HUMANITIES SUMMER ASSIGNMENT

The Summer Assignment for incoming juniors focuses on Henry David Thoreau’s Walden, a seminal text that has become part of Mass Academy culture and lore. Students will read excerpts of the text, read a selection of modern responses to Walden, and write reflections.

Text: Enriched Classics Pocket Books edition of Walden and “Civil Disobedience” by Henry David Thoreau (ISBN # 13:978-0-7434-8772-6). Important: This edition was selected specifically because of its accessibility and the applicability of its explanatory notes. You do NOT need to read “Civil Disobedience.” If you cannot find this version, any other non-abridged version will also work.

Students must read each of the following chapters from Walden:
Chapter One: Economy
Chapter Two: Where I Lived and What I Lived For
Chapter Three: Reading
Chapter Four: Sounds
Chapter Five: Solitude
Chapter Six: Visitors
Chapter Seven: The Bean Field
Chapter Eight: The Village
Chapter Eleven: Higher Laws
Chapter Twelve: Brute Neighbors
Chapter Thirteen: House-Warming
Chapter Sixteen: The Pond in Winter
Chapter Seventeen: Spring
Chapter Eighteen: Conclusion

After reading Walden, students will read “Conversation: The Legacy of Henry David Thoreau” from the following link: https://drive.google.com/open?id=1_V3mDX3aawcPVuwJ1AEW80R0h39j4BMC
You are not responsible for answering any of the questions following the readings.

From Walden: Living Deliberately – Bill McKibben (2008) ** this is a helpful introduction to Walden – you may choose to begin with this text for context
From Walden – E.B. White (1934)
A Short History of America – Robert Crumb (1979)
“Living Like Weasels” – Annie Dillard
Doing Nothing – Sue Monk Kidd (2008)
“My Walden, My Walmart” – Crispin Sartwell (2012)
From Walden on Wheels: On the Open Road from Debt to Freedom – Ken Ilgunas (2013)

Hard Copy of Writing Assignment Due on the first Day of School (8/16):
Students will write a personal Walden Journal, keeping a running commentary of reflections on and reactions to the text. The journal will:
- Include no more than one (double-spaced) typed page of reflections and reactions for each assigned chapter of Walden.
- Include at least three entries reflecting on and responding to the readings in “Conversation: The Legacy of Henry David Thoreau.”
- The writing style may be informal; correct grammar and spelling must be used.
• Be in the form of a logbook or diary, with a date written down for each journal entry. Reflections and comments should be honest reactions to what Thoreau says. Students may argue with him, talk back to him, ask questions, challenge his observations and comments, agree and disagree with him.

This is a challenging book to read. The Introduction (pp. vii – xv), end-notes (pp. 401 -428), and Interpretive Notes (pp. 431 – 430) in the Enriched Classics edition of Walden should help you as you slog your way through Thoreau’s text.

The Journal may be illustrated with artwork, drawings and/or a unique cover.

Additional Optional Resource: The “Great Books: Walden” documentary www.youtube.com/watch?v=LHRDg4z3brs

Come to school on August 14th ready to discuss Walden and the supplementary readings. I look forward to hearing your musings, opinions, and rants. I will set up a Canvas page where you can submit your journal on the first day of school.