

HYBRID TECHNOLOGY AND PROGRAMMING AT THE FREUD **MUSEUM**

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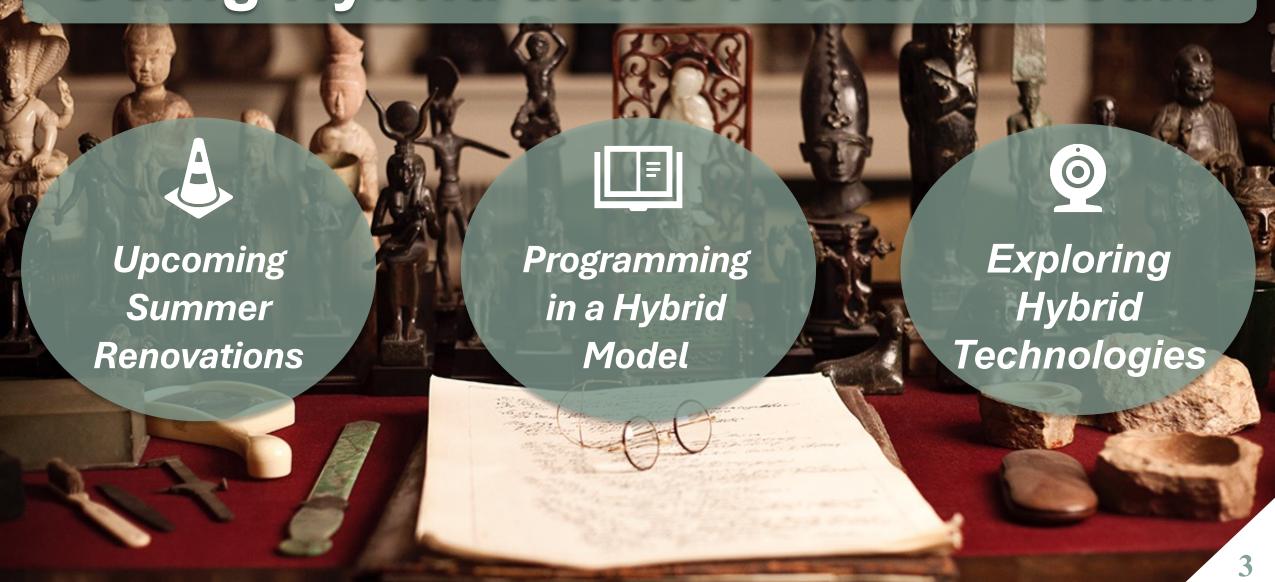
The Freud Museum London







