't overwhelm your slide with too much text or graphics; have some white space so it's easier to focus on what's there
 - If you have too much, consider splitting your content into multiple slides

Readability:

- Ensure text is easily readable
- Use clear organization
- Avoid visual distractions (e.g., overuse of fonts, colors or animations)

Remember: Your goal is to keep their attention on you and your research story.



Want more tips on how to present effectively? Click [here](#).



Formatting Your Presentation Slides

Use the information below to help you format your presentation slides.

Your slides must include the following:

- Title Slide: Includes your name and the title of the presentation.
 - Original work generated by the student or work that is appropriately cited.
-

The following is not permitted on your slides:

- Embedding of audio or video clips.
 - No poems, raps, or songs, except for possible short examples of an original artistic work.
 - These examples cannot take up more than one of the three minutes.
-

Formatting Tips:

- Design slides to introduce important information. Consider doing a presentation without slides. Then consider which points you cannot make without them. Create only those that are necessary to improve your communication with the judges and your audience.
- Use minimal text. Use bullet points, not complete sentences.
- Use a large font. As a general rule, avoid text smaller than 24-point type.
- Use a clean typeface. Sans serif typefaces, such as Arial or Calibri, are generally easier to read on a screen than serif typefaces, such as Times New Roman.
- Use contrasting colors. Use dark text on a light background or light text on a dark background. Avoid red/green combinations, as this is the most common form of human color blindness.
- Use special effects sparingly. Using animations, cool transition effects, sounds, and other special effects is an effective way to make sure the audience notices your slides, but use them only when necessary to make a point.



You may use any program (Google Slides, Canva, etc.) for the slides you use in your audition video. Please note that if you are selected as a finalist, you will be required to submit your slides as a link to a [Microsoft PowerPoint file](#).



Film and Upload Your Audition Video

- 1 Record a 3-minute audition video. You may create your video in any format you choose (e.g., Zoom recording, Video recording, etc.).
- 2 Upload your audition video to your personal YouTube Channel.
 - o Your video visibility must be public or unlisted for it to be reviewed.
 - o If you need help uploading a video to YouTube, review the [YouTube Video Upload Instructions](#).
- 3 After your video has been uploaded to YouTube, copy the URL for that video and paste it into the field below in your *Presenter Registration Part 1: Register for Symposium*.

3-Minute YouTube Oral Presentation Audition Video Link *

Submitted Presenter Registration Part 1: Register for Symposium, What's Next?

1 Judges' Evaluation

Your audition video will be reviewed by our judges to determine the finalists selected to present during our oral presentation spotlights on May 12–15.

2 Finalists Announced

In-Person Oral Presentation finalists will be notified in late April and should prepare to present in-person on their selected date.


Finalists will expand on their 3-minute audition video by delivering an in-person presentation of up to 7 minutes in front of an audience on their selected oral spotlight date. As you prepare for your presentation, remember to:

- Dress professionally and wear comfortable shoes to ensure you can present effectively
- Practice your expanded presentation to fit the 7-minute time frame

All finalists will win the Chancellor's Award signed by UCI Chancellor Howard Gillman! First-place finalists from each theme will also win a \$100 gift card and medal. You must be present at the Awards Ceremony on Friday, May 16 from 3:30–4:20 PM to win.



3 Submit Presenter Registration Part 2: Create Your Presenter Profile by May 5, 11:59 PM.

 Click [here](#) for the May 16 Poster and Performance Showcase schedule.




Presenter Registration Part 2: Create Your Presenter Profile – May 5, 2025

In late April, UROP will return the registration you submitted. You will receive an email notifying you that your online application has been returned and that it's time to complete *Presenter Registration Part 2: Create Your Presenter Profile*.

In this phase, you will submit new materials and have the option to update some previously submitted information (not required). To complete this step, please refer to the information below for detailed instructions. Your presenter profile will be available publicly on our online 2025 Symposium Program. *Presenter Registration Part 2: Create Your Presenter Profile* is due by May 5, 11:59 PM.

New information you **must** add to your original registration:

- Profile Image
 - The image you upload may be an image of yourself or an image that represents your project.
 - Upload as JPG or PNG Format
 - Format image in a 16:9 ratio
 - 10MB in size or smaller
- Short Project Description (140 characters max.)
- Link to your [Microsoft PowerPoint file](#) 
 - You will not upload a file attachment.
 - Your Microsoft PowerPoint link will allow you to make edits to your slides even after you submit Presenter Registration Part 2: Create Your Presenter Profile. You may continue making changes until 11:59 PM the night before your presentation date. Changes made after that time will not appear in the slides presented with your in-person presentation.


Presenter Registration Part 2: Create Your Presenter Profile (Continued)

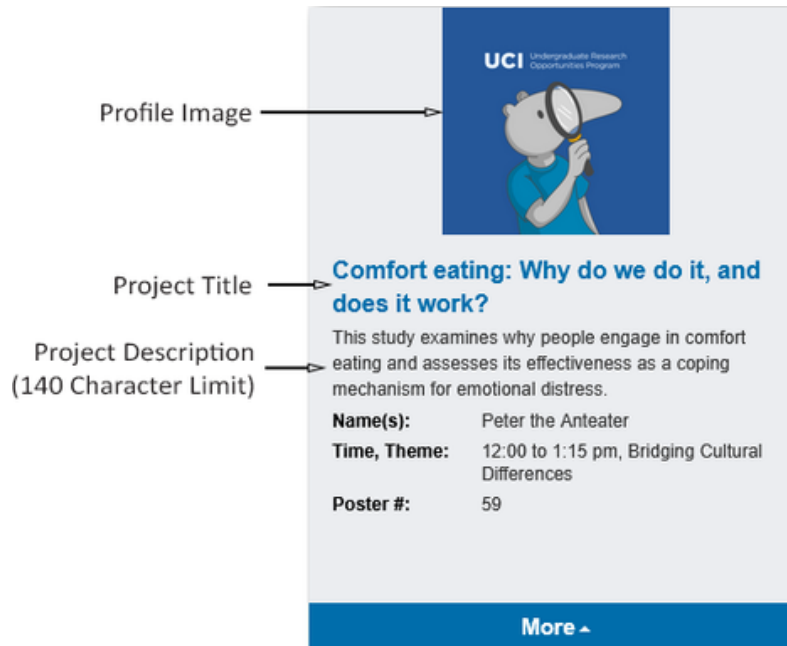
Original Information you may update:


- Project Title
- Abstract
- Mentor information
- You may upload a new version of your audition video (Otherwise, your original audition video will be published on our online 2025 Symposium Program)

Original Information you **CANNOT** change:

- Individual or group presentation
- Poster or oral presentation
- Presentation session (day and time)

Your information will shape your presenter profile tile in our online [2025 Symposium Program](#). See the sample image. 



We invite you to explore the 2024 Symposium Program to gain insight into how presenter profiles are displayed and to familiarize yourself with the overall format. Click [here](#). 

Watch These Videos

The following videos were created by UROP to complement this section of the guide. These videos are informative for students doing oral presentations. Click the thumbnails below to access a PDF version of the slides, which includes a link to the corresponding YouTube video:



Interested in seeing all of our Symposium videos on YouTube? Access our YouTube Playlist [here](#).

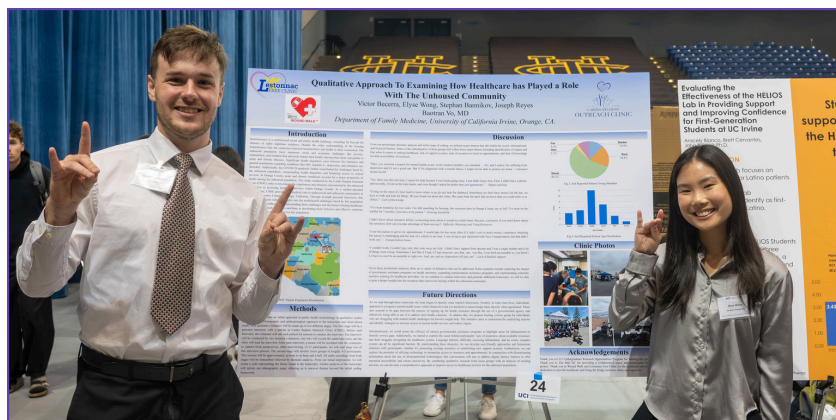


Poster Presentations


This section contains critical information for all student presenters participating in **poster presentations**. We recommend having these pages open as you complete both Part 1 and Part 2 of your application. The following topics guide you through the process:

Presenter Registration Part 1: Register For Symposium – April 7, 2025	39
How to Prepare A Poster Judging Audition Video	43
I Submitted Presenter Registration Part 1, What's Next?	46
Presenter Registration Part 2: Create Your Presenter Profile – May 5, 2025	47
How to Prepare a Poster Presentation	49
Poster Specifications and Printing Information	51
Important Information for Poster Presentation Presenters (May 16)	53
Watch These Videos	54

Click on any topic to access detailed information that will help you complete your application successfully. Remember to refer back to these pages as you progress through both parts of the registration process and prepare for your poster presentation.



