

	<b>Excellent (1)</b>	<b>Good (0.5)</b>	<b>Unacceptable (0)</b>	<b>Score</b>
<b>Focus</b>	Animal is in the depth of field with sharp focus, no blurred edges. Entire video remains in focus.	Animal is in the depth of field with mostly sharp focus, edges are blurred a bit. Focus is lost throughout video.	Animal is not in focus, edges are blurred.	
<b>Blur</b>	There is no blur from frame to frame. Shutter speed and frame rate are fast enough so each frame is sharp, allowing the identification of edges	There is minimal blur from frame to frame. The shutter speed and or frame rate could be adjusted better to minimize frame to frame blur.	There is too much blur from frame to frame making analyses difficult or impossible. The shutter speed and or frame rate should be adjusted to minimize blur.	
<b>Light</b>	The light is bright enough, but not too bright for digitizing throughout the video	The video is a bit washed out or dark, but points could still be digitized.	The lighting is too bright or dark, making the video inappropriate for analysis.	
<b>Composition-2 dimensional</b>	The animal remains in a position to capture the 2D behavior throughout video, it does not go in the 3 <sup>rd</sup> dimension, which would alter results	The animal is mostly in a 2D position to capture the behavior, but may go into the 3 <sup>rd</sup> dimensions a bit. Video could still be used for digitizing.	The animal goes in to the 3 <sup>rd</sup> dimension and is not the right orientation which would distort any resulting kinematics.	
<b>Performance/behavior</b>	The video captures the entire performance or behavior of interest	The video captures most of the behavior/performance, but some aspects might be missing.	The video does not fully capture the behavior/performance and is not useful for analysis.	