Going Hybrid at the Freud Museum





Video & Exhibition Rooms



Methodology

OBJECTIVE 1

Assess Current and Best Practices in London

OBJECTIVE 3

Evaluate Stakeholder
Perspectives on In-House and
Online Events

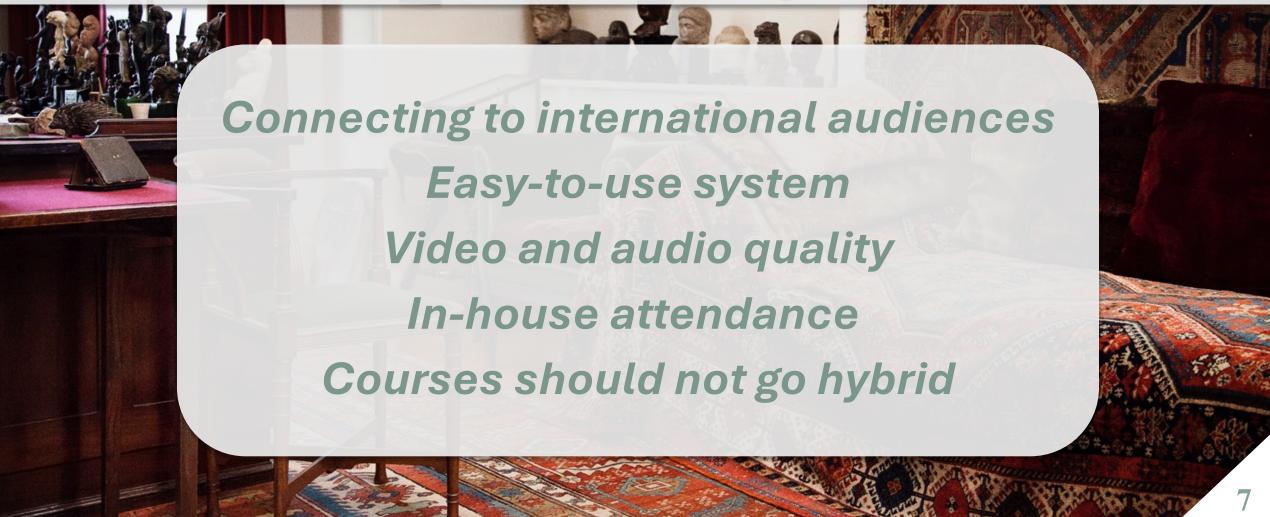
OBJECTIVE 2

Evaluate the Current Use, Needs, and Limitations of the FML Video & Exhibition Rooms