Presenter Registration Part 1: Register for Symposium – April 7, 2025

This is an overview of the information you will submit for *Presenter Registration Part 1: Register for Symposium* if you're registering for **poster presentations**. Before registering, read the "[Who Can Participate](#)" section of this guide. Detailed instructions follow below. 

Information to be submitted:

- UC Irvine Undergraduate Student(s) Applicant Information
- Primary UC Irvine Faculty Mentor Information
- Project information
- Presentation Information

Reminder: Students in a group presentation should designate one representative to apply on behalf of the group. The representative will need to provide the names, email addresses, school of major, and major of all group members. Choose a responsible and reliable representative who can submit materials by the deadlines.

Note about completing the application:

- **Save as Draft:** Click this to save all the information you have entered into the application form; you can return to the form and add or update information later.
- **Submit:** Click this before the deadline to submit your application information; you may not make any further changes to your application after you submit this form.
 - You will automatically receive a confirmation email when you click "Submit." If you do not receive a confirmation email, you must contact the UROP Office to ensure that your registration has been submitted correctly.

UC Irvine Undergraduate Student Applicant Information:

- First and Last Name
- UCI Email Address
- School, Major(s)
- Additional Presenters (You may add up to 35 Co-Presenters)
 - For group projects, add your group members' information in this section.

Additional Presenters

You may add up to 35 Co-Presenters. After clicking on Add Additional Presenters below, use the lookup function in the Email field to find each student's name/email from the UCI directory.

There are no entries yet.
Click the button below to add a new entry.

[Add Additional Presenters](#)

Primary UC Irvine Faculty Mentor Information:

- First and Last Name
- UCI Email Address
- School, Department
- Indicate if your primary UC Irvine faculty mentor reviewed the abstract for your presentation.
 - Note: This is important! Review our information about abstracts [here](#).
- Indicate if you would like to nominate your primary faculty mentor (or other UC Irvine faculty mentors or graduate students) to receive the Chancellor's Award for Excellence in Undergraduate Research.

Would you like to nominate your primary faculty mentor to receive the Chancellor's Award for Excellence in Undergraduate Research? *

No Yes

- To submit a nomination, please use our [2025 Chancellor's Award Nomination Google Form](#). The form will ask you to answer three questions about your mentor in paragraph format.
 - Note: Your nominations play a crucial role in acknowledging the dedication and impact of mentors. While a nomination is a significant recognition, it does not guarantee an award. All nominees will be carefully considered for their contributions and will be notified before Symposium week and invited to accept their award at the ceremony on May 16.

Presenter Registration Part 1 (Continued)

- Indicate if you have any additional mentors (faculty or graduate students). If so, enter their information (same as for the primary faculty mentor).
- Enter your primary faculty mentor's email address in the "Additional Email Addresses for Notifications" field. Use the UCI Directory to verify that the email address is correct. Add email addresses for any other individuals who should receive notifications about your application, including other presenters for a group presentation.

Additional Email Addresses for Notifications

Add email addresses below for individuals who should receive notifications for your application. Individuals you identify will receive all notifications you receive.

Email Addresses for notifications *

Include only email addresses for individuals that should receive notifications about your application.

Separate email addresses with commas

Project Information:

- **Project Title** - This will be displayed in your Presenter Profile in the [2025 Symposium Program](#). Try to limit the title to 80 characters.
- **Project Abstract:** See [Writing Your Abstract](#) for more details on how to write an abstract.

Presentation Information:

The following information pertains specifically to **poster presentations** for the upcoming Symposium. It is important to note that there are distinct guidelines based on whether you wish to have your poster presentation judged or not. Please ensure you read the section that applies to your preference carefully.

Requirements for All Poster Presenters:

- Select a poster theme (we will assign you to one presentation theme from your choices)
 - When applying for poster presentations, you may select multiple themes that align with your project. Please note:
 - Themes can be interpreted broadly. Consider how your research can fit into one or more themes and check up to five that apply.
 - Themes are intended to be interdisciplinary in nature. While presentations within each session will be related to the theme, they will not all be within the same field or research area. All themes are equally valuable.

Presenter Registration Part 1 (Continued)

- Indicate your availability for poster sessions (we will assign your presentation session from your choices)
 - Poster Session A: 10:00 to 11:15 AM
 - Poster Session B: 12:00 to 1:15 PM
 - Poster Session C: 2:00 to 3:15 PM

Important: You will receive a notification in late April with your assigned theme and presentation time

- Specify if you require a table for your presentation as well as power supply.
 - All poster presenters will be provided with an easel to display their poster. You do not need to request an easel.
 - Tables are only available if absolutely necessary to display essential project components. You must explain why an easel is not sufficient for your presentation.

Please explain why an easel alone is not sufficient for your presentation *

- Indicate if you would like your in-person poster presentation to be judged.


If you select "Yes" to be judged, you will see the following additional requirements:

Do you want your in-person poster presentation to be judged? *

Do you want your presentation to be considered for a Chancellor's Award for Excellence in Undergraduate Research and a gift card?

No

Yes

- You must be available for **at least 2 poster sessions and the awards ceremony.**
- This requirement ensures even distribution of posters to judges and maintains high-quality judging due to the high volume of presentations.
- Upload your audition video.
 - Click [here](#) for details on How to Prepare a Poster Judging Audition Video. 

Important:

- You will be notified in late April as to whether or not your presentation will be judged at the in person Poster and Performance Showcase on Friday, May 16.

How to Prepare a Poster Judging Audition Video

If you're interested in having your poster presentation Chancellor's Award, it's essential to understand the judged poster presentation process. This section walks you through the steps and requirements.

Submission of Audition Video

You must submit the audition video as part of your *Presenter Registration Part 1: Register for Symposium*, due April 7, 11:59 PM. This video is a crucial element in the selection process for live judging.


What is a Poster Audition Video?

A poster audition video is essentially a pitch—a concise, **three-minute overview** of your research project with **no visual aid or draft poster**. It's important to note that this video is only required if you want your poster presentation to be considered for judging and potentially receive a Chancellor's Award for Excellence in Undergraduate Research. You don't need to submit an audition video if you're presenting a poster without being judged.

Your Pitch

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Poster Judging Audition Video

- Want to be judged for Chancellor's Award = Submit 3-minute audition video
- Just presenting a poster (no judging) = No audition video required. [Skip to this section.](#) 

The Importance of the Pitch

The pitch is not about presenting a completed project; rather, it's an opportunity to showcase your presentation skills and generate excitement about your research. The judges will evaluate your ability to communicate your ideas effectively, not the completion level of your project.

Key Focus Areas:


- Inspiration: Explain what motivated you to pursue this research project.
- Impact: Discuss how your project could affect you, your community, or the world at large.
- Personal Connection: Share your story and how you relate to the project.

How to Prepare a Poster Judging Audition Video (Continued)

What to Avoid:

- Delving into intricate details (save these for the in-person presentation)
- Using visual aids or props (the video should focus solely on you speaking)
- Going too long (keep to the 3-minute pitch model)

We strongly recommend that you review and refer to the [Poster Audition Rubric](#). Judges will use this rubric to determine which presentations will be judged on May 16.

Familiarizing yourself with the rubric criteria will help you prepare a more effective audition video. 

Tips for an Effective Pitch:

- Tell a story: Humans are naturally drawn to narratives, so frame your pitch as a personal journey.
- Highlight your learning experience: Discuss what you've gained from the project so far.
- Outline future steps: Briefly mention your next moves in your research journey.
- Be concise: Remember, you only have three minutes to capture the judges' attention.


Benefits of Participating:

If your poster presentation is selected for a Chancellor's Award, you'll receive:

- A certificate signed by the Chancellor
- A gift card
- A medal
- A valuable addition to your resume or CV

Remember, the goal of your pitch is to excite the judges about your project. Focus on delivering a clear, engaging presentation that showcases your passion for your research. By following these guidelines, you'll increase your chances of having your poster selected for judging and potentially winning a Chancellor's Award for Excellence in Undergraduate Research.

Film and Upload Your Audition Video


- 1 Record a 3-minute audition video. You may create your video in any format you choose (e.g., Zoom recording, Video recording, etc.). When creating your audition video, please follow these important guidelines:
 - Use a blank background.
 - Do not use slides or a draft poster.
 - At this point, the judges are evaluating **your verbal presentation skills, not your poster or visuals.**
- 2 Upload your audition video to your personal YouTube Channel.
 - Your video visibility must be public or unlisted for it to be reviewed.
 - If you need help uploading a video to YouTube, review the [YouTube Video Upload Instructions](#). 
- 3 After your video has been uploaded to YouTube, copy the URL for that video and paste it into the field below in your *Presenter Registration Part 1: Register for Symposium*.

Poster YouTube Recording Link for Judging *

 You will be notified via email in late April if your presentation will be judged.

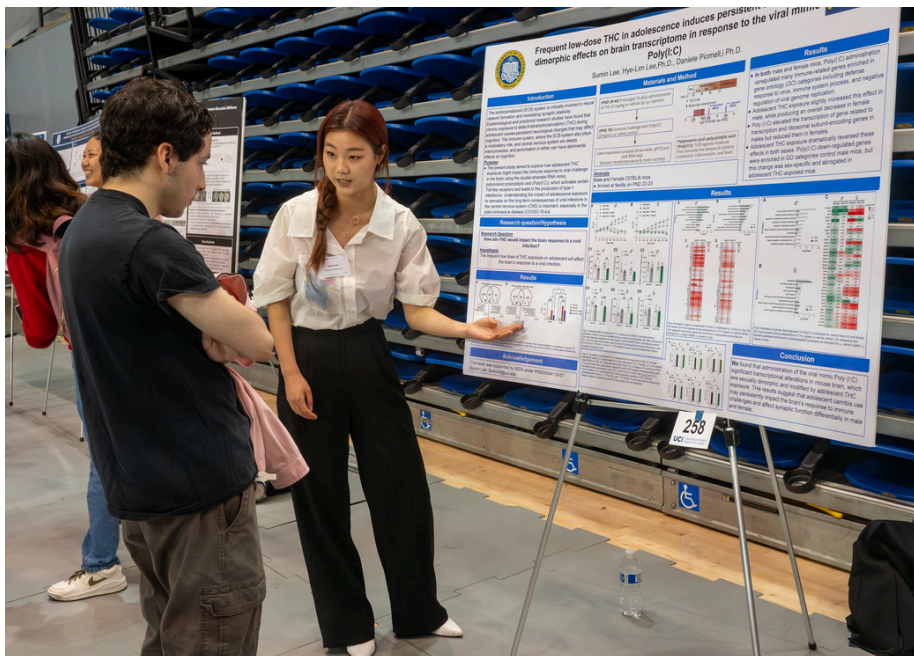
I Submitted Presenter Registration Part 1: Register for Symposium, What's Next?



For All Poster Presenters:

- Start working on your poster immediately.
- Submit Presenter Registration Part 2: Create Your Presenter Profile by May 5.
- Plan for poster printing:
- We recommend printing your poster well in advance of the Symposium.
- [Local Printing Offices](#) suggest submitting orders at least 10 days before the event. 
- Late printing requests may incur higher prices.
- Bring your printed poster to the Symposium on May 16.

Important Dates:

- **May 5:** Deadline for Presenter Registration Part 2
- **May 16:** Poster and Performance Showcase—Bring your printed poster





 Click [here](#) for the May 16 Poster and Performance Showcase schedule. 

Presenter Registration Part 2: Create Your Presenter Profile – May 5, 2025

In late April, UROP will return the registration you submitted. You will receive an email notifying you that your online application has been returned and that it's time to complete *Presenter Registration Part 2: Create Your Presenter Profile*.

In this phase, you will submit new materials and have the option to update some previously submitted information (not required). To complete this step, please refer to the information below for detailed instructions. Your presenter profile will be available publicly on our online 2025 Symposium Program. *Presenter Registration Part 2: Create Your Presenter Profile* is due by May 5, 11:59 PM.

New information you **must** add to your original registration:


- Profile Image
 - The image you upload may be an image of yourself or an image that represents your project.
 - Upload as JPG or PNG Format
 - Format image in a 16:9 ratio
 - 10MB in size or smaller
- Short Project Description (140 characters max.)
- A digital version of your poster
 - Click [here](#) to learn about what to include in your poster. 
 - Click [here](#) to learn more about digital poster specifications. 

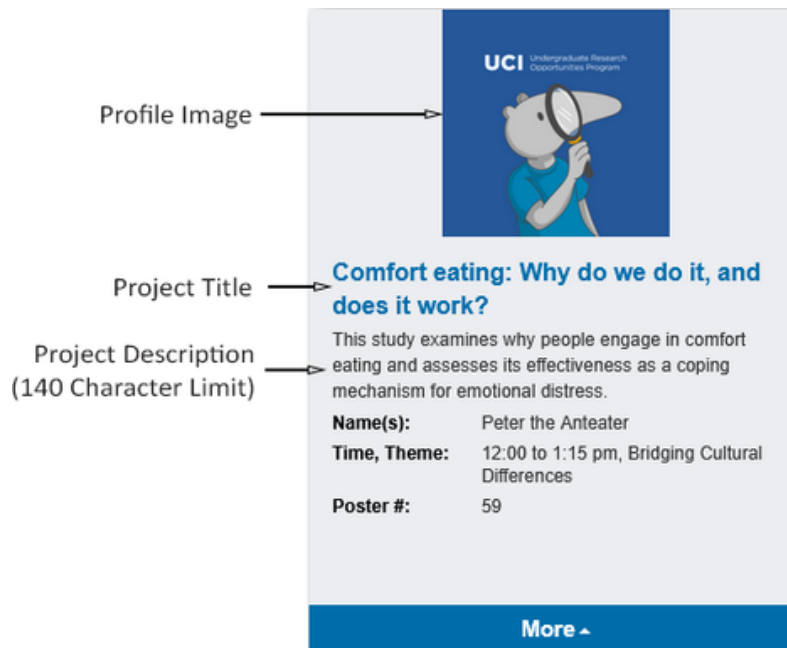
Original Information you may update:


- Project Title
- Abstract
- Mentor information

Original Information you **CANNOT** change:

- Individual or group presentation
- Poster or oral presentation
- Presentation theme
- Poster session

Your information will shape your presenter profile tile in our online [2025 Symposium Program](#). See the sample image. 



We invite you to explore the 2024 Symposium Program to gain insight into how presenter profiles are displayed and to familiarize yourself with the overall format. Click [here](#). 

How to Prepare a Poster Presentation

Understanding Poster Presentations

- A poster presentation consists of two elements: the poster and your pitch.
- Neither element is complete on its own; they work together to present your research.

Your Pitch


+

Poster

=


Poster Presentation

Creating Your Poster

- Purpose:
 - Catch the audience's attention
 - Provide a summary of your project
 - Be visually appealing and well organized
- Content to Consider Removing:
 - Abstract (unless required by your mentor or program)
 - Detailed methods
 - Citations (consider alternative ways to provide this information)
- Design Tips:
 - Focus on a single, clear goal
 - Use colors and fonts deliberately (avoid overwhelming contrasts)
 - Be mindful of color blindness (avoid red-green contrasts)
 - Create informative, numbered headings
 - Include relevant, well-labeled graphics
 - Organize content for easy reading (top to bottom, left to right)
- Space Management:
 - Prioritize what to include based on limited space
 - Use headings to convey key information (e.g., "We found this" instead of "Results")
- UROP Logos for Posters:
 - UC Irvine Undergraduate Research Symposium logos are available for your poster design
 - Including these logos is optional but encouraged
 - Logos are typically placed in a corner of the poster
 - You can find the logos [here](#) 

Preparing Your Pitch


- Purpose:
 - Provide a 3-minute overview of your project
 - Enhance and clarify information on the poster
 - Inspire audience questions
- Content:
 - Introduce your project
 - Refer to and expand upon poster information
 - Include details not present on the poster (e.g., methods)
 - Leave the audience wanting to know more
- Presentation Tips:
 - Adapt to your audience's knowledge level
 - Be prepared to answer questions about your research

Note for Presenters Selected for Judging: If your poster has been selected for judging, we strongly recommend that you review the [In-Person Poster Presentation Rubric](#). Judges will use this rubric to evaluate your presentation on May 16. Familiarizing yourself with the rubric criteria will help you prepare a more effective presentation. 

Important Considerations

- Focus on presentation skills, not just research content.
- Requirements may differ from other symposiums.
- There will be three 75-minute sessions with several hundred posters per session. Attendees freely browse posters. Remember, your goal is to create an engaging, informative presentation that effectively communicates your research and encourages interaction with your audience. Good luck with your poster presentation!