OBJECTIVE 4

Recommend Appropriate
Conferencing Equipment and
Configurations





V&A Museum & British Library Interview Discussion Topics

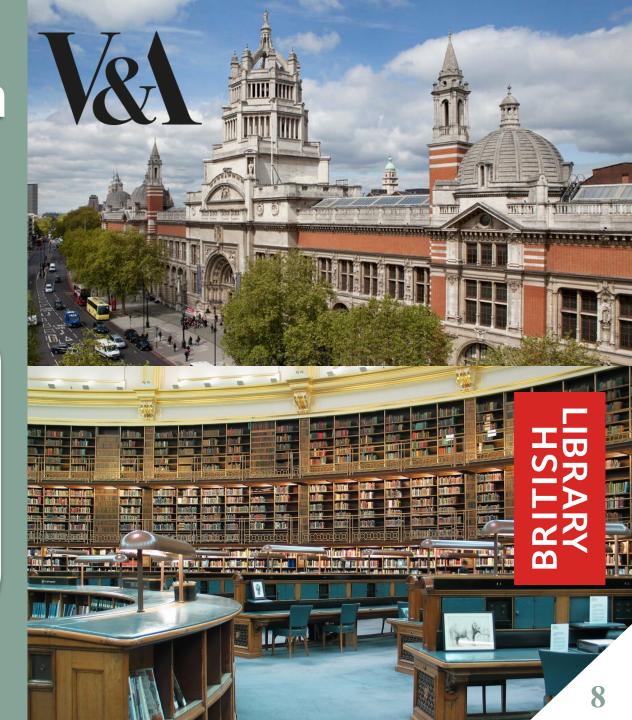
Microsoft Teams platforms

Training sessions

Production company

Event recordings

In-person attendance



Speaker & Panelist Interview Discussion Topics



Program Evaluation Survey

65.5% 55 and older

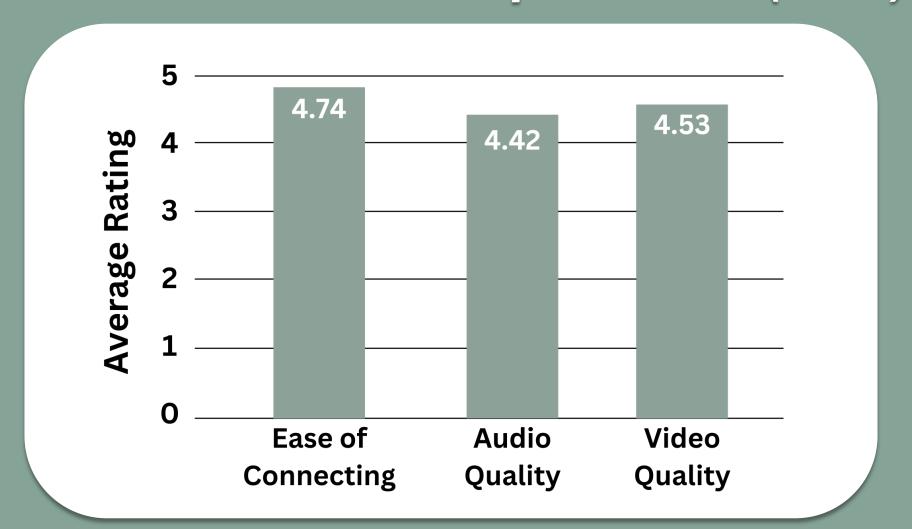
54% live in London

59.7% Members/Patrons

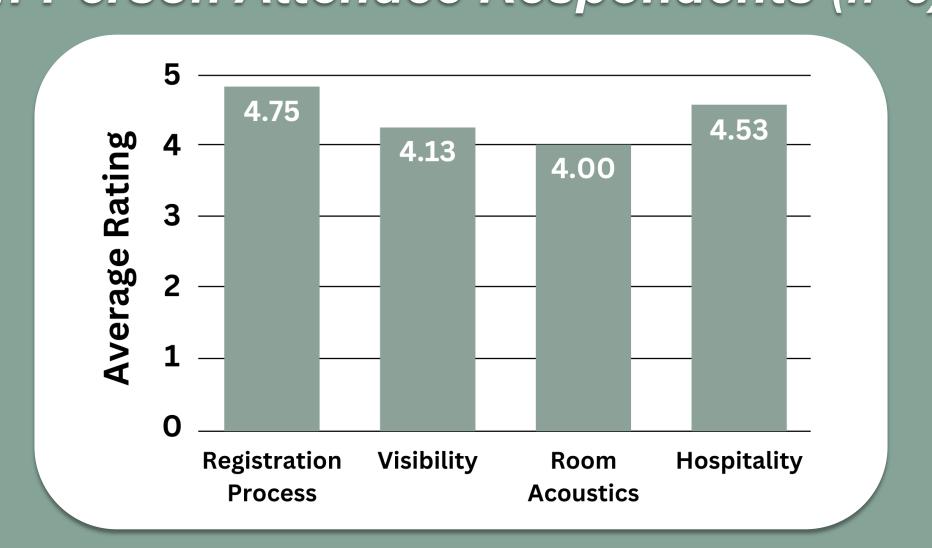
37% not Members/Patrons, but attend FML programs

98.3% would consider attending an FML hybrid program

Program Evaluation Survey Online Attendee Respondents (n=31)

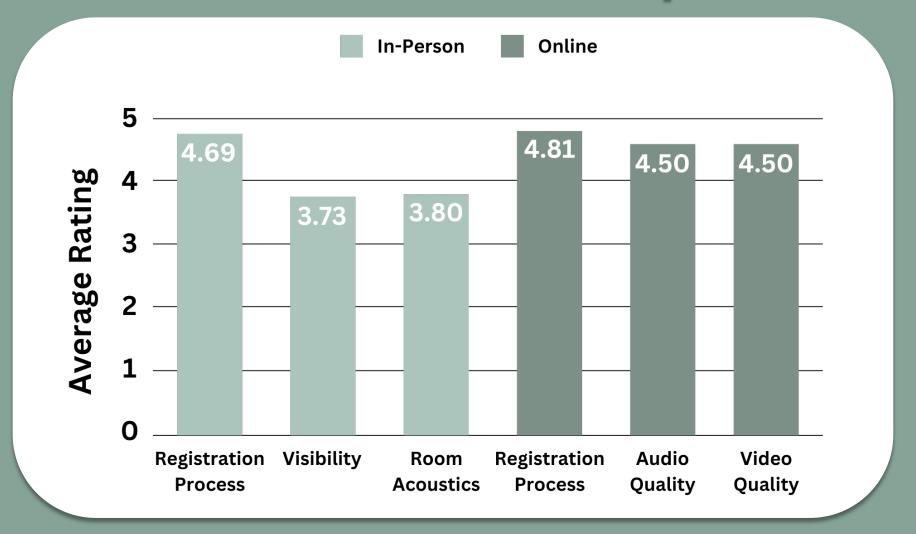


Program Evaluation Survey In-Person Attendee Respondents (n=8)



Program Evaluation Survey

In-Person & Online Attendee Respondents (n=16)



Focus Groups Discussion Topics





Video Room

- (1) Projector
- (2) Two speakers
- (3) 42-inch monitor
- Four microphones
- Projector screen



Video Room

- (1) Projector
- (2) Two speakers
- (3) 42-inch monitor
- Four microphones
- Projector screen



Exhibition Room

- Two speakers
- Partition door



Exhibition Room

- Two speakers
- Partition door

Recommendations



Programming

Software

Hardware







Software Recommendations

zoom



Potential Hardware Technologies



Possible Configuration of Video & Exhibition Rooms



Thank You!