Interested in seeing examples of posters? Click [here](#) and view our 2024 Poster Presentations. Each presenter profile includes a digital poster. Want more tips on how to present effectively? Click [here](#). 

Poster Specifications and Printing Information




Digital and Print Specifications

- You must submit a digital poster for our online 2025 Symposium program and have it printed to display in person at Symposium.
- Digital Specifications
 - File Size: 10MB or smaller
 - Minimum Width: 870 pixels
 - File Format: JPG or PNG
- Printing Specifications
 - Poster Size: 3 ft (height) x 4 ft (width)
 - Mounting Recommendation: On foam board
 - **Alternative Option:**
 - If printing costs are a concern, paper or vinyl may be used.
 - On May 16, the Koll Room inside the Bren Events Center will be available for poster assembly, with a limited supply of poster boards and tape provided for posters printed on paper or vinyl. Please note that you **must return the poster board once your poster session is done.**
- File Format: JPG or PNG

Printing Options

You are responsible for printing and paying for your poster. You may use any printing service. The following options provide discounts to UCI students presenting at the Symposium. Be sure to mention UROP when placing your order.

Poster Specifications and Printing Information (Continued)

ImageWorks Digital Imaging Center in the School of Biological Sciences	On-campus UPS Store	Fedex
School of Biological Sciences, 2112 Natural Sciences	The UPS Store #6444, UCI Student Center, Room G203	Fedex Store #0590, 4187 Campus Dr Suite M170, Irvine, CA 92612
(949) 824-6414	(949) 509-9205	(949) 854-7557
UROP Discounted Price: \$102.00 (See website for details)	UROP Discounted Price Range: \$95-\$129 (See website for details)	Fedex store advises students to complete their purchase through the online store for the best pricing options.
Website 	Website 	Website 

Important Reminders:

- Regardless of where your poster is printed, visit their website and check with the printer beforehand to discuss any specific requirements they might have.
- We highly recommend you submit your poster for printing by May 5.

Important Information for Poster Presentation Presenters (May 16)

Check-In Process:

- Presenter check-in will be outside of the Bren Events Center
- Arrive early, prior to your session time
- Upon check-in, you will receive:
 - Your name tag and a meal voucher
 - Your meal voucher can be redeemed at the concessions stand inside the Bren Events Center or the Anteatory. Meals are available for purchase for all other attendees at these locations.
 - Refer to the [2025 Symposium Program](#) for your assigned poster session and poster number

Poster Presentation Location:

- Click [here](#) to view the poster presentation location logistics

Presentation Format:

- Posters will be displayed on easels that will be provided by UROP
- Tables will be available for projects that absolutely require them (must receive confirmation from UROP)

Preparing for Your Presentation:

- Dress professionally, but comfortably. Remember, you'll be standing for an extended period
- Wear comfortable shoes to ensure you can present effectively throughout the session. If needed, you may mount and assemble your poster in the Koll Room inside the Bren Events Center
- Remember to arrive early to set up your poster!

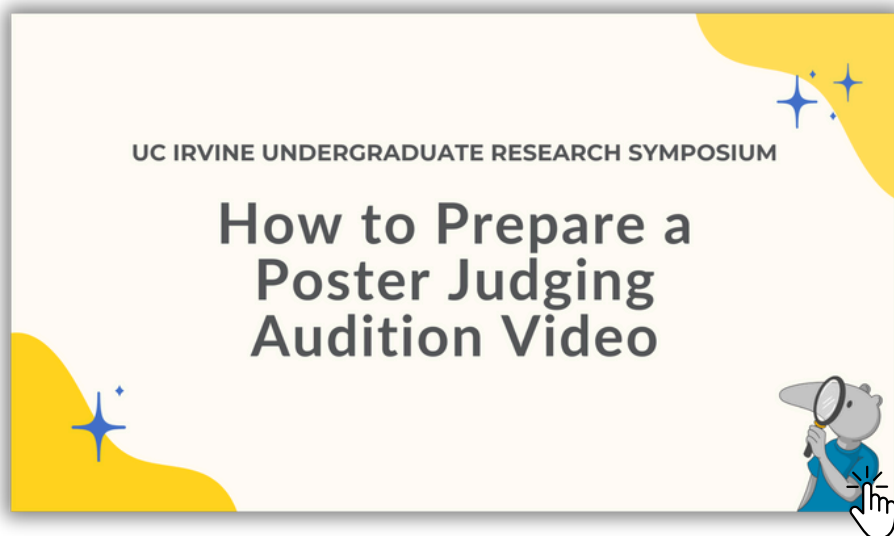
Items to Bring as a Presenter:

- Your printed poster
- Water bottle

Note: Avoid bringing backpacks, laptops, or anything large that is not required for your presentation and/or performance. We will not have additional space to store your belongings. If you need any additional accommodations, please reach out to UROP at urop@uci.edu so that we can assist you.

Watch These Videos

The following videos were created by UROP to complement this section of the guide. These videos are informative for students doing poster presentations. Click the thumbnails below to access a PDF version of the slides, which includes a link to the corresponding YouTube video:



Interested in seeing all of our Symposium videos on YouTube? Access our YouTube Playlist [here](#).



Arts Performances


This section contains critical information for all student presenters participating in **arts performances**. We recommend having these pages open as you complete both Part 1 and Part 2 of your application. The following topics will guide you through the process:

Presenter Registration Part 1: Register For Symposium – April 7, 2025	56
Presenter Registration Part 2: Create Your Presenter Profile – May 5, 2025	59

Click on any topic to access detailed information that will help you complete your application successfully. Remember to refer back to these pages as you progress through both parts of the registration process and prepare for your arts performance.



Presenter Registration Part 1: Register for Symposium – April 7, 2025

This is an overview of the information you will submit for *Presenter Registration Part 1: Register for Symposium* if you're registering for **arts performances**. Before registering, read the "[Who Can Participate](#)" section of this guide. Detailed instructions follow below. 

Information to be submitted:

- UC Irvine Undergraduate Student(s) Applicant Information
- Primary UC Irvine Faculty Mentor Information
- Project information
- Presentation Information

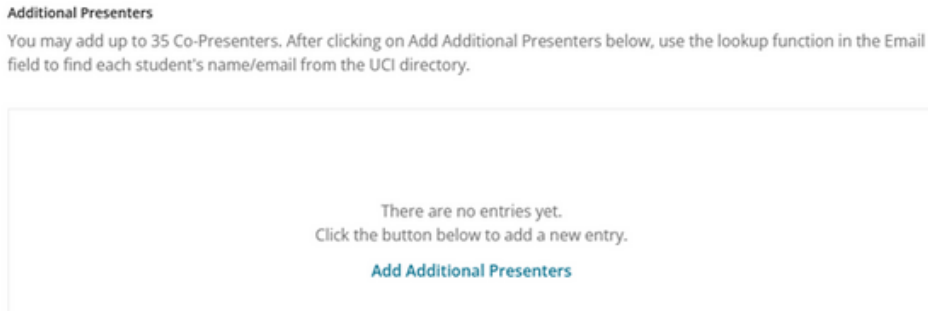
Reminder: Students in a group presentation should designate one representative to apply on behalf of the group. The representative will need to provide the names, email addresses, school of major, and major of all group members. Choose a responsible and reliable representative who can submit materials by the deadlines.

Note about completing the application:

- **Save as Draft:** Click this to save all the information you have entered into the application form; you can return to the form and add or update information later.
- **Submit:** Click this before the deadline to submit your application information; you may not make any further changes to your application after you submit this form.
 - You will automatically receive a confirmation email when you click "Submit." If you do not receive a confirmation email, you must contact the UROP Office to ensure that your registration has been submitted correctly.

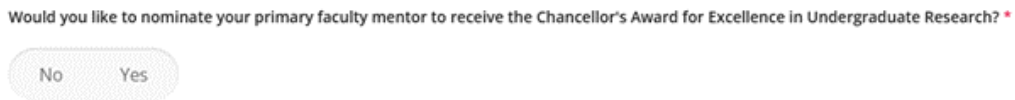
UC Irvine Undergraduate Student Applicant Information:

- First and Last Name
- UCI Email Address
- School, Major(s)
- Additional Presenters (You may add up to 35 Co-Presenters)
 - For group projects, add your group members' information in this section.



Primary UC Irvine Faculty Mentor Information:

- First and Last Name
- UCI Email Address
- School, Department
- Indicate if your primary UC Irvine faculty mentor reviewed the abstract for your presentation.
 - Note: This is important! Review our information about abstracts [here](#).
- Indicate if you would like to nominate your primary faculty mentor (or other UC Irvine faculty mentors or graduate students) to receive the Chancellor's Award for Excellence in Undergraduate Research.



- To submit a nomination, please use our [2025 Chancellor's Award Nomination Google Form](#). The form will ask you to answer three questions about your mentor in paragraph format.
 - Note: Your nominations play a crucial role in acknowledging the dedication and impact of mentors. While a nomination is a significant recognition, it does not guarantee an award. All nominees will be carefully considered for their contributions and will be notified before Symposium week and invited to accept their award at the ceremony on May 16.

Presenter Registration Part 1 (Continued)

- Indicate if you have any additional mentors (faculty or graduate students). If so, enter their information (same as for the primary faculty mentor).
- Enter your primary faculty mentor's email address in the "Additional Email Addresses for Notifications" field. Use the UCI Directory to verify that the email address is correct. Add email addresses for any other individuals who should receive notifications about your application, including other presenters for a group presentation.

Additional Email Addresses for Notifications

Add email addresses below for individuals who should receive notifications for your application. Individuals you identify will receive all notifications you receive.

Email Addresses for notifications *

Include only email addresses for individuals that should receive notifications about your application.

Separate email addresses with commas

Project Information:

- **Project Title** - This will be displayed in your Presenter Profile in the [2025 Symposium Program](#). Try to limit the title to 80 characters.
- **Project Abstract:** See [Writing Your Abstract](#) for more details on how to write an abstract.

Presentation Information:

The following information pertains specifically to **arts performances** for the upcoming Symposium. If you would like to participate in one of the arts performances, please read this section carefully. If you are an arts student looking to do an oral presentation or poster presentation, please refer to the section for your desired presentation type.

- Indicate if you are a UROP Fellow.
- Indicate if your project was a performance-related Arts project.
- Indicate if you would like to participate in one of the Arts Performances.
- Indicate Arts Performances Session Availability:
 - Arts Performances Session A: 11:15 AM - 12:00 PM
 - Arts Performances Session B: 1:15 PM - 2:00 PM
 - Arts Performances Session C: 3:30 PM - 3:50 PM

Presenter Registration Part 2: Create Your Presenter Profile – May 5, 2025

In late April, UROP will return the registration you submitted. You will receive an email notifying you that your online application has been returned and that it's time to complete *Presenter Registration Part 2: Create Your Presenter Profile*.

In this phase, you will submit new materials and have the option to update some previously submitted information (not required). To complete this step, please refer to the information below for detailed instructions. Your presenter profile will be available publicly on our online 2025 Symposium Program. *Presenter Registration Part 2: Create Your Presenter Profile* is due by May 5, 11:59 PM.

New information you **must** add to your original registration:

- Profile Image
 - The image you upload may be an image of yourself or an image that represents your project.
 - Upload as JPG or PNG Format
 - Format image in a 16:9 ratio
 - 10MB in size or smaller
- Short Project Description (140 characters max.)


Original Information you may update:

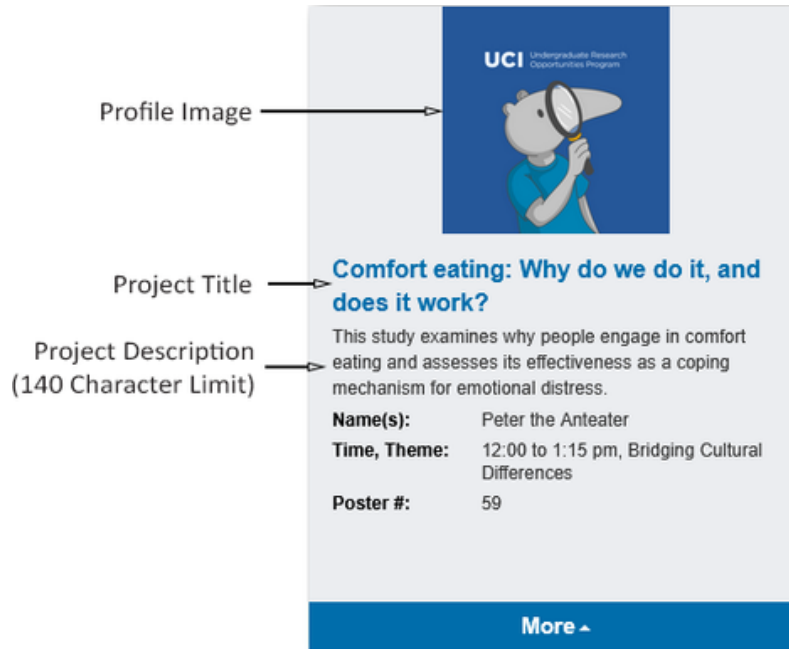
- Project Title
- Abstract
- Mentor information


Original Information you **CANNOT** change:

- Individual or group presentation
- Performance presentation
- Presentation theme

Presenter Registration Part 2: Create Your Presenter Profile (Continued)

Your information will shape your presenter profile tile in our online [2025 Symposium Program](#). See the sample image. 



We invite you to explore the 2024 Symposium Program to gain insight into how presenter profiles are displayed and to familiarize yourself with the overall format. Click [here](#). 

Resources

This section contains resources for **all student presenters**. We recommend reviewing these pages as you prepare for your Symposium experience. The following topics will guide you through the process and provide resources to help you make the most of your presentation:

Note: Some resources are specific to presentation types (e.g., oral presentations, poster presentations, arts performances).

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Click on any topic to access detailed information that will help you complete your application successfully.



Important Links

Symposium General Attendees

This page provides essential information for those planning to attend the UC Irvine Undergraduate Research Symposium, including registration details, parking information, and event schedules.

Audition Poster Rubric

This document outlines the criteria used to evaluate poster presentations during the audition process, helping presenters understand what judges will be looking for in their submissions.

In-Person Poster Rubric

This rubric details the evaluation criteria for in-person poster presentations at the Symposium, guiding presenters on how to prepare and what aspects of their presentation will be assessed.

Oral Presentation Rubric (For audition and In-person)

This comprehensive rubric covers the evaluation criteria for both audition and in-person oral presentations, providing presenters with a clear understanding of what is expected in their delivery and content.

Oral Presentation Audition Video Samples

This collection showcases oral presentation audition videos from our 2024 Symposiums, providing ideas for current presenters as they prepare their own videos.

Examples of Digital Posters

This collection showcases digital posters from our 2024 Symposiums, providing ideas for current presenters as they design their own posters.

YouTube Playlist - Symposium Videos

UROP has created a total of 6 instructional videos to enhance your Symposium experience. This playlist includes videos applicable to all student presenters, as well as specific guides for oral and poster presentations. These resources are designed to help you prepare effectively and make the most of your participation in the Undergraduate Research Symposium.



YouTube Video Upload Instructions

This guide provides step-by-step instructions on how to upload your presentation video to YouTube.

2024 Symposium Program

The 2024 Symposium Program offers a comprehensive look at the event's structure, presentation schedules, and presenter profiles, helping current participants understand what to expect.

2025 Chancellor's Award Nomination Form


This Google Form allows you to nominate your primary faculty mentor for the Chancellor's Award for Excellence in Undergraduate Research, recognizing their contributions to undergraduate research at UCI.

UCI Writing Center

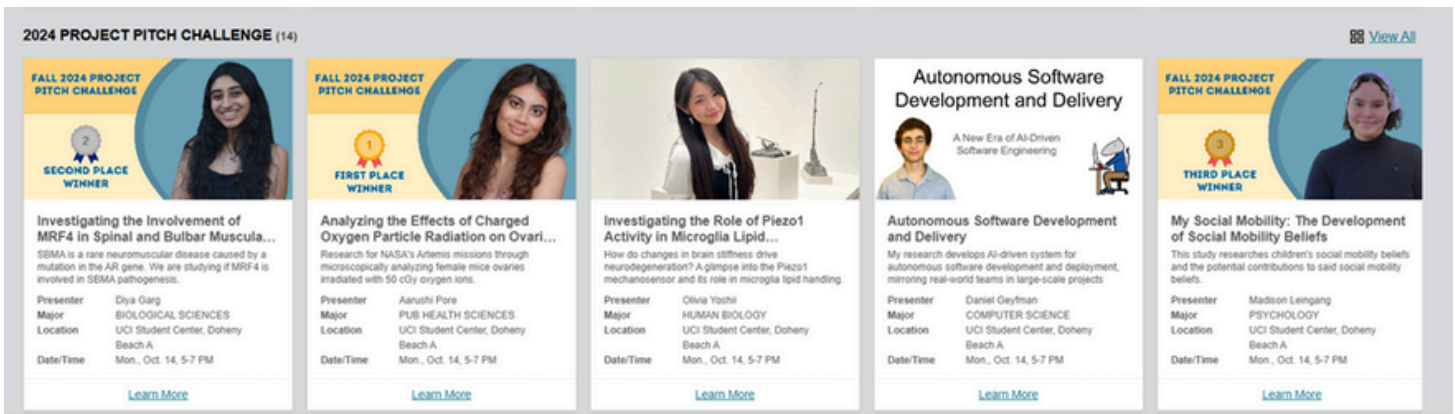
The UCI Writing Center offers resources and support for students working on their research presentations, including help with writing abstracts, crafting presentations, and refining communication skills. Make an appointment with them!




Access the 2025 UCI Undergraduate Research Symposium Program

The [UCI Undergraduate Research Symposium Program](#) is a digital platform that showcases our 2025 presenters. This interactive tool allows you to explore the diverse research projects being presented at the Symposium. 

Please note: Most of the content, including student presenter profiles, will be added to the program approximately one week before the Symposium. This ensures that you have the most up-to-date information about the presentations.



2024 PROJECT PITCH CHALLENGE (14)  [View All](#)

Rank	Project Title	Presenter	Major	Location	Date/Time
2nd Place Winner	Investigating the Involvement of MRF4 in Spinal and Bulbar Muscula...	Diya Garg	BIOLOGICAL SCIENCES	UCI Student Center, Doherty Beach A	Mon., Oct. 14, 5-7 PM
1st Place Winner	Analyzing the Effects of Charged Oxygen Particle Radiation on Ovari...	Aarushi Pore	PUB HEALTH SCIENCES	UCI Student Center, Doherty Beach A	Mon., Oct. 14, 5-7 PM
	Investigating the Role of Piezo1 Activity in Microglia Lipid...	Olivia Yoshi	HUMAN BIOLOGY	UCI Student Center, Doherty Beach A	Mon., Oct. 14, 5-7 PM
	Autonomous Software Development and Delivery	Daniel Geyfman	COMPUTER SCIENCE	UCI Student Center, Doherty Beach A	Mon., Oct. 14, 5-7 PM
3rd Place Winner	My Social Mobility: The Development of Social Mobility Beliefs	Madison Leingang	PSYCHOLOGY	UCI Student Center, Doherty Beach A	Mon., Oct. 14, 5-7 PM

Key Features:


- **Presenter Profiles:** The profile tile shows their topic, time and location. Click the tile to view more information, including their abstract and poster or audition video.
- **Search and Filter:** Use the search box to find individual students' presentations by entering student name or project title. Filters let you view groups of projects by area of research.
- **Comprehensive Information:** The program provides details on who is presenting, when they're presenting, and their research topic.
- **User-Friendly Interface:** Navigate through the program effortlessly to plan your Symposium experience.

The digital program is flexible and easy to use. Whether you're a student, faculty member, or guest, you can customize your Symposium experience by focusing on the research areas and presentations that interest you most.

We encourage you to explore the program once it's available to make the most of your time at the 2025 UCI Undergraduate Research Symposium.

Sample Abstracts

Here are some sample abstracts from a variety of fields of study. For each, we show each section color coded showing the problems, purpose, and context in orange, methods or theoretical approaches in green, and results and implications in purple. Do not include highlighting in your abstract. As a note, these sample abstracts come directly from previous successful applicants to the UCI Undergraduate Research Symposium.

These are just a few examples of what abstracts can look like, but they give you a basic idea of how to begin constructing your own and adapting it for your Symposium project. To talk with someone about your writing, including your Symposium abstract, make an appointment with the UCI Writing Center at www.writingcenter.uci.edu 

Dance Abstract: Syncope

The definition of syncope is: a brief lapse in conscience caused by a transient cerebral hypoxia (lack of oxygen). Using the theme “brief lapse in consciousness,” this piece focuses on the audience’s perception and the interference in the visual reception. It explores the use of non-traditional light sources to illuminate the body and face. The illumination of the body creates a dramatic contrast of light vs. dark. The darkness becomes just as important as the light in the visual field.

Development of this piece involved learning how to control the visual field with movement and having the dancers manipulate the audience’s spatial perception. I learned how this process works by rehearsing in a dark studio with flashlights. The flashlights can be used to light the whole body or specific parts of the body. The images of floating body parts create a magically surreal mood. It is sometimes difficult for the audience to perceive what is real and what is an illusion, creating brief lapses with reality or consciousness. The music adds to the overall atmosphere of the piece because of its low and calming effect.

Humanities Abstract: Cristina Peri Rossi: The Postmodern Transgressions of Parody and Ambiguity

Uruguayan writer Cristina Peri Rossi's first book, *El libro de mis primos* (The Book of My Cousins, 1969), is compared with her later novel, *La nave de los locos* (The Ship of Fools, 1984), to suggest how an authoritarian society can be criticized through parody and then rebuilt on the foundations of a philosophy of ambiguity, similar to Lyotard's vision of the postmodern. Dissatisfaction with the power structures of tradition and validation of marginality are characteristics of such vision, which inscribe Peri Rossi in the postmodern current of Latin American literature. The postmodern condition agrees with the major conclusions drawn from both works. First, tradition is viewed as a decadent state of affairs that needs to be brushed aside, for it does not respond to genuine human concerns and, in fact, has frustrated and destroyed them. Parody is the tool used to dispose of tradition. Secondly, there has to be an acceptance of the margins, of the other. This presupposes a tolerant ambiguity of inclusion that is capable of rebuilding instead of destroying, and does so by using the very materials of the other. What *El Libro* destroys *La nave* rebuilds. *El Libro*'s mission is to do away with the atrophied waste of patriarchal order, while *La nave* seeks to fill up the resulting void with one possible solution: the conciliation of opposing forces by a tolerant philosophy of inclusion.

Science Abstract: Persistent Global Activation of the Aplysia Serotonergic System after Sensitizing Stimuli

The marine mollusk *Aplysia* responds to noxious stimulation with a stereotyped arousal reaction that includes escape locomotion, increased heart rate and sensitization of defensive reflexes. Although previous studies have shown that serotonin (5-HT) is important for most of these behavioral responses, it is still unclear how the 5-HT system is activated in response to noxious stimuli. To address this question, I used a specific staining of the 5-HT neurons in the living central nervous system (CNS) that allowed me to: (1) systematically record their electrical activity following a noxious stimulus, and (2) trace their projections using the neuronal tracer Neurobiotin. I found that in response to tail-nerve shock, a procedure known to mimic a noxious tail stimulus, the vast majority of 5-HT neurons increased their firing rate for several minutes and became more excitable. 5-HT neurons were found to project toward various peripheral targets such as the gill, heart, body wall, tail, siphon, head, and tentacles as well as to other ganglia in the CNS. This study shows that the *Aplysia* 5-HT system is globally and persistently activated after a noxious stimulus. Such an activation might serve to synchronize the different aspects of the arousal reaction in *Aplysia*.

Social Sciences Abstract: Stereotype Threat

The stereotype threat theory (Steele 1992, 1997) examines the underperformance of women in mathematical domains and minorities in academic domains and attempts to explain these trends as being due to situational anxiety. Research indicates that the performance differential between genders and ethnicities can be best understood in terms of stereotype threat activation rather than biological determinants. The anxiety a stereotyped individual feels when confronted with an academic task is compounded by a societal expectation of failure. However, not much research currently exists on the mediating effects of personal belief in the stereotype. The goal of this study was to examine whether anxiety was correlated with a stronger belief in the stereotype among college-aged participants. Individuals from stigmatized groups demonstrated a significantly greater likelihood to experience higher anxiety levels if they believed the negative stereotype and that higher anxiety level correlated with lower test scores. These results provide general support for Steele's stereotype threat hypothesis.

Studio Art Abstract: Water Soluble Colorants on Porcelain

In the ceramic work of Scandinavian artist Arne Ase, water-soluble materials such as titanium sulphate, cobalt chloride, tungsten oxide, molybdenum chloride, and selenium chloride are utilized as decorative elements on his porcelain forms. Such chemicals are not of common use in the ceramic arts because of the expense of the raw materials and the possible hazards of working with these chemicals. However, these colorants can create subtle yet breathtaking effects, including hues of black, blue, yellow, or pink, that blend with the surface of the clay, as if the porcelain vessel were a watercolor painting. It is his research, which I have expanded upon and integrated into my own ceramic work. Additional colorants have been tested, including iron sulphate, cobalt sulphate, and copper sulphate. A different firing atmosphere has been incorporated in the research, as well as two porcelain bodies, to expand the palette of colors that can be obtained. The most successful test results have been applied to my porcelain forms, which include a wide variety of functional objects, in order to contribute to my ongoing exploration.

How to Present Effectively

Use the information below to help guide you on your presentation.

Know your audience. Your presentation is intended for a general audience who is likely unfamiliar with your field of work. Keep this in mind as you build your presentation.

Be simple. Clearly establish a single focus for your presentation and eliminate anything that doesn't directly support that focus.

Organize your thoughts. Start with an outline and develop good transitions between sections. Emphasize the real-world significance of your research.

Have a strong opening. Why should the audience listen to you? One good way to get their attention is to start with a question, whether or not you expect an answer.

Define terms early. If you are using terms or acronyms that may be new to the audience, introduce them early in your presentation.

Finish with a bang! Find one or two sentences that sum up the importance of your project/activity. How is the world better because of what you have done, and what impact has it had on you? What do you want the audience to remember when you are done?

Time yourself. Ensure that your presentation meets specified time limits (if applicable).

Practice, practice, practice. The more you practice your presentation, the more comfortable you will be in front of an audience. Record yourself and watch and listen to it critically. Make it better and do it again.

Be excited. If you're excited, your audience will be as well.

Speak with confidence. You are the authority on your topic so be confident, but do not pretend to know everything.

Make eye contact with the audience. Your purpose is to communicate with your audience, and people listen more if they feel you are talking directly to them.

Engage your audience. Consider how to consistently maintain your audience's interest. For example, asking occasional rhetorical questions engages their minds in considering their possible answers to the questions.


Pause. Pauses add audible structure to your presentation. They emphasize important information, make transitions obvious, and give the audience time to catch up between points.

UROP Logos for Your Presentation

The Undergraduate Research Opportunities Program (UROP) is pleased to announce that we have created logos for use on your research posters. These logos are available for both digital and physical poster presentations, offering a professional and cohesive look to your work.

We have made these logos available in two formats to suit your needs:

- PNG format: Ideal for digital posters and presentations.
- SVG format: Perfect for high-quality printing and scalability on physical posters.


[Click here](#) to access and download the UROP logos, please. You'll find a dedicated section for logo downloads where you can choose between PNG and SVG versions based on your preference. 

If you decide to use the UROP logo, please adhere to these simple guidelines:

- Do not alter the logo's colors or proportions.
- Ensure the logo is clearly visible and not distorted.
- Use the appropriate file format for your poster type (PNG for digital, SVG for print).

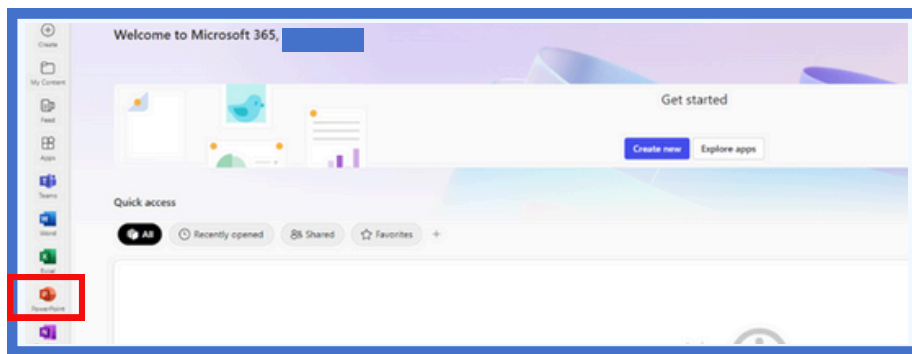


Creating a Microsoft PowerPoint Shared Link

All final presentations must be submitted as a Microsoft PowerPoint link (no Canva, Google Slides, or other presentation formats). Follow the steps below to learn how to create a shared link. A Microsoft 365 account is required. Visit [UCI OIT's webpage](#) for instructions on how to access your free account. 

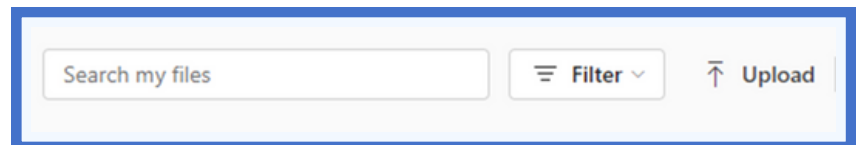
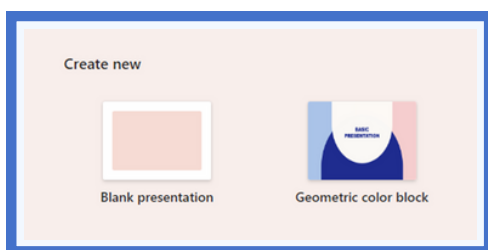
Step 1:

Log in to your Microsoft 365 account. Select the Microsoft PowerPoint icon and you will be directed to the Microsoft PowerPoint dashboard.



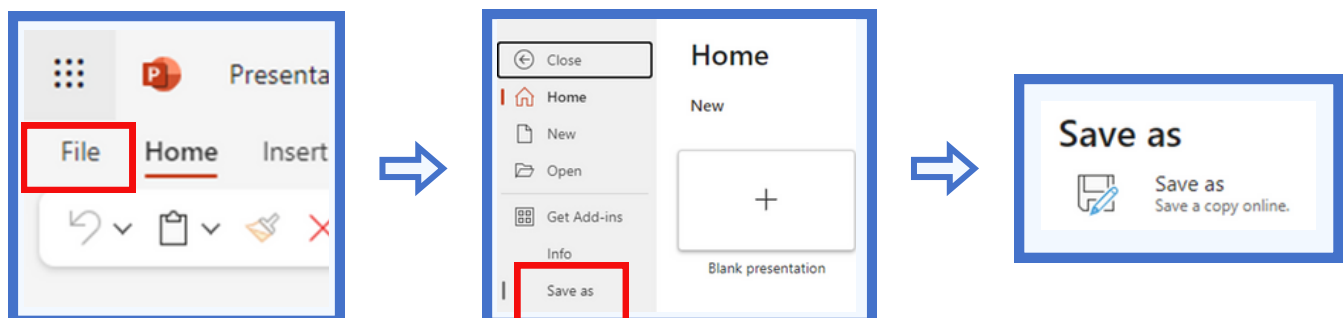
Step 2:

Create a new blank presentation **or** upload a PPT file you created from another program (e.g. Canva and Google Slides).



Step 3:

Open your PowerPoint file and click "File," "Save As," then "Save a copy online."

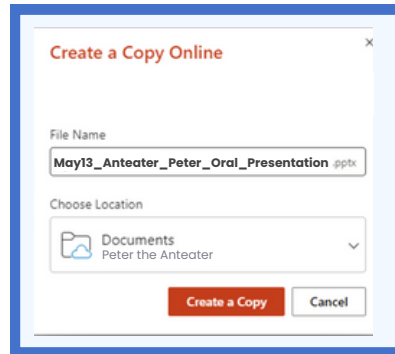


Creating a Microsoft PowerPoint Shared Link (Continued)

Step 4:

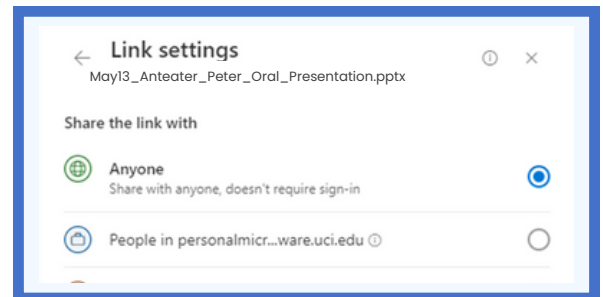
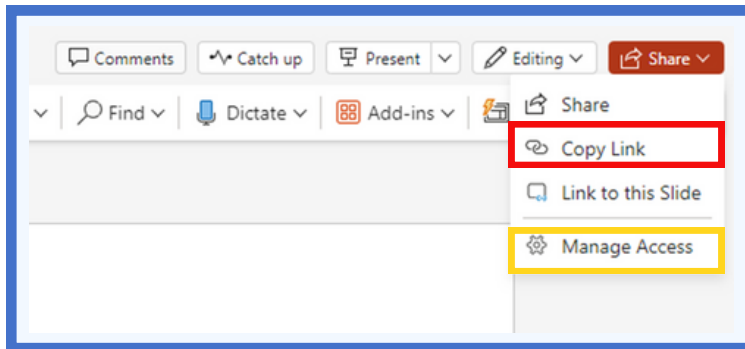
Name your file with the following format:

PresentationDate_Lastname_Firstname_Oral_Presentation



Step 5:

Copy your presentation link. Ensure your link setting is adjusted to “Anyone” by selecting “Manage Access.”



Step 6:

Add your presentation link to your online registration.

Oral Presentation Location Logistics

Unsure where exactly to go for the Oral Presentations? All oral presentations will be held at the UC Irvine Student Center.



- 1 Student Center
- 2 Student Center Parking Structure (pay at Kiosk or by Space)
 - Parking is available in the Student Center Parking Structure (SCPS), which is located on the corner of Pereira Drive and W Peltason Drive. Entrance into the Student Center Parking Structure is on Pereira Drive. The address is **311 W Peltason Dr A, Irvine, CA 92697** ([click here](#)).
 - A **valid parking permit** ([click here for rates](#)) is required at all times when parking on campus. Visitors may purchase a permit at any information kiosk, dispenser, or through UCI's ParkbyPlate signage located in select parking areas.

Oral Presentation Location Logistics (Continued)

Each Oral Presentation night will take place in a different room in the UC Irvine Student Center:

- ★ Monday 5/12: Emerald DE
- ★ Tuesday 5/13: Pacific Ballroom C
- ★ Wednesday 5/14: Doheny CD
- ★ Thursday 5/15: Doheny A



Poster and Performance Showcase Location Logistics



- 1 Mesa Parking Structure (pay at Kiosk or by Space)
- 2 General Attendee Entrance
- 3 Student Presenter/Volunteer Entrance
- 4 Berry Terrace (Arts Performances & Awards Ceremony)
- 5 The Anteatory (Off-site lunch option)

Poster And Performance Schedule Of Events – May 16, 2025

This schedule outlines our exciting day of arts performances, poster presentations, and the culminating awards ceremony. We encourage all student presenters to immerse themselves in the full experience:

- Attend other sessions to discover the diverse research happening across UC Irvine.
- Use this opportunity to network and build connections with fellow researchers and faculty.
- Celebrate undergraduate research achievements throughout the day.
- Join us at the awards ceremony to recognize and applaud our outstanding student presenters and honor the UCI mentors who have been awarded the Chancellor's Award.

Let's come together to showcase, learn, and celebrate the impressive work of UCI's undergraduate researchers and their mentors!

For all oral presentation presenters:

- If you participated in in-person oral presentations (on May 12, 13, 14, or 15), your presence is required at the awards ceremony on May 16. For group presentations, at least one representative from each group should attend the ceremony.
- At the awards ceremony, we will announce the top presentation for each oral presentation night. These presenters will receive a gift card and medal.
 - The \$100 gift card is awarded per winning project, not per person.

For all poster presentation presenters:

- If you opted to be judged for poster presentations, your presence is required at the awards ceremony.
- At the awards ceremony, we will announce the top presentation for each poster theme. All presenters for a single project that earns first place will receive a signed Chancellor's Award certificate and an individual medal. The \$100 gift card is awarded per winning project, not per person.

Poster and Performance Schedule (Continued)

Time	Event
9:00 AM - 1:45 PM	Student Presenter check-in
9:45 AM	Doors open for general audience
10:00 AM - 11:15 AM	Poster Session A
11:15 AM - 12:00 PM	Arts Performances A
12:00 PM - 1:15 PM	Poster Session B
1:15 PM - 2:00 PM	Arts Performances B
2:00 PM - 3:15 PM	Poster Session C
3:15 PM - 3:30 PM	Break
3:30 PM - 4:20 PM	Awards Ceremony and Arts Performances With special guests: <ul style="list-style-type: none">• Hal Stern, Provost and Executive Vice Chancellor• Michael Dennin, Vice Provost for Teaching and Learning

Frequently Asked Questions (FAQ)

General Questions

If I've never been awarded a UROP recognition and funding opportunity (REF, SURP, or Travel Award), can I still present at the 2025 UCI Undergraduate Research Symposium?

All UC Irvine undergraduate students who have engaged in UC Irvine faculty-mentored research or creative activities within the last year are invited to participate in the 2025 UC Irvine Undergraduate Research Symposium. Previous association with the Undergraduate Research Opportunities Program (UROP) is not required.

I'm a UROP fellow, do I still need to register to present?

Yes, you are responsible for registering to present. You must complete both parts of the submission process by their respective deadlines. Group projects should designate one person to register on behalf of the group.

Can I present more than once in person?

You are limited to one in-person individual presentation. If applicable, you may also participate in one or more in-person group presentations, in addition to your individual presentation. Please coordinate your availability between the multiple projects you intend to present.

Note: If your individual poster and group poster presentation are scheduled at the same session time, you are required to be at your individual.

What is the maximum number of students that can present in an in-person group presentation?

For in-person oral presentations:

- There is no maximum number of students allowed.

For in-person poster presentations:

- If you are presenting with an easel, you may have up to 3 students at a time due to limited space. If additional students are involved in the project, you may choose to rotate presentation duties among group members or select up to 3 leads to present throughout the entirety of your session.
- If you are presenting at a table, there is no maximum number of students allowed as space allows.

What if I'm not done with my project yet?

We recognize that projects may not be completed in time for the Symposium. If you do not have final results to share, include preliminary results or expected results in your presentation.

If you need further guidance, please make an appointment with a UROP staff advisor and review available resources on “Presenting Effectively.”

I graduated early in the fall or winter of the 2024–25 school year and am a 2024–2025 UROP fellow. Can I present?

Yes! The Symposium is open to recently graduated students who completed their project as an undergraduate and received their undergraduate degree within the last academic cycle. You are not required to present if you are no longer a current UCI student.

I presented my project at last year's Symposium. Can I present the same project again?

Yes, you can present the same project again in this year's Symposium. However, it's important to update your presentation to include progress that has been made on the project since last year.

I presented at the 2024 Fall Project Pitch Challenge. Can I reuse the video I made for that for the Symposium presenter registration?

Students are welcome to present the same content/project from Project Pitch Challenge. However, we expect you to submit a new video. It is okay if the majority of the content is similar to the Project Pitch video. Please carefully review the audition requirements for each category (Oral and Poster), as they have different expectations.

I made a mistake in the “Presenter Registration Form.” What do I do?

Do not create a new registration form for the same project. Contact UROP at urop@uci.edu for help.

Can I nominate a post-doc for a Chancellor's Award?

We cannot accept nominations for post-docs.

Oral Presentation Questions

I applied for an in-person oral presentation. What's next?

Wait to be notified if you have been selected as a finalist. Oral Presentation applicants should expect an email notification mid April.

If you are a UROP fellow and have not been selected as a finalist, you must present an in-person poster presentation.

If you are a non-UROP fellow and are not selected as a finalist, you can select if you would like to do an in-person Poster presentation in your presenter registration as an alternative option (Deadline April 7, 11:59 PM). Presenting an in-person poster is not required for you.

Do I get awarded for being a finalist in a judged oral presentation?

Yes! All oral presentation finalists in each theme will receive an award signed by UCI Chancellor Howard Gillman!

First-place finalists in each theme will receive a \$100 gift card and medal, in addition to an award signed by UCI Chancellor Howard Gillman. Must be present at the Awards Ceremony on Friday, May 16 from 3:30-4:20 PM to win.

Poster Presentation Questions

I registered for a poster presentation. What's next?

Create your poster! All undergraduate students with a UC Irvine Faculty Mentor can do a poster presentation, so you do not need to wait to be "accepted" after registering. Use the resources above and come to our poster workshops for additional assistance.

I printed my poster. What's next?

Bring your printed poster to the Bren Events Center on May 16. Once the Presentation Session schedule is provided, plan to arrive accordingly, by 9:45 AM for Session A, by 11:45 AM for Session B or by 1:45 PM for Session C.

What does it mean when it asks if I want my poster to be judged?

On May 16 at the Poster and Performance Showcase, judges will rate pre-selected finalists on their poster presentation based on the rubric. Judged Poster Presentations will be considered for the UC Irvine Chancellor's Award for Excellence in Undergraduate Research. 1st place winners for each theme will also earn a \$100 gift card and a medal. Must be present at the Awards Ceremony on Friday, May 16 from 3:30–4:20 PM to win.

To qualify for in-person judging, you must 1) submit a 3-minute audition video as part of your Presenter Registration, due April 7, 2025 and 2) be available for at least 2 poster sessions. Finalists will be determined and notified after a judges' review of the auditions. You can find more information in the Poster Audition section.

What if I can't make it to my check-in time but can make my session time?

Be as prompt as possible and ensure that you are checked in and ready to present prior to the start of your poster session.